

*Whiteaker Block Party p. 30 | Kiss Me, Kate p. 32 | T-Model Ford p. 28 | The Kids Are All Right p. 24*

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# EUGENE WEEKLY

FREE



## *Taking Mom Home*

*A Eugene man's journey with his mother to the end, p. 13*

SUSANNE SCHUMANN 1937-2010

PHOTO BY BEN FOGELSON



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# Arizona NO!

What's next for immigration reform?

Regardless of where you stand on the issue of immigration and immigration reform, everyone seems to be talking about Arizona law SB 1070, which was signed by Gov. Jan Brewer on April 23. Full implementation was blocked by a federal judge last week. Under the legislation, law enforcement officials could question a suspect's immigration status if there is "reasonable suspicion" they entered the country illegally. Many believe the law would have lead to rampant racial profiling.

Once again we see immigrants being scapegoated and blamed for all the problems in the country. Hundreds of organizations and individuals across the country condemned the law calling for actions across the country and a boycott of Arizona.

Immigration issues need to be dealt with at a federal level, rather than at the state level where we run the risk of having each state creating their own immigration laws. It's also a constitutional issue. Many of us believe this law sought to criminalize immigrants, making a bad situation even worse. It would not only burden local police with added work and controversy, it would create more distrust of the police within the community. The Arizona Association of Chiefs of Police firmly opposed the law for fiscal and public safety reasons, noting that fear of government officials will diminish the public's willingness to cooperate in criminal investigations and will "negatively affect" the ability of law enforcement agencies across the state to fulfill their many responsibilities in a "timely manner."

At least there is one thing we can all agree on: The federal government has failed to act. So was this law the real solution? Would it fix all the problems we have in this country around immigration? Some believe it would. Supporters say the "get-tough" approach is necessary because the federal government has failed to pass legislation addressing illegal immigration. But how can a law that essentially legalizes racial profiling, undercuts the Constitution and imbues local police with federal authority, take cops away from community policing and hurts the economy be good?

We do all agree that something needs to be done and it needs to be done now. For decades we have been talking about immigration and about our broken system. Somehow the folks in Washington have not been willing to come together and deal with the real issues around immigration. A lot of talk but no action. A lot of political games but no solutions.

Unfortunately while folks think about it, here in our community immigrants struggle each day. Racism and discrimination are alive and well everywhere, including Lane County. Workers are often exploited and taken advantage of and often can't do anything about it. They are often targets of dishonest landlords and at times "racial profiling" by law enforcement. Families are worried about being separated so they stay in the shadows uncertain about their future. This is not just about politics and policies; this is about the lives of real human beings who are working hard everyday to make a better life for themselves and their children, and who have and are contributing to our community and our country.

Comprehensive immigration reform is what we need. For now it looks like SB 1070 got the attention of some folks in Washington including President Obama, who recently made his first major speech on immigration. Many feel it was a good first step and many want more than a good speech.

The Department of Justice's main argument against Arizona's law is that it violates the rule of "preemption," a constitutional doctrine that says federal law takes precedence over state law. The DOJ believes enforcing immigration laws is the federal government's job.

We should also not lose sight of is the fact that immigration is rooted in our global economy and it is also playing a major role in our system of so-called "free trade." We need to look closely at our trade policies and the impact that they have on those communities, workers, families and how they force the increase in migration.

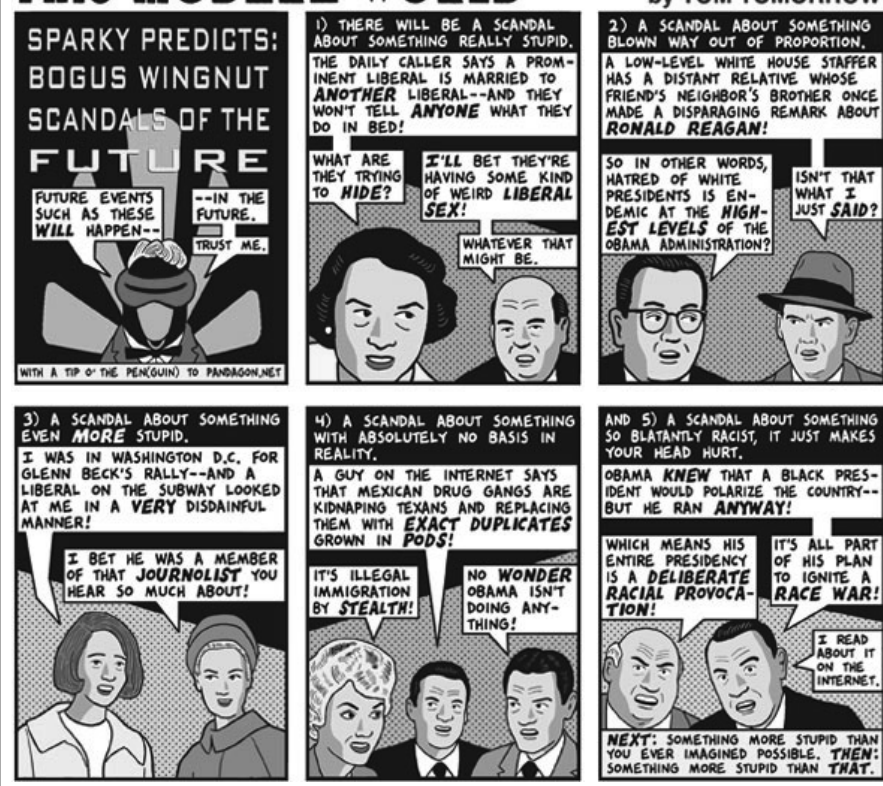
So what is next? Fixing our broken immigration system is long overdue. Can folks in Washington put aside their political games to deal with our outdated and broken immigration laws? Immigration reform needs to be comprehensive and workable. It needs to address all of the critical areas and issues. We call on the support of all of our Oregon representatives, especially Congressman Peter DeFazio to help move immigration reform forward. If not, then Arizona is only the beginning.

*Qué Pasa is a monthly column featuring the opinions of Lane County's Hispanic community. Guadalupe Quinn is the Immigrant Rights Advocacy Program with Amigos Multicultural Services Center.*



## THIS MODERN WORLD

by TOM TOMORROW



## LETTERS TO THE EDITOR

### VIOLATING LIBERTIES

Dear Mayor Piercy and members of the City Council: I am writing to express my disapproval of the current implementation of the downtown exclusion zone. I have no qualms when such a restriction is the result of a conviction; however, basing an exclusion order only on a citation or arrest violates the due process rights of a defendant. Before such a sanction is imposed, the defendant must have an opportunity to appear before a judge on the original allegations.

Essentially, the downtown exclusion ordinance permits law enforcement officials to bypass the judicial system. While this might be appropriate under some emergency situations, the crimes enumerated in the ordinance do not rise to the level of threats to public safety that would justify this extrajudicial sanction.

In addition, law enforcement officers in Eugene have sought to extend their powers into the realm reserved for the legislative branch as well. The no-tolerance policy for the "Alley of Evil" was never approved by the City Council. Similarly, the "No Standing" areas at the LTD station should have been vetted by the City Council in a public meeting before being implemented.

In these and many other areas, the executive branch of our city government has repeatedly overstepped its bounds. If you have any doubt about this, review the current state of external oversight of the police department that was twice voted for by an overwhelming majority of the electorate. The office of the police auditor has essentially been subsumed into the executive branch. How this can be characterized as "independent" is beyond me.

Separation of powers has been the keystone to maintaining freedom in the face of an all-too-powerful government. We cannot permit these violations of individual liberties to continue at any level of government, municipal or otherwise.

Michael L. Quillin  
Eugene

### DROPPED THE BALL

How is it that an artist the stature of Jackson Browne comes to town and all *EW* has to say is a tiny photo (7/22) with a cutesy caption? I mean, this guy is a first ballot Rock and Roll Hall of Famer who was named by *Rolling Stone* as "the preeminent rock lyricist of the 1970s," and whose work since then has been continually powerful and eloquent. Not to mention that he is the proverbial doer of good deeds and provider of benefit concerts for progressive causes, who has taken courageous political and environmental stands that certainly have cost him some of his fan base and plenty of Benjamins over the years.

I think you got scooped by *The Register-Guard* on this one. Serena Markstrom's full length article previewing the concert and reviewing Browne's new CD with David Lindley, *Love is Strange*, was entertaining, thoughtful, and funny.

C'mon, don't drop the ball next time. I've seen *EW* devote endless space to obscure acts coming through town who play in front of 30 people and are never heard from again. Not that these lesser known artists don't deserve some love, but you missed a big story here.

Ken Merrell  
Eugene

*EDITOR'S NOTE: We write about the big acts when we have space, but Jackson Browne doesn't need a story in EW to have his talent discovered, and most of our readers already know his music by heart. It was a stunning show that packed the Cuthbert to the walls.*

### HEAR MY WORDS

Dearest neighbor, Eve Cienfuegos (letters, 7/22): I see from your Facebook page that you label your spiritual path "Atheist/ godless heathen/ dirt worshipper." I don't know if your tradition supports prayer of any kind, but if it does, I hope you can hear my words from your own perspective, because I sincerely hope that you will understand them.



## LETTERS TO THE EDITOR

I pray for you. I pray that you will never become the victim of a traumatic brain injury, such as can happen from an auto accident, a viral or bacterial infection in your brain, or a tree branch knocking you on the head. I pray that your memory is healthy and intact until the end of your days. I pray that you and your husband never want for gainful employment and that you are never arbitrarily fired or laid off unexpectedly from your source of income. I pray that you are never forced to leave your home against your will, either for cause or because of circumstances beyond your control (such as the death of your landlord, for example).

I pray that you are not burdened with unexpected and unaffordable medical expenses due to an accident or the curse of cancer or chronic illness. I pray that you are always beautiful as you are now and that nothing disfigures you in any way. I pray that your home and belongings are safe from fire and earthquake and theft. I pray that if anyone you love ever makes the choice to serve in the military that they are able to do so without any injury or traumatic experience that could leave them devastated emotionally, mentally or physically. I pray that neither you nor anyone you love will be stricken with the horror of mental illness or chemical dependency.

But most of all, I pray that should any misfortune ever affect your life, you will be surrounded with individuals who will treat you with more compassion and forgiveness than you yourself are willing to extend to the homeless on our streets.

Gail M. Karuna  
Eugene

### NOT A CHOICE

Obviously Ms. Cienfuegos (7/22) hasn't had to try and find a job lately. Or rent an apartment. To begin with there is an application fee with almost any apartment rental now. I know people who have gone through \$200 in application fees only to get turned down at each one. Of course you not only need a job in order to rent but a good credit score, and first, last and deposit. That can easily add up to \$2,000 or more. To call someone in this situation a douche is completely unacceptable.

I lost a very high paying job in 2008.

I took a 35 percent pay cut after a year of looking and applying everywhere. I am losing my house and finding it nearly impossible to rent another. None of this is by choice or because of laziness. I applied for a job delivering newspapers and was told more than 200 people applied. Most jobs are applied for online and you never get to meet anyone in person. I hope someday she finds herself in this position and realizes it's not that easy.

Christopher Klein  
Cottage Grove

### NEED A RECEIPT?

I was happy to hear that the public library has switched to BPA-free receipts. I'm sure those little steps add up to a healthier populace. But while they're at it, might I recommend that they go back to their old computer checkout system which asked patrons if they wanted a receipt or not to begin with? Those of us who get email notifications when books are due, or check our online accounts, don't necessarily need a paper slip as a reminder, which I bet usually ends up in the trash regardless.

I imagine that all those receipts, day after day, really add up to a lot of paper that could be saved with a simple checkout option. Those who still wanted one could have one, but the rest of us could help cut down on needless waste.

Kate Winter  
Eugene

### DON'T COME KNOCKING

Feels like a déjà vu, another letter (7-22) from Eve Cienfuegos. And another letter from me asking you to not print stuff that sounds like a 10-year-old complaining that she doesn't like peanut butter because it sticks to the roof of her mouth. Who cares? She doesn't like the Oregon Country Fair, she hates homeless people. What's next? She hates farmer's markets? And Eve, if you ever become homeless, you *can't* stay at my house.

Scott Kirkpatrick  
Eugene

### TREES COMING DOWN

In regard to Andy Vobora's response to the Green Dragon flyer (News Briefs, 7/22), I find his assurances far from reassuring. He tells us that no heritage trees will be cut. However, every tree on the south side of 13th Avenue from

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## LETTERS TO THE EDITOR

Jefferson to Polk will be cut. This includes the 11 sweet gums (which *are* 50 years old) in front of the Extension Office. They are not heritage "street" trees because they are set back from 13th, but they are 50 years old and of the required size. LTD will also cut four trees that are about 40 years old on the west side of Jefferson between 12th and 13th. They aren't the only ones. Keep in mind what they did in Springfield.

There are more than a few business owners with businesses located on West 11th who have opposed siting the EmX on West 11th. In fact, I haven't talked to one owner who wants it, not to mention a lot of unenthusiastic employees. I am surprised that LTD thinks they are all suddenly in favor of it.

Contact your City Council members (e-mail them and Mayor Piercy at [mayorandcc@ci.eugene.or.us](mailto:mayorandcc@ci.eugene.or.us)). Ask them where LTD will get the money to run this marvelous system when it's all built. The \$75 million in federal funds will have to be borrowed from China to pay for the construction of the West Eugene EmX. How can we afford this? Why do we need it?

Betsy Payne  
Eugene

### SUBVERTED PROCESS

I am disappointed in the recent Land Use Board of Appeal's (LUBA) ruling granting the UO a three-year extension to build the ORI building according to the outdated and expired 1989 Riverfront Research Park plan. Why build a suburban style office complex along our sensitive and scenic riverfront? Do we not have plenty of vacant office buildings and pits downtown?

I am even more disappointed in President Lariviere's disregard for public opinion — overwhelming against this archaic plan — and subversion of the required public planning process. He says he will conduct a review of the plan *after* the ORI building is completed. Sounds like reviewing our offshore drilling regulations *after* pouring millions of barrels of oil into our oceans.

The lack of popular power in our university, community and country is frightening.

Julien Harrison  
Eugene

### MORE DISAPPOINTMENT

I have been following riverfront development closely for the past year, and the July 8 decision by the state Land Use Board of Appeals — reaffirming the university's master plan for the Riverfront

Research Park — was disappointing. Their particular decision was not as disappointing as the continuation of an oligarchic planning and development process. I had hoped that, as a new president at our university, Lariviere would be able to separate himself from an outdated plan that hardly included meaningful input from the university or Eugene communities. His continued endorsement of this plan is disappointing.

The decision does not prevent him from finally allowing the university and the city of Eugene to have a voice in how we use the south bank of the Willamette River. Listening to what people have to say would make the process more democratic, and we should make decisions about public land democratically. Listening to what the public — including many experts at the university — has to say might change his mind about the master plan. After all, replacing riparian habitat with a slightly "greener-than-it-might-otherwise-be" parking lot is still a net loss for recreation, ecosystem services and wildlife habitat. I would be much more comfortable with whatever plan resulted from a democratic process.

Gabriel Yospin  
Eugene

### OBNOXIOUS BALLPARK

It's always been one of the joys of summer to take in an Ems game. I was pissed that they had moved out of the classic Civic Stadium, but what the hell, I thought I would try out the new digs at PK Park. They sold me front row seats. The whole experience from charging \$3 to park in a gravel lot (parking at Civic was free) was starting to sour. Strike one!

I had four premium seats, but one of my friends got sick so she couldn't go. It was retro jersey give away night and I told her I would get her one since she couldn't go. We got there early and they had boxes of jerseys they were handing out. I explained my friend's situation and they just gave me a cold, "No we can't give her a jersey" as they ripped my unused ticket from me. Strike two!

The friggin' seats were so close to the backstop you couldn't even put your legs out and the net was almost against your face! Oh well, live and learn, I thought as I went to get a beer. \$6!, a dollar more than at Civic. Strike 2.5! The view beyond the park, which at the old ball park was spectacular, was just a row of trees. The field was all AstroTurf except for the batter's box and pitcher's mound. The old classic hand-placed score board was replaced by an electric one that was undersized. The JumboTron screen

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was more distracting than entertaining, constantly advertising something. The new electric green mascot Sluggo seemed to be trying too hard to be funny, slapping people's glasses off, lifting his shirt to expose himself and making humping gestures all the time.

The Ems played with no energy getting shut out, leaving runners on base every inning. The fans tried to pump some energy, but stomping your feet on hard concrete is not the same as stomping on old-growth wooden bleachers. Every thing about the new park seemed forced and artificial. Even the new safety net took away the excitement of a stray foul ball into the fans. Strike three! I doubt that I'll be back, while the bitter sweet taste of glory days of past lingers in my mouth.

Michael Hinojosa  
Eugene

## MOBILE CANNERY

I am saddened by the loss of the Master Preserver program at the OSU

Extension this September — an invaluable community resource. However, I am excited to share that in their final months, they are going to partner with the Skinner City Farm to help develop food preservation demonstrations in each of the city's six community gardens. Skinner City Farm received funding from the city's Neighborhood Matching Grant to establish this Mobile Cannery Project. Canning equipment and supplies will be hauled to the community gardens this summer via a cargo trike to inform folks of simple, safe and satisfying techniques to preserve food. The start-to-finish demonstrations are geared towards folks with home gardens, community gardens, and CSA shares who have extra produce they want to preserve.

If you're interested in canning or helping out, come see one or all demonstrations this summer. For more information contact Tracy at mobilecannery@gmail.com or call 344-8322. Putting up local food for the winter months is one way we can improve

our food security. I hope this project will help bring together a community of canners who can share experience and resources.

Tracy Gagnon  
Mobile Cannery Demonstration  
Coordinator  
Eugene

## POLITICAL VENOM

It's a mystery to me why the *Weekly* would publish a letter as demagogic, bigoted and ignorant as Donovan Worland's attack (letters, 7/22) on all Americans born between 1946 and 1964. That's the Census Bureau's criterion for membership in the baby boom that came after World War II.

One focus of his venom was politics: "Accept it, you voted in the Bush dynasty." In fact, most elections have little to do with voters' age. Other demographic factors, such as residence, race, religion and income, are far more determinative. By Worland's illogic, one would therefore assume that few

baby boomers live in the upper Midwest, or on the coasts except in the Southeast; see <http://wkly.ws/pc> for details.

The 2004 elections were marked by the outpouring of evangelicals in support of Bush; are they mostly baby boomers? The 2008 election had both Jews and blacks favoring Obama by roughly 90 percent margins; did the baby boom skip them?

Worland's letter would be laughable if it did not try to fan flames of prejudice, a dangerous ploy, using words like "spittle," "harridan," "daft" to back his assertions. *EW* should leave this stuff where it belongs: in the recycle bin.

Larry Koenigsberg  
Eugene

**LETTERS POLICY:** We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to [letters@eugeneweekly.com](mailto:letters@eugeneweekly.com) fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

## VIEWPOINT BY ARNOLD ISMACH

# Down the YouTube

New media threaten democracy, community cohesion

All of us are familiar with the many benefits of the digital age. We can stay in contact with friends easily, from home or on the road. Information is at our fingertips easily and quickly with the click of a mouse. Getting lost is a rare problem these days, thanks to GPS devices. Cell phones and computers keep us wired around the clock. And the economy has been helped by a booming new industry.

We also now have easy access to interest groups that didn't exist 20 years ago. And that includes people and groups not only in our own towns, but across the nation and the world. Research shows that we involve ourselves with these people and groups regularly.

That's the upside of our marriage to digital power. But there's also a dark downside — and it holds the potential for severe damage to our society and its core value: democracy.

Most of the negatives we've heard about the digital age center on the decline of traditional news media — newspapers and local television. In-home newspaper subscriptions have sunk below 50 percent, from a high of 85 percent in their glory days 50 years ago. The drop in readership has been particularly severe in the younger age groups, with fewer than 25 percent of the 18- to 35-year-old group who say they regularly read daily newspapers.

Those losses have led many advertisers away from newspapers and toward other media, from the Internet to magazines. The declines have led to a drop in newspaper profit levels from 20 to 35 percent in the 1970s to the current level, barely above zero.

This has led newspapers to drastically reduce their news staffs by the tens of thousands nationwide and also reduce the amount of space devoted to news. Rarely mentioned is another effect — the decline in the scope and quality of news coverage.

We see that clearly in community television, where newscasts contain little more than weather forecasts, fire and police reports, and sports scores. As much as a third of local news programs are filled

with video clips from the national networks. There is little in the way of local substance on local news shows, certainly not government coverage.

One only has to look at *The Register-Guard* for evidence of the decline in newspaper coverage. Thanks to staff and space cuts, it limits local news to a couple of pages daily. Much of that is meeting notices and public record reports. There is little coverage of local government, almost none from cities in the county outside of Eugene. What has expanded is the size of photographs, coverage of entertainment and hobbies, and news-you-can-use (like health tips).

There is also less accuracy today in newspapers. We can see that easily in the typographical errors that now appear regularly. Because of staff cutbacks, there is less verification of spelling — and facts — by reporters and editors.

One of the more notable changes in the *Guard* is the past decade is the virtual disappearance of investigative reporting, where reporters devote considerable time and effort to uncover news that doesn't appear at public meetings. The *Guard* was nationally recognized for the excellence of its investigative reporting in the 1970s and 1980s. No more.

One contradiction to this trend is the continuing success of some weekly newspapers, like *Eugene Weekly*, many of which are increasing their readership. These papers rarely cover much local news in depth, though, and more often concentrate on entertainment rather than government.

The majority of the newspaper and television executives who comment on these vast changes in news coverage are somewhat pessimistic about the future. Some see the end of daily newspapers in the next decade or two. Others see a shift in public focus to on-line news, which they say may save the journalism industry.

But the predictions rarely contain an assessment on the effect of any of these changes on the character and quality of the local community. And that's where



the dire consequences lie. As people spend more time with their digital devices, they spend less time with newspapers and civic organizations. We can see that in declining membership and attendance for groups like City Club, the League of Women Voters and the Lions Club, for example, right here in Eugene. The threat to community cohesion looms large.

The argument that reduced newspaper coverage can be balanced by more on-line readership doesn't fly. Studies show that the younger generation rarely does more than glance at their local newspaper's websites.

What they are spending their time on are social media sites and the millions of blogs that litter the digital landscape. Are they getting real news there? Hardly. So-called "citizen journalists" are out there, but they have little or no training in journalism, and there are no accuracy standards or codes of ethics enforced on-line, as there are in print publications.

More to the point, though, is the fact that people are using the Internet to follow their own special interests, not for local news. They may belong to interest groups with members in Seattle, Chicago, Rome and Tokyo — but few or none in Eugene.

Thus, someone living in a West Eugene neighborhood may know quite a bit about the state of art abroad, but little or nothing about what's happening at Sheldon High School. Their neighbors may be following an Internet interest group focused on cooking, but haven't heard about the renaming of Belt Line. These neighbors are living in separate worlds.

The net effect is that we are gradually building communities of strangers, people with splintered interests who don't know what's happening of importance in their shared city. This wasn't the case when we had Town Criers, who gave everyone within hearing distance the same information, or when almost everyone read the local newspaper and shared the same information.

We can describe this as local democracy going down the tube (or is that YouTube?).

*Arnold Ismach of Eugene is the former dean of the School of Journalism & Communication at the UO, now retired. He is also a former daily newspaper editor. This column was submitted to The Register-Guard, but rejected.*



Paddle Oregon begins  
in Eugene this year



PHOTO: WWW.PADDLEOREGON.ORG

## PADDLE OREGON IS BACK

Some 90 people plus volunteers have signed up so far for Paddle Oregon, and this year the trip is down the Willamette River from Eugene to Salem. The trip is just under 100 river miles and begins Monday morning, Aug. 16, at Marshall Island Access. Take out will be Friday at Willamette Mission State Park.

This year's run marks the 10th anniversary of Paddle Oregon and will include more than the usual educational opportunities, according to Kate Ross, outreach and education coordinator for Willamette Riverkeeper in Portland. Along for the ride and giving talks at the campsites will be experts on the river and its wildlife, a geologist and even astronomers leading a "star party." Participants particularly interested in birds and other wildlife can ask to join wildlife "pods" of paddlers.

Native American ceremonies will kick off Paddle Oregon this year, featuring Kalapuya storyteller Esther Stutzman and traditional drummers. Joining the flotilla on the first day will be the 29-foot Spirit of Eugene Peace Canoe.

Travis Williams is executive director of Willamette Riverkeeper and will be giving a slide show about the river and the impact of human activity on water and soil quality and wildlife. His 2009 book *The Willamette River Field Guide* is a comprehensive study of the river and its history and ecology, from the perspective of an avid paddler.

"The Willamette River is a complex creature," he writes. "The river is a living organism, one that thrives on the basics of life, such as clean water and rich riverside lands." He says the best way to learn about the river and appreciate its beauty and diversity is silently by small boat.

Canoes and kayaks are available to rent for those without suitable boats, and a shuttle service is also available. Paddlers need to be experienced in river travel and able to navigate class II rapids.

The cost of the trip is \$620 per person, which covers three meals a day (including "sinful amounts of gourmet cuisine"), permits and camping, gear shuttles between campsites, musicians and other entertainment, presenters, portable restrooms and showers, and insurance. Discounts are given for youth 17 and under.

Food and the chefs who prepare it are the biggest expense, amounting to about \$300 per person, says Ross. "To break even, we need more than 100 people to register."

Information about the trip, including a slideshow of previous years' trips, can be found at [www.paddleoregon.org](http://www.paddleoregon.org) — *Ted Taylor*

# news Briefs

## WILDLIFE SERVICES' VICIOUS CYCLE

The recent permits to kill Oregon's small wolf population issued to the USDA's Wildlife Services division have brought that controversial government agency into the spotlight. Predator advocates such as Eugene's Predator Defense call for non-lethal predator control, such as the recently funded range rider program, rather than shooting or poisoning wolves and other predators.

A \$15,000 U.S. Fish and Wildlife Service grant (USFWS is a separate agency from Wildlife Services) will reimburse livestock producers who pay for a range rider to patrol cattle grazing in areas of the Imnaha wolf pack this summer. The Imnaha pack, which currently has a litter of puppies, is said to have attacked and killed livestock earlier this summer. USFWS says that range riders have been shown to help reduce livestock losses to wolves in other states.

George Wuerthner, a longtime researcher of Wildlife Services, says that general consensus among those who disagree with the policies of Wildlife Services is that information readily available and advertised to the public is quite different from the reality found beneath the surface. For example, he says, the extermination of rabid raccoons is advertised as a solution that Wildlife Services provides, and the public rarely disapproves of this activity since rabies is so dangerous. However, by advertising such services, the indiscriminate killing of wolves, cougars, bears and coyotes are thrown out of the limelight, according to Wuerthner.

Critics say that despite its attempts to protect the livestock industry, Wildlife Services has seemingly worsened the problem. Wuerthner, staff ecologist for Predator Defense, says: "Indiscriminately killing predators skews the age of a population over time ... leaving a higher percentage of young, inexperienced predators that are far more likely to target livestock."

Wuerthner explains what he calls a vicious cycle created by Wildlife Services: A livestock owner calls in a troublesome predator, several animals are killed (among them a large population of older,

more experienced hunters) and inexperienced hunters are left to once again target livestock. After this, the cycle repeats.

He says that part of the reason that this cycle exists is that livestock owners often have no incentive to properly protect their animals. "In Chile, the farmers take protective measures like cattle sheds and corral fences to protect their livestock because there are laws against killing predators," Wuerthner, who recently returned from Chile, says. "In the Northwest there are no laws in place, and so it's easier just to call in Wildlife Services."

Wuerthner cites the statistics that say in 2007 Wildlife Services spent upwards of a \$100 million in order to control predatory attacks. By the time the year was over, Wildlife Services had become responsible for more than 100,000 animal deaths — coyotes, cougars, cats and dogs among them.

Statistically, predator attacks play a far smaller part in the death of livestock than disease, poisonous plants and injury, but predators are treated differently because, he says, you can't shoot a disease.

— *Andy Valentine*

## PET MEDICAL SUPPORT LEAVES LANE COUNTY

The Bearen Foundation has helped hundreds of people in Lane County pay for the medical bills of their pets over the past 10 years, but the organization is leaving and heading to Southern California. Founder Megan Bendtzen says the organization raised and gave out \$37,000 over the years and helped more than 300 families treat instead of euthanize their pets.

She says sometimes \$100 made the difference between treatment or having to put an animal to sleep.

Bendtzen founded the Bearen Foundation and named it after her cat Bearen, who needed an expensive life-saving kidney transplant. Bearen lived for 10 years after getting the transplant at UC Davis. He passed away on July 4 at age 16, the day before his 10-year transplant anniversary. The foundation is known for its pet events around town from the Eugene Celebration's Pet Stroll (formerly the Pet Parade) to the Presents for Pets Drive for LCAS.

Bendtzen says, "It wasn't for lack of funding that we had to close our doors — though we could always use more. The need was certainly there and the support from the community."

Bendtzen's job transferred her to

## Happening people

BY PAUL NEEVEL

### MARIO TUCCI



"I can't remember when I didn't know how to cook," says Mario Tucci, who learned at the side of his grandmother in Modena, Italy. "My first dish was meatballs." When he was in high school, Tucci spent summers in the mountains of Tuscany, serving tourists at the Hotel Ristorante Miramonti in the small town of

La Consuma. He met his wife, Shivan, a Eugene native, in Italy. After a wedding here, they lived in Italy for seven years before returning to Eugene with their daughters Alex and Phoebe. Tucci worked at Mazzi's for a while, then started, ran, and four years later sold a coffee company, Caffè Onesto. In 2007, he and his wife bought the Friendly Street Cafe, located inside the Friendly Street Market. "I have an incredible menu," says Tucci, "South American during the day, everything home-made, and super-authentic Italian at night-time." The produce is mostly organic and purchased from local small farmers in season. Wednesday night is gnocchi night, featuring live music and a few loud-talking Italian ex-pats. "I personalize the food a lot," says Tucci. "You can come in and say, 'Mario, make me something,' and I'll do it. Even on a busy night, I remember every single dish I make."

### lighten up

Before the Tea Party folks take back America they'd better be sure they can make the mortgage payments.

— *Rafael Aldave, Eugene*



Hermosa Beach, Calif., more than a year ago, and she has been running the foundation from there. She is no longer able to continue do that, so the foundation will now move with her. She says all funds raised in Lane County have gone to local animals, and while the public can still donate to the organization, the funds will now go to the new foundation in California. She says that UC Davis has had to suspend the transplant program that saved her cat's life, and if people would like to donate to the Bearen Foundation on behalf of UC Davis, they can direct the funds. Donations to the Bearen Foundation are tax deductible.

Bearen Foundation's mission was that that no pet should be euthanized solely due to financial hardship, and Bendtzen says 100 percent of donations went to saving the lives of local pets. For more information go to [www.bearfoundation.org](http://www.bearfoundation.org) — *Camilla Mortensen*

## A GOOD BAG IS HARD TO FIND

The answer to July's Brewhaha forum topic "Paper or Plastic: Is Either Fantastic?" turned out to be a resounding "no." Four panelists discussed the topic during the discussion at Davis' Restaurant July 29 sponsored by the Oregon Bus Project and *EW*.

The Oregon Legislature will vote in 2011 on a proposal to ban plastic bags statewide. Many stores prefer plastic bags, made from fossil fuels and not

biodegradable, because they cost less than paper. Recyclable and biodegradable paper bags require a lot of energy to recycle, use a lot of water in their production and weigh more (which requires more fuel during transport).

Steve Cook, a geosciences instructor at OSU, explained that switching from one grocery-carrying product to another requires an examination of its life from resource extraction to grave. "There's no free lunch," Cook said, and added that even cloth bags have an environmental impact.

From an economic standpoint, Kiva co-owner Melissa Brown favors reusable bags. "Any time people are bringing in their own bags it's good for grocers," she said.

"We're attacking the one bag that has adequate alternatives and doesn't present safety problems," said Brock Howell of Environment Oregon, explaining the group is not seeking to ban plastic produce or trash bags. He said that the damage that plastic bags inflict on the oceans inspired him to advocate for the plastic bag ban.

Some cities and stores have independently taken measures toward encouraging bag reuse. Washington, D.C., issued a five-cent tax on plastic bags in January that prompted a drop in consumption from 22.5 million plastic bags to three million, according to the D.C. Office of Tax and Revenue. San Francisco banned plastic bags in grocery stores in 2007. Locally, Market of Choice and Sundance offer a five-cent rebate for bag reuse. — *Shannon Finnell*



## SLANT

- We were sad to hear that **Mark Zolun** died the evening of July 30. In an email to friends and family, Mark's partner Kenne Glenn says, "I was at his side as were others and it was very peaceful. Know that he is not suffering any longer and put up a valiant struggle to the end. He never complained or was angry about his situation and was always trying to play host and put others at ease!" Mark and Kenne owned Iralia Mediterranean Rustica, one of Eugene's favorite restaurants and catering businesses. A celebration of life is being planned, tentatively at 11 am Aug. 21 at Mark and Kenne's home. For updates, email [gwenmey@uoregon.edu](mailto:gwenmey@uoregon.edu) or [info@iraila.com](mailto:info@iraila.com)

- Eugene's **independent police auditor** Mark Gissner appears loathe to lock horns with either the police or the city manager, despite Eugene's long history of police abuse and ongoing complaints and lawsuits about cop behavior. We need an assertive, hardheaded advocate for the people in this key position of independent oversight. Until we get a real auditor, frustrated residents have one more place to be heard. Check out <http://ratemycop.com> to find a list of nearly all EPD uniformed officers. Once you register (free and anonymous) you can rate individual officers and write comments, positive or negative, about your interactions with them. So far, it's mostly blank. Let's fill it up, not with angry rants, but rather with clear, accurate and specific information.

- We hear that **Phil Knight** already has contributed at least \$100,000 to the Chris Dudley campaign for governor partly because Knight is still pissed about the passage of tax Measures 66 and 67. Those measures cautiously raised taxes on Oregon corporations and wealthy individuals to slightly boost the budget for such frills as education. *The Oregonian* (Aug. 3) reports that Knight's current Nike holdings are \$5 billion.

- **Former UO quarterback Jeremiah Masoli** announced on his website that he's going to be a Rebel as he heads off to get a degree in parks and recreation from Ole Miss. His new site [www.jeremiahmasoli.net](http://www.jeremiahmasoli.net) is supposedly run by a PR firm. The site and a recent sympathetic piece in *Sports Illustrated* take some jabs at the media, specifically the *R-G*, for getting facts wrong about Masoli's issues with the law. The most common correction made on the website is that Masoli was not involved in a series of strong-arm robberies in high school; he just happened to be in the car during an incident when the thieves got caught. The site also corrects the repeated assertion that Masoli was arrested in the Eugene frat house burglary and the marijuana incidents. While Masoli pleaded guilty to the crimes, the page clarifies that he was never actually arrested. *EW* is proud to say that we are *not* listed as one of the 14 erring media outlets, possibly because of our fabulous fact checking, or maybe because we don't cover a lot of sports ...

- For better, for worse, **The Oregonian is back** in Eugene home boxes in some parts of town early every morning. To cut costs some months ago, the Portland daily had limited home deliveries to Sundays. Ad revenues must be back up. The paper's paid weekday circulation has dropped over the past 10 years from about 431,000 to 250,000, according to the Oregon Newspaper Publishers Association.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)

## IT'S ABOUT TIME

BY DAVID WAGNER



**V**ines bearing pretty little purple flowers with yellow center posts are growing all

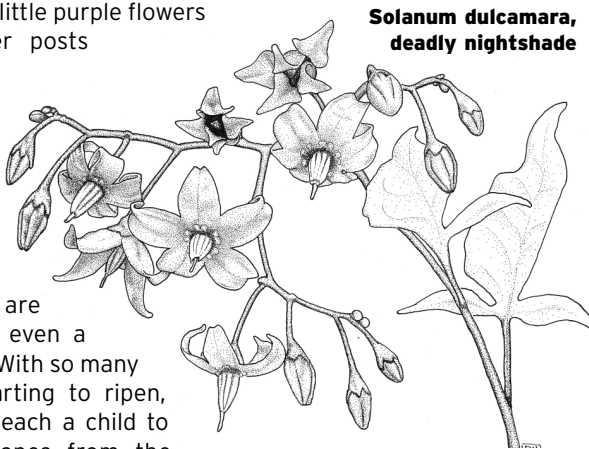
over town in alleys, around ponds and along waterways. These will develop succulent looking red berries later in the month. The plant is known as deadly nightshade and its berries are indeed poisonous. Eating even a few can make one very ill. With so many excellent wild berries starting to ripen, this is a good month to teach a child to discriminate the edible ones from the inedible.

Lakes and ponds may be reported to have a "toxic algae bloom" as waters get warm. It is unfortunate that algae are blamed for a problem caused by bacteria. The proper name for the offensive goop is cyanobacteria. Maybe if we start calling it "blue green bacteria" instead of "blue green algae" the general public will kick its scientific appreciation up a notch.

Queen Anne's lace dances in open grassy areas now. Its flower buds start out in saucer formation, then bulge out like a balloon as the flowers come into full bloom. Later in the season most of these clusters will have a dark, purplish maroon sterile flower in the middle. This is a dead fly decoy, a mimic that attracts flies to come and pollinate. As the seeds mature the flower cluster turns in on itself again, often harboring a spider in the urn-like center of the seed cluster.

The August full moon is a pleasure to behold. Gaze at the moon before bedtime the 23rd.

David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches mosses and leads plant walks. He may be reached at [fernzenmosses@me.com](mailto:fernzenmosses@me.com)



**Solanum dulcamara, deadly nightshade**

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## news Briefs



Day Owen

## REBELLION STIRS FORESTRY BOARD

Members of the forest-dwellers' group Pitchfork Rebellion rallied outside of the Oregon Board of Forestry public meeting on that took place at LCC on July 30 to protest the lack of ethics guidelines prohibiting financially interested individuals from serving on the board.

"There are some timber company executives on the Board of Forestry, and they're making decisions that directly affect their own personal profits," says Day Owen, co-founder of Pitchfork Rebellion. Owen estimates that about 40 protesters participated in the teach-in, titled "Who is the Board of Forestry and What Do They Do?"

Current guidelines allow a maximum of three members of the seven-member Board of Forestry to obtain "any significant portion of their income from the forest products industry." The governor appoints board members to four-year terms; the state Senate confirms their appointments. The Board of Forestry website states that its mission is "to lead Oregon in implementing policies and programs that

promote environmentally, economically and socially sustainable management of Oregon's 28 million acres of public and private forests."

After the rally, Owen spoke in the meeting, exhibiting video clips that he says are evidence of illegal forest practices. "We believe that members of the board were visibly shocked when they saw some of the footage," Owen says. According to Owen, the video clips are evidence of illegal spraying of pesticides during rain and a logging operation dumping excessive sediment into a salmon-bearing creek.

Owen offered to guide members of the Board of Forestry to affected sites, and he says that some members accepted. "We are excited that we seem to be making some positive progress with these various government agencies," Owen says.

— Shannon Finnell

## ACTIVIST ALERT

• This year's **Hiroshima-Nagasaki Commemoration** is planned for 7 to 9:30 pm Friday, Aug. 6, at Alton Baker Park's small shelter, located near the park entrance and the duck pond. The evening begins with a community potluck, followed at 8 pm with a program featuring a call by Bob Watada to take action to abolish nuclear weapons. Japanese Koto music, Taiko drumming, Obon dancing, and the making of peace cranes are planned, and the event will close at dusk with the floating of candle lanterns on the duck pond while Koto master Mitsuki Dazai plays traditional Japanese music. The ceremony honors those who died when the U.S. dropped nuclear bombs on Hiroshima and Nagasaki. Call CALC at 485-1755 for more information.

• The Eugene City Council will vote Monday, Aug. 9, on the Eugene Police Department's request to extend the **downtown exclusion zone** (see Viewpoint last week). Monday's meeting begins at 7:30 pm. The public hearing is over, but residents can still contact city councilors. In response to these same downtown issues, the Civil

Ninkasi Brewing Company and Territorial Vineyards Present the

4th Annual

# Whiteaker Block Party

August 7th, 2010

Free Event

1-11pm

West 3rd Street (Between Blair & Adams)

Showcasing our local businesses, neighbors, artists and musicians. Come enjoy what the Whiteaker Neighborhood has to offer!

KENNY'S RIG UNKLE NANCY MARV ELLIS MEDIUM TROY VOLIFONIX  
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THE GIRIN GUHA EXPERIENCE JESSE MEADE ELEVEN EYES RUINS OF OOH  
HOT FOR CHOCOLATE MAN OVERBOARD PIRATES CHARLES THUMP DJ SHON  
LOOPWHOLE BEAT CRUNCHERS RARE MONK BAZIL RATHBONE ATA GHOST  
TYLER FORTIER STAGGER AND SWAY THE SOOTHSAYERS THE LATRINES  
DEAD AMERICANS BRAD ERICHSEN OF DISCO ORGANICA GOLDEN MOTORS  
SEA BELL GRAVITY RESEARCH PROJECT BLACK DELANY CAMBIO  
STONE BISCUIT THE GREAT ALL MERGE POWER TRIO EDITION  
HOT DRAMA THE UNDERLINGS PATRICK KAVANEY AND THE LAST DRAGS

Kid's Zone ♦ Street Performers ♦ Beer & Wine Gardens ♦ Raffle  
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# EWEB

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Here's a tip from the Eugene  
Water & Electric Board:

**Install a ductless heat  
pump to replace your  
baseboard, wall, or  
ceiling heat.**

A ductless system will use 25% to 50% less electricity than these other heating systems—plus you get air conditioning. EWEB's ductless heat pump program offers qualified homeowners either a \$1,500 rebate or a 0% loan up to \$4,000. For more info, visit **eweb.org**.

Rely on us **EWEB**



## news Briefs

Liberties Defense Center is offering a free "Know Your Rights" training at 3 pm Friday, Aug. 20, at 55 W. Broadway. See [www.cldc.org](http://www.cldc.org) or call 687-9180.

• Initiative 28 to expand the **Oregon Medical Marijuana Program** to include dispensaries has become Measure 74 and the measure has been selected for a Citizens' Initiative Review to be held in Salem Aug. 9-13 and Aug. 16-20. The review process is open to interested citizens and the media (see [www.healthymedicalmarijuanaoregon.org](http://www.healthymedicalmarijuanaoregon.org)). Meanwhile, the local campaign to pass the measure kicks off at 4 pm Saturday, Aug. 14, at the Voter Power office, 687 River Ave., in Eugene. "Everyone who believes patients should have access to their medicine is requested to help," says Jim Greig. For more information call 636-4472 or 844-1220.

## WAR DEAD

### In Iraq

- **4,417 U.S. troops killed\*** (4,417)
- **31,897 U.S. troops injured\*\*** (31,888)
- **185 U.S. military suicides\*** (updates NA)
- **1,123 U.S. contractors killed** (updates NA)
- **106,035 to 1.2 million civilians killed\*\*\*** (105,977)
- **\$736.8 billion cost of war** (\$735.6 billion)
- **\$209.5 million cost to Eugene taxpayers** (\$209.2 million)

### In Afghanistan

- **1,203 U.S. troops killed\*** (1,189)
- **7,150 U.S. troops injured\*\*** (7,011)
- **\$287.2 billion cost of war** (\$285.8 billion)
- **\$81.7 million cost to Eugene taxpayers** (\$81.3 million)

\* through Aug. 2, 2010; source: [icasualties.org](http://icasualties.org); some figures only updated monthly

\*\* sources: [icasualties.org](http://icasualties.org), [defense.gov](http://defense.gov)

\*\*\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

## Lane Area Herbicide Spray Schedule

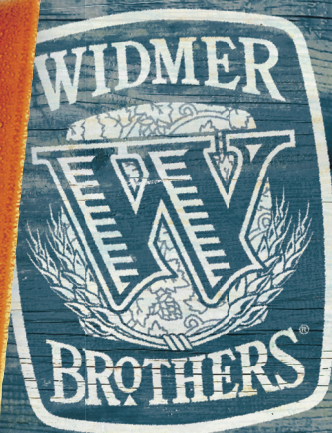
• **Massive aerial spraying:** Western Lane: Weyerhaeuser Company South Valley Timberlands (744-4600, 912-0203) will aerial spray 343 acres using 12 different herbicides including Garlon 4 in Cheshire, Low Pass, Horton, Blachly, Triangle Lake, and Greenleaf next to Congdon, Swamp, Lobster, Lake creeks (Coho Salmon streams); Long Tom River and Poodle Creek, began July 29 (ODF Notice No. 2010-781-00642). Eastern Lane: Weyerhaeuser Springfield Operations (988-7502, 746-2511) will aerial spray 1,226 acres with seven different herbicides plus six different adjuvants including odor-masking agent starting Aug. 10 (No. 2010-771-00672).

• **Bureau of Land Management** Final Environmental Impact Statement – Herbicide Spray Plan is out, see <http://wkly.ws/pm>

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)

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## ASK-THE-DOGcatcher BY KYLIE BELACHAIKOVSKY

# Alien Chihuahuas

LCAS' Kylie B. answers all your critter questions

**What's up with all of these Chihuahuas being imported from California by local shelters? Won't they just take homes away from local animals? What is LCAS' take on that?**

**W**hat's up with Eugene hating on Californians, even the four-legged variety? I've heard a lot of people asking this pet importation question. A lot of private dog rescue organizations, as well as the local humane society, are importing small dogs of all different kinds, not just Chihuahuas.

So, what's the big idea? These are dogs that are facing certain euthanasia in crowded big city shelters, and they are the kinds of dogs that many local folks are hoping to adopt: small, cute, popular breeds like poodles, shih tzus, Yorkies and Chihuahuas. Believe it or not, big cities have more than they can handle and have to kill even little bitty dogs due to lack of space. LCAS totally supports any efforts that encourage people to opt to adopt, whether it is a Los Angeles refugee or a local pooch.

I asked Liesl Wilhardt of local Luv-a-Bull rescue why she is bothering to bring adoptable dogs from LA while local shelters are full. Here's what she said: "I feel comfortable bringing in dogs from LA because there are not enough of these small dogs in rescue locally to meet the demand from Oregonians who wish to adopt them. I get dozens of applications for each dog, and most of the adopting families tell me that they have been searching for months for a small dog to rescue. The majority of our rescued dogs are not adopted to Eugene residents anyway, but to people from all over the state and beyond!"

So there ya go. Dogs are getting saved from certain death, people are getting the pint-sized dogs of their dreams, and your local shelters and private rescues are now the number one place to find a new pet, no matter how persnickety you may be about the size, age or breed of your future family member! Sounds like a win-win situation to me, and that's why LCAS supports these rescue operations.

Check out LCAS' website to see local adoptable pets, and you can also see Luv-a-Bull's adoptable cuties at [www.luvabull.petfinder.com](http://www.luvabull.petfinder.com)

**I'm moving. My new place doesn't take pets. My dog is awesome. Why won't LCAS adopt him out for me?**

Wow, that is totally flattering that you think LCAS (or any shelter) could do a better job of finding a new home for your dog than you could. I mean, who better to adopt it out than total strangers, in a new and confusing environment that is *nothing at all* like the home he has always known? LCAS' mission is to take in lost, stray and abandoned animals and reunite lost ones with their homes and find homes for the others. We'd prefer if current dog moms and dads were able to keep their pets!



Kylie B. is the Dogcatcher

Getting an animal is a commitment for that animal's whole life.

But I'd be happy to offer you some friendly advice:

First, is there a reason you cannot find housing that allows your pet? You can find a list of local pet-friendly rentals at [www.themuddypuddle.com](http://www.themuddypuddle.com). Many landlords will at least consider your pet if you can provide references for its great behavior and up-to-date medical records.

The truth is, if your dog is really awesome, and you have been an awesome dog parent, you're in luck because here are a whole lot of people looking for awesome dogs like yours. These great adopters will usually expect that their future pet be current on veterinary care (already vaccinated and spayed or neutered), housetrained and relatively well mannered. If this *still* sounds like your dog, go back to the website I recommended above and check out the section on how to rehome your pet.

If your pup is lacking in any of those areas, then maybe you should think about whether you're giving up your pet because you're moving, or if maybe the issue is that you need to put some work into Fido so he becomes the kind of dog you'd never want to give up!

A lot of behaviors like barking, chewing and having too much energy can be fixed through training and the Eugene area has a lot of good trainers from Dog and Cat, LLC to PetsMart to Emerald Obedience, it all depends on what your dog needs. There is even superb free online advice available at [www.DogStarDaily.com](http://www.DogStarDaily.com). Rehoming a pet that has "issues" often results in him getting passed from home to home, so please try to get those problems resolved before taking her to a shelter or posting an ad.

Questions for the Dogcatcher can be emailed to [askthedogcatcher@eugeneweekly.com](mailto:askthedogcatcher@eugeneweekly.com). Questions may be edited for length.



# Taking Mom Home

*A Eugene man's journey with his mother to the end*  
STORY AND PHOTOS BY BEN FOGELSON

SO LEAVE ME TO DIE IN THE COMFORT ... OF MY OWN HOME. — FROM “PUNK AS FUCK” BY AMERICAN ANALOG SET

## *Pulling the trigger,*

9 AM JAN. 4, 2010

Killed Mom a few hours ago. I haven't even had my coffee.

Actually, the state of Oregon says I didn't kill her. State says that “Death with Dignity” is not euthanasia. Not “assisted suicide.” But the State of Ben says know yer liberties. As individuals, death is nothing if not our own. Call it what you will, there's one thing I know: She wouldn't have done it without me.

Now Mom's the deepest vision of silver-haired sleep, literally chilling on her side next to me in bed, snuggled up like a happy child, my hand on her shoulder, her head, her hair. I call my peeps to tell them it happened, that three months after her diagnosis and the following downhill slide, she rolled over at 3 am last night and woke me with, “I want to do it now.”

And so we did it. She swallowed the stuff and died and my friends say wow and what was it was like.

“Amazing.” I say. “In-fucking-credible. Insane.” And I mean every syllable.

“So where is she now?” They ask.

“Uhh, right next to me.” I say. “I'm still sitting here.”

Their gasps resound clearly, echoes in empty churches.

I look at myself, still in the bed. “It's too cold to get out from under the covers.” I say.

It's not cold, but the lie helps. What am I doing here? For many months I was there for my mom. Now I exist for myself.

I say to my friends that I'm going to put shades on her and a hat and take her for a ride to the incinerator in her convertible, and I almost believe myself. That I might take pictures of Mom and I on Portland bridges, at the Square, that we (I) might get coffee, like two spies passing microfilm but sans microfilm and with a dead mother. But when I gently raise her head and slip the sunglasses over her ears I realize that, despite knowing such an irreverent gesture would have won her complete, enthusiastic and unadulterated approval, she's cooled down now and stiffening, and I can't follow through. Who knows what one will become in times like these?

So ... what do I do?

I dial a budget mortuary and a calm male voice answers, pauses, reverent, self-assigned keeper of the gate. There's silence, silence on the line growing into a towering mountain shadowing my world. In the wholeness of one staggering moment my voice struggles up the slope and pours down the other side.

“I want to ... schedule a pick-up.”

## *It was ...*

Pancreatic cancer, caught late. So late they'd shut the doors and posted a guard.

PankC is like that. If not stumbled upon in its infancy, such as birthing itself high up in the organ, initially blocking a bile-duct and painting you jaundiced yellow, there's not much other reason you'd notice its presence while it sets up camp, collects kindling and builds a roaring fire.

“Unfortunately,” says my brother Nick, an OB in gynecology, “that's the nature of a lot of cancer.”

True that, little brother. Can I get a witness? Mom couldn't. Not in time, anyway. Her cancer was not caught in its infancy at all.

Looking back Mom was losing weight and said she was tired, but she *seemed* old enough to thin out — and coating the growing cracks of her illness was the armored exterior of a multifarious past. Count back from over 70 and imagine



SUSANNE SCHUMANN 1937-2010

a little girl growing up in a loud, incendiary Berlin. She was abused, emotionally and physically, but she hardened up, swam on the German national team and was very smart. She made it to the U.S., got her masters and Ph.D. in psychology but then couldn't make it through her own psychotherapy. These complexities eventually became an attractive and risky — to those who loved her — mixture that made up her duplicitous personality.

In adulthood, her physical frame rebelled. It began with affliction but included addiction. Her spine was the first to cause her physical pain, but her greatest ache lay deeper and would never out. With the help of doctors and her own observations, she tirelessly commanded surgeries on her back, feet, shoulder and hips. Continuously in a state of (self) diagnosis, recovery or both, she somehow, heroically managed to swim national records, have a family and here a widely respected psychology practice. She was proud and loud, a bull in a china shop, and favoring nature over nurture, she believed her path to be set. She charged forward ever scoffing at convention, and was adored and feared for it, as an athlete, an intellectual, an artist and a character.

She was generous and venomous, and she felt she couldn't change. Accepting from Mom came at cost.

“No,” she said to me one time, when we were visiting a Hindu temple together. It was a warm sunny morning, and a breeze trailed through ancient stone statues. “I guess I don't.”

I'd asked her if she respected me. We were in *India* together. She asked me to be there. It was only through accepting her invitation that I found myself hearing those words in response to my query. One who feels it knows it, I guess.

As with many of her friends and family before and after me, my role was often the recipient of love disguised as heaping generosity, often a debtor when an un-bidden balance was called due, saddening — though unintentional — emotional subterfuge.

So when she said she was feeling tired, no one gave it a second thought. More like, *about time*. Tired we can deal with.

So no, it was not caught in its infancy.

## *A shower of good timing,*

8 PM, JAN. 2, 2010

We siblings had been taking turns. It was necessary in order to keep up with what Mom needed. But it seemed like the end was nearing.

I was at home in Eugene, and I heard it had gotten bad since I had departed several days before. The following I heard by phone: My sister found Mom wandering about in the middle of the night, delirious, fully dressed for work. Another time, after being put to bed at night, Mom was found at dawn in the bathtub, unable to get out, sitting naked in cold water. And finally, she couldn't always hold herself any more. On a trip to the bathroom she hadn't made it. It was a clean up.

As far as Mom's decision to end her life if things ever got unbearable, there *was* a line in the sand. She'd told me in her tough, brash way *years* before, “If I can't shit on my own, that's it. Good-bye.”

I knew she'd meant it. I needed to get back up there.

One thought I had was that perhaps she was taking too much morphine. When I showed up, Mom was in bed, literally not knowing day from night. The passage of time had ceased to be part of her conscious program. It was evening and she wailed loudly from her bed about it being tomorrow. She was crying terribly and I soothed her and took over, fearful of and doubting my own ability to handle a long night of the worst, from a couch by her bedside. A night with the kind of stuff I'd heard had happened the last few nights.

Before she went to sleep I got her to understand that if she wanted morphine she'd have to get it on her own. She watched as I pushed the little brown bottle from where it sat directly next to her, to about 10 inches farther away. I had a momentary vision of her drinking the drugs from a dropper held up to her mouth. Now she'd have to reach for it.

I woke early to a clear view of the city through her massive bedroom window, surprised and relieved to have

slept a calm night. I went upstairs, knowing that despite continuously claiming a lack of all hunger, Mom had so far devoured whatever vittles I'd put before her. I just didn't know if that would still hold, from what I'd been hearing.

When she woke, this day before her last, she was clear-eyed and smiling, thin, but cognizant and alert. She'd always made the best eggs Benedict and I'd inherited the secret. I put the plate of two English muffins with ham and eggs and drenched in lemony sauce on her lap, and the buttery deliciousness was gone in short minutes. She sat up straight and started going through papers. Mom was back.

What followed was easily one of the best days of our lives. I cooked steak. Made her open-faced sandwiches on dark German bread and small glasses of brown beer. She ate every bite and only occasionally reached over for her dropper of morphine.

The difficulties of the last months were beginning to fade away. I noticed a sense of lightness was becoming pervasive. I smiled deep into her eyes many times and she into mine. We put our heads together. I was doing the best giving I could imagine.

That evening I took her into the shower. I had never wanted to see her naked because I'm still afraid of the path to death and what the vision might mean, so this was always tough for me. This time it was different. The day had been so sublime, it transformed apprehension into action, fear into love. She sat on a stool and let warm water pour down upon her. I handed her soap and massaged her shoulders and scrubbed her hair and played the fool and made her laugh. At last, I wrapped a white towel around her head and she made to rise. Looking at her clear face I said, "Stay there. I need to get the camera."

She hesitated and then followed my command. She could hear in my voice what I had seen, and she always did love to look beautiful.

That night, she told me from her bed, "Tomorrow I want to do it."

I got up off the couch and sat with her and we held hands. "If you *really* need to say that, fine," I said, "but you don't have to. If you want me there, and I *do* want to be there, I don't care where I am. I'll come within a couple hours and you can do it then."

I had no great belief or hope that she would follow through on that the next day, and to an extent I was right. But through that night I slept in her bed with her for the first time in my adult life, amazed at what tomorrow *could* bring, the great change of a life departing the world, and me left behind to live in it.

We held hands and felt warm and smiled and enjoyed the increasingly buoyant feeling in the room, which was silent until 3 am.

## Rude awakening,

3:30 AM JAN. 4, 2010

Sleep weighs softly on us. After years of traveling the Third World, Mom knows which back-alley market stalls sell the finest sheets, and we're wrapped in them, thread upon thread, ceaselessly approaching a world beyond our

own. And while we sleep, her house floats above Portland on a tall hill. And the walls are all windows and the city lights are a million sparkles beyond the glass, observers of our warmth. And in a single moment, Mom's thin hand reaches over and tussles my dozing shoulder, and I wake beside her in her last hour.

Her voice in the thickening darkness: "I want to do it now."

And I audibly wonder, my eyes widening, "Are you serious?"

"Yes, I want to do it now."

Holy shit.

And I say, "I gotta piss." On my way to the toilet, padding naked across deep carpet I'm caught gliding on a rail, watching the walls float by like some amusement ride of my youth. My brass band heart breaks into a stacato warm-up.

I return, squint at Mom closely in the shadows and say softly, "Are you *serious*?"

"Yes," she says, her eyes clear in the darkness, sitting up, lucid and fine, her legs swung off the bed.

Holy mother of God. Am I ready for this?

"I gotta get my clothes on." I say. The world as I know it has slowed down and sped up simultaneously, passing us in two directions. The future approaches, hurtling at a meteoric pace, while the present is pleasant, deep and silent. The past is becoming itself, unraveling like the threads on the bed.

"What do we do?" I ask.

She tells me.

Death with Dignity can go like this: You take a few preliminary pills and wait 30 minutes. The fellas kick in, and as I understand it, they keep the body from puking and shitting when death comes knocking. Those buggers put the "D" in dignity. Thirty minutes go by, and you drink a mixture of water and the contents of a butt-load of emptied barbiturate capsules. Then, as in my mom's case, you've got about 90 seconds to make a statement on your way down to the pillow. You paddle for your greatest wave about an hour from then.

"Look, Mom," I say, knowing that throughout her entire life she had a penchant for messing up instructions, "If you want to do it like that, I'm OK with it, but I think maybe I should just read the directions. That OK with you?"

"Yep," she says, but she knows she's nailed it on this one. This is something she paid attention to. "I don't want to wake up in a hospital bed." She adds, looking at me pleadingly and almost sly. "If this doesn't work, you have to figure it out."

"OK, Mom."

She lifts the first pills to her mouth and swallows them, then takes a drink from a glass through a straw.

She tells me to call three of her friends and my sister. They'd have to answer their phones, and then they'd have no more than 30 minutes to make it to Mom's bedroom. She's been dying for a while, and she isn't waiting now.

Death-minus-30. I hold poison in my hands, the great catalyst. Is it poison? It looks normal, a sealed plastic orange container, like a trip to the pharmacist.

The calls made, I go to the bathroom sink to mix the barbiturates. Never before have I been *terrified* to spill. Scared, yes; terrified, no. Another first. The sink shoots water out faster than I intend, and — my heart almost coming to a stop — some powder blows out over the lip of the container, settling on the counter. My eyes widen. How much? I look in the wet container. Will it matter? I decide it won't. I lick a finger and put it down on the mess on the counter, raise it to my lips. Finger to mouth, the taste of beginning, end, hereafter. Bittered and wincing, I sprint upstairs to the kitchen for some maple syrup. I deliberate for a moment between real and Log Cabin.

I also called the Death With Dignity representative. I would have liked to have been able to verify our understanding of the printed instructions and to ask if maple syrup could possibly botch the job, but one can only let a phone ring so long.

Back to the bedroom, Mom sits quietly. I can't believe this is happening. I can't believe this is happening.

Kneeling at the bedside, I hold the cup forward. Mom looks at me and takes it. She pragmatically plugs her nose and raises the container to her lips and drinks until there is no more. Silence. She hands it back to me, and I put it on the table beside her bed, our eyes locked.

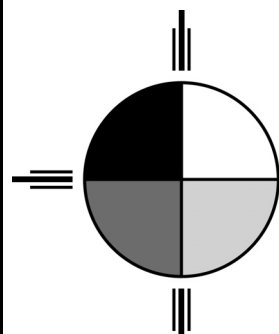
She gazes at me with a smile in her eyes and in her heart. She lifts her arms and pulls me down ...



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## I just deleted my “Mom” folder, 4 AM

“Tell Liz how much I love her. And tell Nick.”

My sister and brother.

“I love you so much. You have done *such* a good job.”

Her arms hold me gently and tight, wrapped around my neck as I lean forward onto her from the edge of the bed.

“And now ...” She says drowsily and happy, and I realize what the thickness in the air is. Arrives a time when love has weight, is palpable. I’d brought mine to her house above the city and Mom’s was flowing from her like a lake turned on end, filling the room from bottom to top. Her floodgates had opened, and our love was mingling and perfect in its existence, content to push sublime serenity into every silent corner. I guess I’d chosen the right syrup.

“You just have to let ... go.”

And her arms open up around my neck, strangely enough as if she is going to fly away, and those were her last words, and her eyes are closing, and two of her friends come around the corner and make it just in time. She turns on her side and snuggles down into feathers she looks at one friend and takes a kiss, and then her eyelids meet, and we four stay silent in the darkness.

...

I kneel at her head, the side of the bed, ultra alert, seeming to take notice of every infinitesimal vibration. What happens when the soul floats away? Does it? The friends sit on the floor to my left, crying noiselessly in the peace. The silence is absolute. On my knees and statue-still I stay. Then my arm reaches out and cradles the back of my mom’s white-haired head, gently.

She appears to breathe for some time.

Moments tick away. Occasionally I open my eyes, let shapes reestablish themselves in the grey, fuzzy darkness. Does her chest rise and fall? We are tied to earth by fragile tendons. To the left, a family hand takes my own. My knees sink deeper into the carpet and my spine straightens, a line upwards to the ceiling and beyond, and we sit. Breaths long and slow, love in, love out.

After 45 minutes, I feel the almost imperceptible loss of my balance. I open my eyes for a moment, and 5 am is not far away. Make it there, I think, and it will be over. Make it to 5, make it to the end.

“Alright,” I say, another quarter hour gone by. “You guys do whatever you want.” I mean it. Still on a track, still flowing forward.

“I’m going to sleep.” Suddenly so drowsy, I stand and walk around the bed, her friends now lost behind me and dissolving into the mist. And I lift an edge of the covers and slide in next to her and put my head not far from hers and my hand on her shoulder asking for the last of her physical comfort, and I lie that way until the city is touched and then



covered in a blanket of sun and the room is bright and airy and I wake in a state of bewilderment and excitement and gratitude.

I think she is gone.

## Predicting the unpredictable. ON HOW NOT TO OFF ONE’S SELF.

Saying you’ll kill yourself when the last guest leaves is a terrible idea. Who knows how long they’ll stay?

“I’m going to do it when the last guest leaves,” Mom says two weeks before her going away party.

Mom had been given three-to-six months. My brother the doctor said it’d be like two-to-four. I said what about with good behavior? Obvious point is, use the time you’re given. A few months is not a lot to tie up a lifetime of strings, but it’s a lot more time than what you get when death comes unannounced. Given the estimates, we lucky novices (my siblings and I) *did* manage to intuit that even 60 days would be incalculably precious for setting up for a lifetime of looking back satisfied.

And so we threw a party, one that carried us and killed us.

It was awesome, and everyone pitched in. I printed my Mom’s nickname onto shirts in every color the catalogue had, no two the same. The family grumbled at first, but it soon became a tugging-match for shirts as the guests grew into a cheesy-yet-brilliant rainbow, unanimously declaring

love and support. Mom sat doped and vibrant on her upstairs couch, smiling and laughing with a large room absolutely jammed with her family and friends, all of them attentively listening to and recounting memories, crying, laughing thunderous. It was perfect, and everyone got the shared farewell they’d expected. I read some writing\* to her and bawled like a son losing his mother. I told her, a champion swimmer, how waves were my lover and plaything and how her granddaughter excelled in water.

However, through the laughter and tears, having heard Mom’s morbid declaration to depart soon thereafter, many guests thought they were witnessing her final hours. And we siblings felt especially emotional, excited and unfortunately expectant.

“I’m going to do it when the last guest leaves,” she told us two weeks earlier.

“OK, Mom,” we say. “What do you want to call the party?”

It hadn’t occurred to her, and she doesn’t care. I suggest “Susanne Schumann 2010: Dangerous,” and am serious, but by the look in my sister’s eye, I am told someone else will be handling the invites.

As the day approaches, we can only imagine that the weeks of extremely stressful details are winding down. The trips to the emergency room to withstand her pulmonary embolisms, the navigation of hospice care, the oxygen and insurance companies, a deluge of well-wishers, our own sadness-ridden emotions, all spread among three siblings who barely get along, all this must be coming to an end. Because Mom has said she’ll dispatch herself after the party.

But she didn’t. The party was a humongous shot of adrenaline, far better than any chemo.

After the guests leave and Mom “stays,” we children wander around hollow for days, double horrible, crying in contradictory limbo. We humans seek closure. To be denied that blessed finality and hate the resulting anguish is to wish harm on the one whose lost love we predict to grieve.

Don’t go there. Mom ended up having some decent weeks, and in the end, she sprung it on me as she should have, with a tap on my shoulder. She, having seen the havoc it wrought, admitted she’d made a bad mistake with her prediction, and if you can’t trust a deathbed admission, you’re not reading the story; the story’s being read to you. We forgave her, *of course*. However ... lesson learned.

Get the medications by the bed, let the loved ones know a time may be picked in the whim of a wondrous moment. At some point, a sense of love and lightness will invade the room, and you’ll be the second one to know it. **EW**

*This story, dedicated to my family, is now finished from Ocean Haven, an awesome hotel on the Oregon Coast. I sit in the same room I slept in after my daughter Quinn’s still-birth, and the same room that my wife Meagan’s mother Joni stayed in after the death of her own mother. \*The piece I read to my Mom in front of her and her family and friends can be read at the end of this story online at [www.eugeneweekly.com](http://www.eugeneweekly.com)*

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FIRST ANNUAL

## Women's Festival 2010

*A gathering for  
women, men & children  
to celebrate the  
Sacred Feminine  
and Mother Earth.*

**August 28**  
**10am ~ 8pm**

**86915 Territorial Rd**  
**Veneta, OR**



**Sliding scale tickets**  
**from \$22 to \$33**

**For tickets:**  
**[www.stillpointfarmsfestival.com](http://www.stillpointfarmsfestival.com)**  
**541-968-1999**  
**Tsunami Books**

### Music

*Susan Werner with Trina Hamlin,  
Beth Wood, Alice DiMiele,  
Shireen Amini, Slow Ponies  
Gentle Thunder, & Jaya Lakshmi*

### Healing Arts

*Susan Dearborn Jackson,  
Sonja Grace, Dea Lisk, Nicki Scully,  
Ruthanne Carosio & more!*

### Creative Arts

*Mara Berendt Friedman,  
Cathy Coulson-Keegan,  
Carolyn Osborne-Sommer,  
Shirley Collins & more!*

### Food & Produce Rituals & Workshops

*A benefit for the  
13 Indigenous Grandmothers  
with speaker Grandmother Agnes Baker Pilgrim*  
**[www.grandmotherscouncil.com](http://www.grandmotherscouncil.com)**

# what's happening



24movies



28music



31theater

## 5thurs

Sunrise 6:05am; Sunset 8:31pm  
Av High 83; Av Low 52

**FARMERS' MARKETS** Lane County Farmers' Market, noon-5pm, every Thursday through Sept. 23, Park Blocks, Downtown, [www.lanecountyfarmersmarket.org](http://www.lanecountyfarmersmarket.org) FREE.

**GATHERINGS** DuneFest 2010, motocross, racing, sand drags, kids' activities, vendors, poker run, treasure hunt, movies & more, today through Sunday, Aug. 8, Umpqua Dunes/Winchester Bay, Reedsport, information at [www.dunefest.com](http://www.dunefest.com) or 541-271-3495.

Women's Business Network Meeting feat. "Answer the Right Questions" w/Liz Cawood, 11:30am-1:30pm, Eugene Hilton, 66 E. Sixth Ave., info at [www.wb-neugene.org](http://www.wb-neugene.org) \$20, \$15 mem.

**KIDS/FAMILIES** Storytime for Wonderful Ones, age 1, 10:15am & 11am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

**LECTURES/TALKS** Microsoft Windows 7, lecture class, 2:30-4:30pm, Willamalane Adult

Activity Center, 215 W. C St., Spfd., reg. at 736-4444. FREE.

Talk w/Tim Van Orden, athlete & creator of Running Raw Project, discussion about food, health & diet, 6-8:30pm, Gateway Mall Meeting Place, 3000 Gateway St., Spfd. \$10.

**MUSIC** Oregon Festival of American Music: *Where Did Robinson Crusoe Go, with Friday on Saturday Night?* 2pm, The Shedd, \$8-\$28; Talk: "Kids Stuff & The Songbook" w/Jim Ralph, 5pm, The Shedd; *When You Wish Upon a Star*: Children's classics to jazz standards, 8pm, The Shedd, \$9-\$36. [www.ofam.org](http://www.ofam.org) or 434-7000.

Guy Davis, acoustic blues, 8pm, Tsunami Books, 2585 Willamette St. \$21.50 adv., \$23 door.

Adiafauna, Leo London, Justin King, variety, 8pm, Cozmic Pizza. \$5.

Band of Heathens, rock, Americana, 9pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Blackberry bRamble, bike ride in coastal range, various distances including 100 mile ride, support teams, treats at end of ride, reg. at 7am, EWEB Plaza, 500 E. 4th St.

Try Sailing, intro w/instructor, bring picnic, 5:30-9pm, Orchard Point Marina, Fern Ridge Reservoir, reg. at 682-5329. \$30.

Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE.

Drop-In Kayaking, BYO equipment, no instructor, 8-10pm, Thursdays through Aug. 26, Echo Hollow Pool, 1655 Echo Hollow Rd., info at 682-5525. \$5.

**SPIRITUAL** Core Essentials Complete Lecture, 7pm, Eugene Wellness Center, 1551-B Oak St., RSVP to 344-8912. FREE.

Dzogchen Lineage Buddha Path Teaching, 7-9pm, Tamarack Wellness Center, 3575 Donald St., info at 743-6440. FREE.

**THEATER** No Shame Eugene Theater Workshop, brainstorm & write original 5-min. pieces, 7:30-9:30pm, 124 W. Broadway, 773-573-6155. FREE.

*Dinner with Friends*, 8pm today, tomorrow, Saturday & Thursday, Aug. 12; 2pm Sunday; continues through Aug. 14, Very Little Theatre, 2350 Hilyard St., tickets at 344-7751. \$10-\$14.

## 6fri

Sunrise 6:06am; Sunset 8:30pm  
Av High 83; Av Low 51

**ARTS/VISUALS** First Friday ArtWalk, hosted by New Zone Gallery coordinator Steve La Riccia, first stop is MECCA, 449 Willamette, with further stops at several galleries, music, stores open late, refreshments, 5:30pm, downtown Eugene, info at [www.lanearts.org](http://www.lanearts.org) FREE.

First Friday Corvallis, local arts festival w/music, film, dance, food & more, 6-10pm, Downtown Corvallis. FREE.

**BENEFITS** Eugene/Springfield Relay for Life, relay teams take turns waking around track for 24 hours straight, fundraiser for American Cancer Society, noon today through noon tomorrow, Thurston High School, 333 58th St., Spfd.

**FARMERS' MARKETS** Veneta Downtown Farmers' Market, 2-6pm, through Sept. 24, info at [www.ci.veneta.or.us/farmersmarket.html](http://www.ci.veneta.or.us/farmersmarket.html)

Springfield Farmers' Market, workshops, demos, 3-7pm, Fridays through Oct. 8, Downtown Springfield, 5th & 6th between Main St., Spfd. FREE.

**FILM** "Flickering Images & Silver Screens" Open House, showcasing area film community, community presentation, talk, local film luminaries, 5:30-8pm; Archaeology Fest Film Series: Best of 2010 feat. *Chumpi's Adventure & Lost Nation: The Ioway*, 8:15pm, DIVA, 110 W. Broadway, [www.divacenter.org](http://www.divacenter.org) \$6.

Movies Under the Stars: *Ghostbusters*, 6:30pm, Crescent Village, Crescent Ave. & Shadow View Dr. FREE, CASA don. accepted.

Movies in the Park: *Spiderman 2*, for teens, 8:30pm, Willamalane Park, 1276 G St., Spfd. FREE.

Movie Night in the Park: *Mirrormask*, 9pm, Monroe Park, W. 10th & Monroe. FREE.

**GATHERINGS** Willamette Valley Blues & Brews Fest, food, beer, crafts & music feat. Curtis Salgado, Lloyd Jones, Chris Cain & more, today & tomorrow, Island Park, Spfd., info & tickets at [www.wvbbf.org](http://www.wvbbf.org) \$8 day, \$14 weekend pass.

Seniors Van Trip to Bite of Oregon, trip to outdoor food event on Portland waterfront, 8:45am-7:30pm, Campbell Community Center, 155 High St., reg. at 682-5318. \$32 includes transportation but not \$5 admission & food costs.

City Club of Eugene Friday Forum, 11:50am-1:15pm, Eugene Hilton, 66 E. Sixth Ave. \$5, members FREE.

Hiroshima-Nagasaki Commemoration, potluck, speakers, music, Obon dancing, lantern floating, 7-9:30pm, Alton Baker Park, near Duck Pond, info at [www.calclane.org](http://www.calclane.org) FREE.

DuneFest 2010 continues. See Thursday, Aug. 5.

**KIDS/FAMILIES** Baby Storytime, 10:15am & 11:15 am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

Stories at the Market, interactive storytelling session for kids, music, treats, 3pm, Springfield Farmers' Market, 5th & Main, Spfd. FREE.

**LECTURES/TALKS** "What Do You Know About H2O?" w/Mad

Science educators, humorous show illustrating the magic of water, 6pm, Downtown Library. FREE.

**MUSIC** Oregon Festival of American Music: Talk: "Shakespeare's Verona" w/ Lisa Calevi, 1pm, The Shedd; *Somewhere: Romeo & Juliet in New York*, 2pm, The Shedd, \$8-\$28; Talk: "Everybody's Doing It: The Dance Craze & The Birth of the Dance Band" w/ Ian Whitcomb, 5pm, The Shedd; *Kiss Me, Kate*, 7:30pm, Hult Center, \$9-\$48; *The Boys from Syracuse*, 7:30pm, The Shedd, \$9-\$42, info & tickets at [www.ofam.org](http://www.ofam.org) or 434-7000.

Michael Tracey & the Hi-Tones, blues, 5-7pm, 5th St. Market. FREE.

Al Rivers Trio, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove. FREE.

Jackie & Jason Cowstill, acoustic harmonies, 6pm, Supreme Bean, 2864 Willamette St. FREE.

Michael Franti & Spearhead, Lilla D'Mone, 6:30pm, Cuthbert Amphitheatre, tickets at [www.thecuthbert.com](http://www.thecuthbert.com) or 682-5000. \$35 adv., \$40 door.

Samba Ja, Brazilian percussion, 7pm, Kesey Plaza, Downtown. FREE.

Inoke, blues, 7pm, Creswell Coffee, 116 Melton Rd., Creswell. \$3.

New World Sinner, Only Nightmares, We Have Guns, Harness, I Am Ruin, hard rock, 7pm, WOW Hall. \$6 adv., \$8 door.

Reed Waddle, Liz Longley, singer/songwriter, folk, 8:30, Cozmic Pizza. \$5.

Green Mountain Bluegrass Band, 9:30pm, Sam Bond's. \$6.

**OUTDOORS/RECREATION** Obsidians: Get Acquainted Hikes for nonmembers: Hendricks Park to Obsidian Lodge along Ribbon Trail, 2.5 miles, info at [www.obsidians.org](http://www.obsidians.org) or sign up at Eugene YMCA.

Skinner's Butte Bald Eagles Walk & Talk, 1:30pm-4pm, Campbell Community Center, 155 High St. Reg. req, 682-5111. \$13.

Fantastic Fridays, water games led by Gamemaster, 1:40-3:40pm Fridays through Aug. 27, Sheldon Pool, 2443 Willakenzie Rd.

Evening Family Sail, sail w/instructor, ages 8 & up, 5:30-9:30pm, Orchard Point Marina, Fern Ridge Reservoir, reg. at 682-5329. \$15 per person.

Rebound Social Ride, 25-mile fun ride, 6pm Fridays through Aug. 27, Rebound, 960 Charnelton. FREE.

**SOCIAL DANCE** Eugene Swing Dance Practice, 7:30-8:30pm, BNWA, 1144 Willagillespie Rd. FREE.

Drop-in Dance: Fox Trot, 8-10pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

**THEATER** No Shame Eugene Performance, 15 five-minute-max original acts, 7:30pm, Atrium Building, 10th & Olive. FREE.

*Dinner with Friends* continues. See Thursday, Aug. 5.

## 7sat

Sunrise 6:07am; Sunset 8:28pm  
Av High 83; Av Low 51

**BENEFITS** ShelterCare's Mt. Pisgah Summit Challenge, 7K benefit walk/run to end homelessness, 8:30am, meet at bottom of Mt. Pisgah, reg. at 686-1262. \$20 adv., \$25 day of.



It's a nearly universal truth that early childhood development programs, with their growing focus on parental involvement, the importance of play and preschool education (literally *pre* school), are wildly successful in preparing kids for the rigors and realities of school and life. Eugene Waldorf School is expanding its Early Childhood program, which you can learn about at the school's "**Bring a Friend to Play**" day on the playground Wednesday, 10 to 11:30am. So be like Lucy Thompson (left) and Shasta Plowman and get the word out – it's time to have some fun. For more information, visit [www.eugenewaldorf.org](http://www.eugenewaldorf.org) or call preschool teacher (and photographer) Judi Lamb at 654-1921.





**Spiderman 2 plays for free Friday at Willamalane Park**

**FARMERS' MARKETS**  
Southtowne Farmers' Market, organic & local produce, 9am-2pm, through October, Southtowne Shoppes, 28th & Oak. FREE.

Spencer Creek Community Growers' Market, live music w/ Blue Road, 10am-1pm, Saturdays through Oct. 9, Spencer Creek Grange, 86013 Lorane Hwy, www.spencercreekgrange.org/market

**FOOD** for Lane County Youth Farm, fresh produce, benefits local teens efforts at hunger relief, 10am-2pm, Youth Farm, 705 Flamingo Ave., Spfd., www.food-forlanecounty.org

Crescent Village Market, farm produce, arts, crafts, antiques, music, food, every weekend through October, 10am-6pm today & 11am-5pm tomorrow, Crescent Village, Crescent Ave. & Shadow View Dr. FREE.

**FILM** Archaeology Fest Film Series: Best of 2010 feat. *Life in Limbo* & *Stone Age Artists: The Magdalenian Masters*, 7pm, DIVA, 110 W. Broadway, www.divacenter.org \$6.

Movie Night in the Park: *Shark Tale*, w/Spanish subtitles, 9pm, Bethel Community Park, along Legacy St. FREE.

**FOOD/DRINK** Sarver Winery, complimentary tastings, food, 11am-9pm, 25600 Mayola Lane, www.sarverwinery.com FREE.

**GATHERINGS** Coburg Car Classic, car show & rally, barbeque, games, dance, Coburg City Park, www.coburgoregon.org FREE.

Saturday Market, 10am-5pm, w/entertainment by Gordon Kaswell, 10am; Invincible Vincent, 11am; The Dennis Smith Project, noon; Jefferson Airplane Loves You, 1pm; Gerry Rempel Trio, 2pm; Dick Danger Band, 3:30pm; Downtown Park Blocks, 8th & Oak, www.eugene-saturdaymarket.org FREE.

Hot Dogs & Cool Pups Fun in the Sun, battle of the bands, ven-

dors, food, pet-related entertainment, silent auction, beer garden, prizes, 11am-8pm, Alton Baker Park. www.savethepets.net \$3-\$5 sug. don

Traditional Boat Show, 40 owners display boats of all kinds for view & tour, noon-5pm, Fern Ridge Reservoir's Richardson Marina, info at 998-3484. FREE, parking \$3.

Whiteaker Block Party, music, KidZone, fashion show, art display, vendors & more, 1-10pm, 3rd Avenue between Blair Blvd. & Adams St., info at www.whiteakerblockparty.com FREE

Hot August Nights, feat. car show, Elvis impersonator, live music w/ Pop-a-Clutch & The Shifter Band, Hula contest, dance contest, food, beverages, all ages, 5pm, Valley West Health Care Center, 2300 Warren St. FREE.

Willamette Valley Blues & Brews Fest continues. See Friday.

DuneFest 2010 continues. See Thursday, Aug. 5.

**KIDS/FAMILIES** Eugene Waldorf School Open House, conversations w/teachers, play time, school tours, 10am-noon, Waldorf School, 1350 McLean Blvd. FREE.

Family Music Time w/Samuel Bercerra, sing & dance, all ages, 10:15am, Downtown Library. FREE.

Storytime w/Pattiebuff, stories, songs & crafts, all ages, 1pm, Springfield Library, 225 Fifth St., Spfd. FREE.

**LECTURES/TALKS** Internet Intro, computer class, mouse & keyboard experience required, 10am-noon, Downtown Library, reg. at 682-5450. FREE.

**MUSIC** Oregon Festival of American Music: *The Boys from Syracuse*, 2pm, The Shedd, \$9-\$42; Talk: "Banjos on the Lawn: Literature & The Jazz Age" w/ Ian Whitcomb, 5pm, The Shedd; *I Could Write a Book: The Jazz Age Writers*, 8pm, Hult Center, \$9-\$36. www.ofam.org or 434-7000.

Chibuku, World music, 5-7pm, 5th St. Market. FREE.

Brooks Robertson, solo guitar, 7pm, Creswell Coffee, 116 Melton Rd., Creswell. \$5.

Hoedad Reunion hosted by Greg Nagle, feat. Barnaby Dow, for Hoedads & guests only, 7-10pm, Tsunami Books, 2585 Willamette St. FREE.

**OUTDOORS/RECREATION** Obsidians: Get Acquainted Hikes for nonmembers: Hendricks Park to Obsidian Lodge along Ribbon Trail, 2.5 miles; Our Daily Bread, bike, 35m., info at www.obsidians.org or sign up at Eugene YMCA.

Summit Challenge, run up Mt. Pisgah. www.goodrace.com

First Saturday Park Walk, 9-11am, Maurie Jacobs Park, 682-5369. FREE.

Community Rock Climbing at the Columns, ages 8 & up, equipment/instruction provided, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

Class Two Whitewater for Recreational Kayakers, ages 18 & up, must have taken Aug. 4 safety class, travel Willamette, 9am-5pm, meet at River House Community Center, 301 N. Adams, reg. at 682-5318. \$50.

Green Neighborhoods (not just) Bike Tours: Friendly Neighborhood-West, tour to Common Ground Cooperative Garden, 11am-2pm, tour starts at Friendly Market, 2757 Friendly St., info at 485-6846. FREE.

Gondola Ride at Willamette Pass, bring sack lunch, also feat. stop at Salt Creek Falls, ages 18 & up, leaves from Willamalane Adult Activity Center, 215 W. C St., Spfd., reg. at 736-4444. \$36, \$38 out of district.

Eugene Emeralds vs. Salem-Kaiser Volcanoes, 7:05pm today & Monday, 2:05pm Sunday, PK Park, 2760 MLK Jr. Blvd., info at 342-5367. \$6-\$12 per game.

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**Dunefest 2010 rolls into Reedsport August 5-8**

**SOCIAL DANCE** Jose Cruz Salsa Night, live DJ & dance, class included, all ages, 9pm, Cozmic Pizza. \$6.

Los Cumbiamberos, Cuban dance, 9:30pm, Sam Bond's. \$6.

**SPIRITUAL** Meditation Practice w/Alan Zundel, 8:30-9:45am, 41 W. 19th Ave. Don.

Community Meditation w/Live Kirtan, 7-7:31pm, Yoga West, 3635 Hilyard St. FREE.

**THEATER** Free Shakespeare in the Park: *Macbeth*, 6pm today & tomorrow, Amazon Park, 2700 Hilyard St. FREE.

Term's End Shakespeare Showcase, feat. "a feast of scenes" from the Bard's plays, student production, 7pm, Blue Door Theatre, LCC campus, 4000 E. 30th Ave. FREE.

*Dinner with Friends* continues. See Thursday, Aug. 5.

**FARMERS' MARKETS** Dexter Lake Farmers' Market, 11am-2pm, Sundays through Sept. 26, Dexter State Recreation Site, 39011 Hwy 58, info at 541-937-3007. FREE.

Crescent Village Market continues. See Saturday.

**GATHERINGS** East Whiteaker Community Fest, yoga, Sk8 Eugene demos, martial arts board-and-brick breaking, gymnastics, live music w/Moon Box & DJs Layla & Jeffe & beer garden, proceeds benefit Rotary Club's Skate Park project, 7am-10:15pm, Lawrence St., between 1st & 4th, info at 345-4132.

DuneFest 2010 continues. See Thursday, Aug. 5.

**MUSIC** Sunday Morning Sounds w/Alf Losik, mellow piano, 11am, Supreme Bean, 2864 Willamette St. FREE.

Sunday Morning Gospel w/David Lamond, Hawaiian Elvis gospel, noon, 5th St. Market. FREE.

Oregon Tuba Ensemble, 6:30pm, Washburne Park, Agate & 20th. FREE.

**OUTDOORS/RECREATION** Obsidians: Belknap Crater, hike, 8.5m/1,672ft., info at www.obsidians.org or sign up at Eugene YMCA.

Sunset Walk at Cortesia Sanctuary, in celebration of Lammas Day, 5-8pm, Cortesia Sanctuary, 84540 McBeth Rd., info & directions at 343-9544.

Ems vs. Salem-Kaiser Volcanoes continues. See Saturday.

**SOCIAL DANCE** Second Sunday Ballroom Dance, lessons at 6pm; open dancing 7-9:30pm,

Vet's Ballroom, 1626 Willamette St. \$8, \$5 mem.

**SPIRITUAL** "The Easy Way Home to God" Presentation & Discussion, everyone invited, 10-11am, Eckankar Center, 2833-C Willamette St., info at 343-2657. FREE.

**THEATER** *Dinner with Friends* continues. See Thursday, Aug. 5.

Free Shakespeare in the Park: *Macbeth* continues. See Saturday.

## 9mon

Sunrise 6:10am; Sunset 8:26pm  
Av High 83; Av Low 51

**ARTS/VISUALS** Film Noir: An Art Reception w/Cars, Barns & Automobiles, non-digital & framed photos of old stuff taken at Henderson Farm in Cottage Grove, 6-9pm, Ste. B, 2233 Willamette St. FREE.

**LECTURES/TALKS** Stroke Support Group Lecture: "Cutting Corners & Pinched by the Economy: Seniors Put Themselves at Risk" w/Donna Peterson, 1:30-3pm, Hilyard Community Center, 2580 Hilyard St., info at 682-5311.

**OUTDOORS/RECREATION** Walk a Bit, 2-3 miles, flat & moderate pace, 9-10am, Mondays through Aug. 30, Campbell Community Center, 155 High St. 682-5318. FREE.

Poplollies Women's Ride, 25-mile ride, 5:45pm, meet at Riverbend Oregon Imaging Centers, 3355 RiverBend Dr. www.wvcycling.org

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## 8sun

Sunrise 6:08am; Sunset 8:27pm  
Av High 83; Av Low 51

**BENEFITS** NextStep ReArt Festival, showcase of artists creating from reused/recycled materials, supports goals of providing access to technology and training to kids & adults who have barriers to employment & education, 10am-6pm, Downtwon Park Blocks.

Benefit for *Ethos* Magazine feat. Media Rio w/Tyler Fortier, Ladies & Jackson, Adventure Galley, Sunnyside, 8:30pm, Sam Bond's. \$5-\$20.

**EWeek**

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Recent studies and a report by International Demographics of over 80 major national media markets reveals that **Eugene Weekly** has the third highest penetration to market for an Alternative Weekly in the entire United States. That means 30% of all adults living in Lane County reads Eugene Weekly...

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The sound and fury of Macbeth will fill Amazon Park Saturday & Sunday

Ems vs. Salem-Kaiser Volcanoes continues. See Saturday.

**SPIRITUAL** Open Heart Meditation, 5:30-6:30pm, 1410 Tyler St., 914-0431. FREE.

Dzogchen Lineage Buddha Path Teaching, 7-9pm, Market of Choice, 67 W. 29th Ave. FREE.

## 10tues

Sunrise 6:11am; Sunset 8:24pm  
Av High 82; Av Low 51

**BENEFITS** Back-to-School Bash feat. "Stuff the Bus" w/paper, pencils & other supplies for kids, noon, Island Park, 200 W. B St., Spfd.

**FARMERS' MARKETS** Lane County Farmers' Market, 10am-3pm, Tuesdays through Sept. 23, Park Blocks, Downtown, www.lane-countyfarmersmarket.org FREE.

Creswell Farmer's Market, every Tues. through Oct. 12, 4-6pm, First & Oregon.

**FILM** "Behind the Lens" Seminar & Screening: Robert Altman's masterpiece *McCabe & Mrs. Miller*, 7pm, DIVA, 110 W. Broadway, www.divacenter.org \$3.

Movies in the Park: *Cloudy With a Chance of Meatballs*, 8:30pm, Island Park, 200 W. B St., Spfd. FREE.

**GATHERINGS** Parkinson's Support Group, 10:30am, Campbell Community Center, 155 High St. FREE.

**KIDS/FAMILIES** Storytimes for Terrific Twos, feat. vegetable printmaking w/special guest from Jordan Schnitzer Museum of Art, age 2, 10:15am & 11am, Downtown Library. FREE.

## 11wed

Sunrise 6:12am; Sunset 8:23pm  
Av High 82; Av Low 51

**FILM** "A Classical Trio" Theme w/Willamalane Movie Appreciation Group: *Shine*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

**GATHERINGS** Patient Resource Day, for OMMP card-holders only, network w/patients & growers, 4-6pm, Voter Power, 687 River Rd., info at 636-4472.

Bean & Grain Farm Tour, dinner, music, 6pm, Hunton's Farm, 92194 Purkerson Rd., Junction City, RSVP to 541-341-1216. FREE.

Open Studio on Broadway, see artists at work, 6pm, Broadway Plaza, Broadway & Willamette. \$1, or canned food don.

**KIDS/FAMILIES** "Bring a Friend to Play Day" w/Waldorf School, learn about Early Childhood program, 10-11:30am, Eugene Waldorf School, 1350 McLean Blvd., info at 654-1921. FREE.

Preschool Storytime, feat. vegetable printmaking w/special guest from Jordan Schnitzer Museum of Art, ages 3-6, 10:15am & 11am, Downtown Library. FREE.

Summer Fun Nights, dinner, crafts, games, 5:30-7:30pm, Petersen Barn, 870 Berntzen Rd. FREE.

Family Night w/Unkle Bunkle, funny songs & stories, all ages, 6pm, Cozmic Pizza. FREE.

**LECTURES/TALKS** "Know Your Rights" Training: Landlord/Tenant Rights, 5:30-7pm, The Roost, 112 E. 13th Ave. FREE.

**MUSIC** Timothy Patrick, acoustic humorist, 6-8pm, Eugene Hilton, 66 W. Sixth Ave. FREE.

Shannon Curtis, Aaron Beaumont, J.T. Spangler, 8:30pm, Cozmic Pizza. \$5.

Rachel Goodrich, Brook Parrott, acoustic, 9pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Bike Riding for Fun & Fitness, senior bike ride, 9:30am, Wednesdays through Aug. 25, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Summer Theme Swims: '80s Day, 1:10-3:40pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$2.50.

Learn Stand Up Paddleboarding w/world champion paddlers Brooke & Andy Bedingfield, ages 16 & up, 6-8pm, meet at D street put-in on Willamette River, end of Aspen St., Spfd., reg. at 682-5329. \$15.

**SOCIAL DANCE** Cajun/Zydeco Dance, 7-9pm, New Day Bakery, 449 Blair Blvd. \$3 sug. don.

**SPIRITUAL** A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

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**AUGUST**

**FRIDAY AUGUST 6TH**  
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**SATURDAY AUGUST 7TH**  
Bill Rhoades and the Party Kings  
\$6 • \$3 w/WVBB Bracelet • 9:30

**FRIDAY AUGUST 13TH**  
Michael Tracey & The Hi-Tones  
\$5 • 9:30

**SATURDAY AUGUST 14TH**  
Brian Chevalier & Heavy Chevy  
\$4 • 9:30

**FRIDAY AUGUST 20TH**  
The Valley Boys • \$4 • 9:30

**SATURDAY AUGUST 21TH**  
The Deb Cleveland Band • \$4 • 9:30

**FRIDAY AUGUST 27TH**  
Vicki Stevens Band • \$4 • 9:30

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Hans Fuson's illuminated artwork at Imagine Gallery is one of the highlights of the First Friday Art Walk

Quantum Biofeedback Open House, 7-9pm, Eugene Wellness Center, 1551-B Oak St., RSVP to 344-8912. FREE.

## 12thurs

Sunrise 6:13am; Sunset 8:21pm  
Av High 82; Av Low 51

**FARMERS' MARKETS** Lane County Farmers' Market, noon-5pm, every Thursday through Sept. 23, Park Blocks, Downtown, [www.lanecountyfarmersmarket.org](http://www.lanecountyfarmersmarket.org) FREE.

**GATHERINGS** Scandinavian Festival, crafts, food, Scandia Run, fashion show, dancing, music and more, 10am-10pm today through Saturday, Aug. 14; 10am-8pm Sunday, Aug. 15, Junction City, info at [www.scandinavianfestival.com](http://www.scandinavianfestival.com)

**KIDS/FAMILIES** Storytime for Wonderful Ones, age 1, 10:15am & 11am, Downtown Library. FREE.

Teen Storytellers Storytime, teens who participated in Teen Storytelling Workshop entertain the kids, all ages welcome, 10:30am, Springfield Library, 225 Fifth St., Spfd. FREE.

Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

**MUSIC** Taste, R&B, 6:30pm, Maurie Jacobs Park. FREE.

Acoustic Open Mic, 7pm, Eugene Coffee Company, 1840 Chambers St. FREE.

Travelin' Light, Chris O'Brien, Indie folk, singer/songwriter, 7pm, Cozmic Pizza. \$10.

Parson Red Heads, Cotton Jones, rock, 9pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner,

Spencer Creek & Lorane Hwy. FREE.

Drop-In Kayaking, BYO equipment, no instructor, 8-10pm, Thursdays through Aug. 26, Echo Hollow Pool, 1655 Echo Hollow Rd., info at 682-5525. \$5.

**THEATER** No Shame Eugene Theater Workshop, brainstorm & write original 5-min. pieces, 7:30-9:30pm, 124 W. Broadway, 773-573-6155. FREE.

Roving Park Players: *Alice in Wonderland*, all ages, 8pm today & tomorrow, Campbell Center Gardens, 155 High St. FREE.

*Dinner with Friends* continues. See Thursday, Aug. 5.

## corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, AUG. 5** Bard in the Quad: Macbeth, 7:30pm today through Sunday, Aug. 8, continues Aug. 11-15, Memorial Union Quad, OSU campus, tickets at [www.bardinthequad.org](http://www.bardinthequad.org) or 541-737-2784. \$7-\$14.

**TUESDAY, AUG. 10** Reflections of Italy Trip Presentation, 11am; Memory Loss Support Group, 1:30-3pm, Corvallis Senior Center, 2601 NW Tyler Ave., ages 50 & up FREE.

## attn: OPPS

Alseny's 5-week intensive African Dance Class meets 7-8:30pm Wednesdays at Upstart Crow Studios; 7.5 hours

of instruction for \$75; arrive at 6:50pm to register; for more information, visit [www.wontanara-productions.com](http://www.wontanara-productions.com) or call 484-3111 or 232-5471.

Auditions for Disney's *Beauty & The Beast* will take place Saturday, Aug. 28 at 1pm and Monday, Aug. 30 at 6:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove; a large cast is needed for this show: 20 to 35 actors/singers/dancers, both male and female; desired age range is teens to seniors.

Dutch Bros. Coffee will hold a \$1 drink day on Aug. 6 donating proceeds to Relay For Life of Eugene; for a complete list of Dutch Bros. locations, visit [www.dutchbros.com](http://www.dutchbros.com)

Tickets for Sisters Folk Festival's instrument drawing are now available; ticket order forms can be downloaded at [www.sistersfolkfestival.org](http://www.sistersfolkfestival.org), call 541-549-4979 or stop by the office at 204 W. Adams Ave., Suite 202 for more info.

Eugene Celebration's Sustainability Village Exhibitor applications are due Aug. 6 and Parade Entries and Event Volunteer applications are due Aug. 16; for further information, visit [www.eugenecelebration.com](http://www.eugenecelebration.com)

The Borders on Oakway Road in Eugene has launched a book drive as part of a chain wide effort to increase literacy among kids; from now until Aug. 30, store associates will encourage customers to donate enriching books; for more information, visit [www.borders.com](http://www.borders.com)

Free outdoor Tai Chi at River Bend Hospital's main entrance will be held 11:30-noon every Tuesday starting on Aug. 17th; to sign up for this free class, call 515-0462.

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**OPENINGS/RECEPTIONS**

**Cowfish Gallery** Art by Sam Dantone, reception 6:30pm Friday, Aug. 6, through Aug. 31. 62 W. Broadway.

**Don Dexter Offices** Non-digital photos of barns, old found art & cars taken Ben Stegall on the Henderson Farm in Cottage Grove; "As My View Goes," collage on paper by Nancy Garfield, reception 6-9pm Monday, Aug. 9, exhibit continues through Sept. 30. 2233 Willamette St., Ste. B2

**Springfield Museum** "Expressions of Nature," sculptures by Youngmee Nah, reception 5:30-7:30 Friday, Aug. 6, continues through Aug. 31. 590 Main St., Spfd.

**FIRST FRIDAY ARTWALK**  
Openings and receptions begin at 5:30pm Friday, Aug. 6, except where noted. Details, map & schedule at [www.lanearts.org](http://www.lanearts.org)

**#1 MECCA Materials Exchange Center for Community Art** "Art Saves Lives," Zen brush paintings by Rev. Yao Feng Shakya a.k.a. Sadmonk. 449 Willamette

**#2 Imagine Gallery** "Illumination," light boxes & more by Hans Fuson, through Aug. 27. 35 E. 8th

**#3 Studio West** "So Romantic," work by Grant Hottle; also artwork by Edgar Sanchez Cumbas, Conrad Williams, Erik Eiserling, Guido Gerlitz & Jeff Ballard. 245 W. 8th

**#4 Ink Thirsty** "Cart Life," video game art portraying the lives of four street vendors by Richard Hofmeier & vendor themed artwork by Sean Aaberg, Jenny Kuglin & others. 281 W. 8th

**#5 FOOD for Lane County** "Caroline's Corner," mixed media portrait by Alison McNair. 270 W. 8th

**Art of War** Work by Blaine Provancha, Sara Ashley & Richard Quigley. 251B W. 7th

**Bria Downtown Hair Lounge** Photography by Dmitri von Klein & live hair models feat. Raychel Potter & others. 1280 Willamette

**David Minor Theatre Art** by Lindsay LePon. 180 E. 5th Ave

**Design Build Resource Group** "Iron Elegance," work by Randy Ortiz & Carson Albares. 260 W. Broadway

**DIVA** Local art. 110 W. Broadway

**ECO Sleep Solutions** New felt works by Tyler Merrill; work by Dena Amen & Annie Hubbard. 25 E. 8th

**Eugene Storefront Art Project** Work by Jeanne Breen, JoEllen Gregori Waldovogel, Maureen Campbell, Gene Carey, Ellen Gabehart, Nicola Noetic, Hosanna J. Haines, Erin Even, Marilyn Kent, Yona Riehl, Katharine Emlen, Paula Goodbar, Sabrina Siegel, Jud Turner, Wanda Wilson & Tony Brown. Various locations, see map

**Full City Café Front Gallery** Work by Tim Duncan, Yvonne Parkinson & Dmitri Von Klein. 842 Pearl

**Fusion Gallery** Abstract metal wall art & fusion glass by local artists. 862 Olive

**Goldworks** Art by Isabel Dutroncy. 169 Willamette

**Harlequin Beads & Jewelry** Local art. 1027 Willamette

**Horsehead Bar** Work by Jessica Haeckel. 99 W. Broadway

**Jacobs Gallery** Jon Jay Cruson Retrospective, through Aug. 21. One Eugene Center (under the Hult)

**Karin Clarke Gallery** Landscapes & figures by Mark Clarke, painting demo 2pm Saturday, Aug. 7, through Aug. 21. 760 Willamette

**Modern Store** Local art. 207 E. 5th

**Museum of Unfine Art** Work by Cooper Otte, Chris Wagner & the Alvord Taylor Exhibit, through Aug. 31. 537 Willamette

**New Zone Gallery** "Falling Stars Through Trees & Leaves in the Midnight Sky by the Moonlight,"

work by Marlika O'Connell, music by Steve Goodbar. 164 W. Broadway

**Olive Grand** "Descending Light," work by David Simone, Tricia Clark-McDowell & Wildcat Photography. 1041 Willamette

**Oregon Crafted Gallery** "Viewfinders," photography by Siuslaw Viewfinders Camera Club in Florence, through Aug. 27. 228 E. 11th

**Vista Framing and Gallery** Work by Linda Abblett & Bernie Herr. 160 E. Broadway

**White Lotus Gallery** Newly acquired works by Haku Maki, Sekino Junichiro, Noda Tetsuya, Tanaka Ryohei & more, through Sept. 28. 767 Willamette

**Woodpecker's Muse** Works in various media by Matt Hellner, Chris Hardwick, Tim Owen, Jud Turner, Victoria Woollen-Danner, Lothar Hoeper, Bryce Mayall, Jana Wilson, Frank Moro, Michelle Lukowski, Valisa Higman, Doug Kacir & Chris Wilhelm, through Sept. 30. 372 W. Broadway

**Ben Stegall's non-digital farm noir photos hang on the walls at the office of Don Dexter**



work by Marlika O'Connell, music by Steve Goodbar. 164 W. Broadway

**Brush Syndrome,** work by the Monday Painters, reception 3-6pm Saturday, Aug. 14; pure fusion art glass by Jayne Smoley in display case; Gallery Five: Dunes Art Club of Reedsport, work by multiple artists, through Aug. 31. 715 Quince St., Florence

**Holy Donuts** "Vine Vibe," work by fiber artist/designer Shell Marie, through Aug. 15. 1437 Willamette

**Island Park Art Gallery** Art by Gladys Bacon & Mark Logan, through Aug. 26. 215 W. C St., Spfd

**Jordan Schnitzer Museum of Art** "One Step Big Shot: Portraits by Andy Warhol & Gus Van Sant," through Sept. 5; "Marie Antoinette's Head & Others," portrait photography by Jim Riswold, through Sept. 5; "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso. 1430 Johnson Ln., UO

**Keystone Cafe** Works in ink & acrylic on paper by Janice Brown, through Aug. 31. 395 W. 5th

**Maude Kerns Art Gallery** "By Hand. By Water. By Mind," artwork by Scott Schuldt, panel discussion & screening of *The View from the Canoe* 7-8:30pm Wednesday, Aug. 18, exhibit continues through Aug. 27. 1910 E. 15th

**Museum of Natural and Cultural History** "PaleoLab - Oregon's Past Revealed: Horses & Grasslands," through Dec. 19; "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers, "Oregon: Where Past is Present," ongoing. 1680 E. 15th

**Ninkasi Brewery** "Kim Rose from the Dirty South," screenprinted collage, illustrations, framed prints, big pastel roses, paintings & Ninkasi fashion accessories, through Aug. 26. 272 Van Buren

**Novel Idea Bookstore** Photos by Missy Peterson, through Sept. 25. 450 W. 3rd

**Science Factory Exhibit Hall** "Summer Science Smorgasbord," a collection of hands-on science & technology exhibits, visit [www.sciencefactory.org](http://www.sciencefactory.org) or call 682-7888 for schedules, programs/exhibits continue through Aug. 30. 2300 Leo Harris Pkwy

**Village Health Gallery** Material ARTistry exhibit feat. Sandra McMorris Johnson, Jae McDonald, Janet Hiller & Salley Zehrung, through Sept. 13. 2868 Willamette

**The Voyeur** "Fabric & Filth," photography, found negatives, constructed images & embroidery by Melissa Mankins, through Aug. 27. 547 Blair

**CONTINUING**

**The Art Center** Work by painter Linda Edwards & photographer Jo Warren, through Sept. 4; "Far Away: An Exhibit about Trains & Maps," feat. artwork by Rich Bergeman, Tallmadge Doyle, Herman Krieger, David Carmack Lewis, Cynthia Nawalinski, Robert Schlegel & Dan Wise, through Aug. 14. 700 SW Madison Ave., Corvallis

**Backstreet Gallery** Watercolors by Jan Landrum, reception 3-5 Saturday, Aug. 14. 1421 Bay St., Florence

**BRING Gallery** "Metal," group show feat. art made from reused & recycled metal w/work by 15 local artists, through Sept. 12. 4446 Franklin Blvd., Glenwood

**Emerald Art Center** "Black, White & Light," photographs by Donald Dexter; "Parables of Christ," biblical art by Jerry Williams, reception 5:30-7:30pm Friday, Aug. 13, through Aug. 28. 500 Main St., Spfd

**Eugene Coffee Company** "God is in the Details," nature photography by Ree McSween, through Aug. 31. 1840 Chambers

**Eugene Storefront Art Project** Poster art by Joseph Moore, Deigh Bates, Kristina Stipetic, Maureen Campbell & Marilyn Kent, through September. 858 Pearl

**Fairbanks Gallery** OSU Art Faculty Exhibit, through Oct. 6. OSU campus

**Florence Events Center Galleries** Gallery One: "Restless



# Oases of Calm

New (old) pieces at White Lotus

**F**riday, Aug. 6, looks a little busy for our oft-maligned downtown. As the First Friday Art Walk swirls through blocks also teeming with dozens — perhaps hundreds? — of Eugene Storefront Art Project art parade folks, a calm spot for art contemplation might be hard to find. Pop into White Lotus for a breather and to see the “New Acquisitions” show, a survey (obviously) of work that recently arrived at the gallery.

The works range in medium, but not too widely. Prints and etchings dominate, including Yasuyuki Kihara’s *Transition 8* and *Transition 9*. The precision of Kihara’s detailed work shows a virtuosic hand with the stylus, creating pieces that look both like portraits of woven baskets and patterned abstractions.

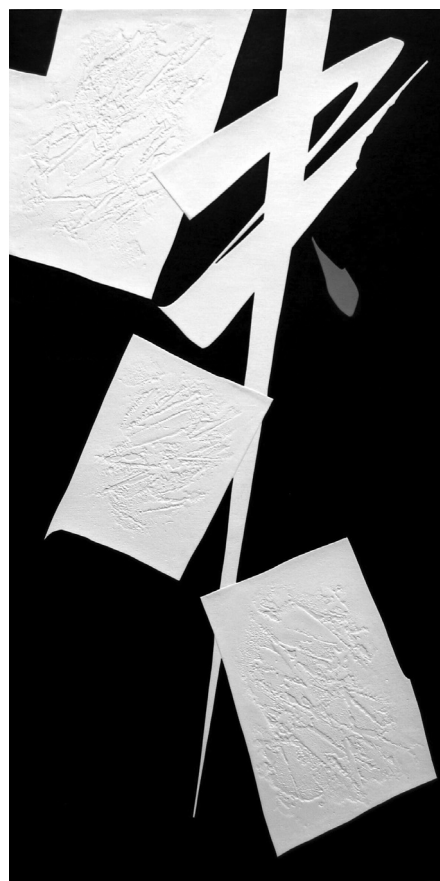
In Kozo’s *Les Cérises* and *Reverie*, among others, silkscreened red on black work gives a sense of amused contemplation. Cherries! Yes, they’re lovely, and their large, spotlight shapes, like that of the lotus flower in the other piece, provide a quiet focal point.

But the pieces that dominate the show hang on the south wall: Toko Shinoda’s larger lithographs *Fulfillment* (a gorgeous piece that looks like it sold as soon as the show went up) and *Reminiscence*, and Haku Maki’s *76-22 (Flavour A)*, a 1976 print that mixes abstraction and calligraphic strokes. *Fulfillment*, like many of Shinoda’s works, also balances abstraction and calligraphy. The suspended blue rectangular shape in the background provides a receding space that holds tension with the black and gold lines delicately but firmly stroked over the blue. A light grayish square in the middle ground gives another layer to a piece whose formal qualities underline its meaning and emphasize the skill of the artist.

Shinoda, born in 1913, began training in calligraphy when she was 6 years old (according to ArtNet). Thus she’s long dealt with the rigorous work necessary to mix brushwork and form, color and motion, print and ink, and the White Lotus pieces show that talent and discipline.

Maki, who served in WWII before becoming an artist, also balances calligraphy and abstract techniques in his mixed-media prints, and the result makes a joyful experience for anyone who enjoys Franz Kline or similar artists (if there are any; I find Kline one of the only Western artists whose work approaches something like “Calligraphic Expressionism”). As any bio about Maki, including that on the White Lotus site, mentions, Maki worked with wet concrete for his prints — a unique process that emphasized texture in his final work.

A more traditional woodblock and silkscreen print by Tetsuya Noda hangs on the northwest wall, a tiny piece called *Diary: Aug. 21st, '79* that looks no doubt like the kitchen tables of many Eugeneans around this time of year with its baby



**Haku Maki's 76-22 (Flavour A)**

eggplant, tomato and other vegetables. Two other pieces that stand out are New Zealander Barry Cleavin’s etchings, especially the moving *I Beheld a Pale Horse*.

This show isn’t earthshaking or monumental, but that’s part of its charm. When White Lotus is a stop on the Art Walk, the small gallery grows too overstuffed to bear, but this Friday (and other days) should make for a bit easier viewing.

The stops on the Art Walk — which begins at 5:30 pm — include MECCA, where Sadmonk’s “Art Saves Lives” bluntly states the possibilities in combining Zen Buddhism and art; Imagine Gallery, with Hans Fuson’s light boxes; Studio West, which as usual sports jaw-dropping glassblowing demonstrations along with a show of paintings by Grant Hottle; Ink Thirsty, another fun little gallery space near Studio West, where gallery owner Richard Hofmeier premieres a video game work about street food vendors and where other Eugene artists present “street art” along with what Ink Thirsty’s calling “street food.” The final stop is across 8th Ave. at the FOOD for Lane County Dining Room, where the Art Walk community can help artist Alison McNair with her *Caroline’s Corner* work.

If you need or want a break from the Art Walk crowd, see if you can find the ESAP art parade, which will go from building to building on West Broadway, doing lightning art installations and moving on. Feel free to bring your own art to “install” for a few minutes along the way. If the parade gets to be bigger than 99 people, the group will split up into two (or more) groups of people



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1:10, 3:30

**CHARLIE ST. CLOUD PG13**

12:20, 2:45, 5:10, 7:35, 10:00

**DINNER FOR SCHMUCKS PG13**

11:45, 2:25, 5:05, 7:45, 10:25

**SALT PG13**

11:50, 2:20, 4:50, 6:05, 7:20, 8:35, 9:50

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11:25, 2:05, 4:45, 7:25, 10:05

**DESPICABLE ME PG**

12:15, 2:35, 4:55, 7:15, 9:35

**PREDATORS R**

7:40, 10:20

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1:30, 4:30, 7:30, 10:30

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7:50, 10:25

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12:20, 3:40, 7:10, 10:20

**SHREK FOREVER AFTER PG**

12:40, 3:10, 5:40, 8:15

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**KILLERS PG13**

11:45, 2:15, 4:50, 7:40, 10:05

**KNIGHT & DAY PG13**

11:55, 2:25, 5:00, 7:35, 10:25

**THE A-TEAM PG13**

12:00, 3:20, 7:30, 10:10

**IRON MAN 2 PG13**

12:10, 3:30, 7:15, 10:00

**LETTERS TO JULIET PG**

11:20, 1:50, 4:20, 7:25, 9:50

**MARMADUKE PG**

11:50, 2:30, 5:20, 7:45, 9:55

**HOW TO TRAIN YOUR DRAGON PG**

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# Dangerous Terrain

Searching for truth in the Ozarks

**WINTER'S BONE:** Directed by Debra Granik. Written by Granik and Anne Rosellini, based on the novel by Daniel Woodrell. Cinematography, Michael McDonough. Editing, Affonso Gonçalves. Music, Dickon Hinchliffe. Starring Jennifer Lawrence, John Hawkes, Dale Dickey, Garret Dillahunt and Lauren Sweetser. Roadside Attractions, 2010. R. 100 minutes. ★★☆☆★

The tired fields and thin trees that fill the landscapes in *Winter's Bone* have the uneasy familiarity of something that looks almost like a thing you know — but is just different enough to rattle.

The poverty that permeates the family of 17-year-old Ree Dolly (Jennifer Lawrence) looks a lot like the poverty in many small towns: the tractor and dead cars sunk in the grass, the kids trying to skateboard on any flat surface, the tired appliances and worn clothes, the empty plastic bottles picked out of the yard and set up for target practice. But for any outsider to think they know the Dolly clan would be a mistake. Everyone near Ree's home seems to be related by blood or marriage; the connections run deep, strong and strange.

Director Debra Granik (*Down to the Bone*) builds her story slowly, piecing together Ree's life out of chores and necessities. Her mother doesn't speak and barely moves. Ree looks after her two younger siblings, a task that involves the ordinary — making breakfast, testing them on spelling words — and the quietly agonizing, as when she walks the family horse over to the neighbor's and walks home alone. "Hay gets expensive, don't it?" Sonya (Shelley Waggener) asks.

Everything gets expensive. And everything gets complicated when the sheriff (Garret Dillahunt) shows up. Ree's dad, accused of cooking meth, has skipped bail and put the house up as his bond. Either he turns up for his court date, or Ree's family loses the house. Ree doesn't hesitate: She'll find him.

*Winter's Bone* is a coming of age story in quest form: To find her father, Ree visits his associates, his former girlfriend and, mostly, her own distant kin, all of whom exist within a strict and unspoken code of conduct. You can ask a question, but you might not get an answer. You'd best not ask twice, as Ree's uncle, Teardrop

(John Hawkes), makes immediately clear. A reedy, short-fused man whose loyalties are rarely obvious, Teardrop both helps and hinders Ree; later, the same treatment comes from Merab (Dale Dickey), whose worn face shows steel and sympathy in an ever-shifting balance.

Cruelties large and small pile up as Ree searches for her father, negotiating terrain that only gets more treacherous. As she searches, Granik explores the complicated relationships between family and, more particularly, between women. Her father's disappearance is of little concern to Ree; her mother's inability or unwillingness to help is what hurts. Ree's best friend Gail (Lauren Sweetser) is, like the rest of the women in the film, partly limited by her relationship with her husband and partly in control of it.

*Winter's Bone* resonates like an old story — Biblical, Greek, Shakespearean, Western — coated in dust and settled into a corner of the country that seems forgotten by the rest of the world. There, the only thing worse than crossing the law is crossing your own people. It's not just the presence of Hawkes and Dillahunt that recalls the brilliant *Deadwood*; it's the ongoing battle for power and certainty among people who have little of the former and a great need of the latter, and the way the men and women next door might drag you out of the house one day and keep a sharp eye on an arriving lawman the next. It's also the performance of Lawrence, who as Ree is stoic, sharp and still shockable. The more she pushes, the more her world pushes back, and while Ree puts on a good face, fear hovers in her eyes. She's not the right person for the task she's been given, but she's the only person to do it, whether or not that breaks the rules or pisses people off. So she does it, step by stubborn step, and as she takes those steps, Granik weaves the realities of her life into the seams of her story. *Winter's Bone* is less a film about a place and a way of life than a quietly heroic tale about one young woman beginning to understand where she comes from and how that shapes her. It's Ree Dolly, not the worn houses, the meth labs or the violence, that sticks around when *Winter's Bone* is over.

**EW**

Winter's Bone opens Friday, Aug. 6, at the Bijou.



# Our House

Tales from the sperm donor frontier

**THE KIDS ARE ALL RIGHT:** Directed by Lisa Cholodenko. Written by Stuart Bloomberg and Cholodenko. Cinematography, Igor Jadue-Lillo. Music, Nathan Larson and Craig Wedren. Starring Annette Bening, Julianne Moore, Mark Ruffalo, Mia Wasikowska and Josh Hutcherson. Focus Features, 2010. R. 134 minutes. ★★★★★

Much has been made of the fact that Lisa Cholodenko, the writer and director of *The Kids Are All Right*, postponed the film when she became pregnant by a sperm donor. Such inquiries are inevitable — after all, Cholodenko’s film is about a lesbian couple and their sperm donor — as if the discovery of real-world connections might enhance our experience of the film. But that’s not the case with *The Kids Are All Right*, a universally resonant film that is a “gay” movie in the same way *Animal Farm* is about animals. Claiming *Kids* for this or that group only distorts the film’s powers, which are considerable. Gay families are a starting point for Cholodenko, who after creating a credible family situation tests its durability by introducing a vexing dilemma.

The dilemma in *Kids* is Paul (Mark Ruffalo), a smoldering, easygoing organic

farmer and restaurateur living in Los Angeles. Almost 20 years ago, Paul was selected anonymously as a sperm donor by Nic (Annette Bening), now an uptight OB-GYN, and Jules (Julianne Moore), her free-spirited partner. The result was Joni (Mia Wasikowska) and Laser (Josh Hutcherson), half-siblings who refer to their parents as the “Momses.” Prompted by Laser, who could use some male bonding, Joni contacts Paul, whose aura of cool evaporates. Their phone conversation, in which Paul struggles to grasp Joni’s family dynamic, ends with Paul saying “I love lesbians!” and agreeing to meet the kids at his restaurant. Nic, to whose control the family long ago succumbed, is threatened by this unexpected force, while Jules suggests they might all have dinner and be done with it.

The dinner is a revelation, and not merely because it’s immediately clear where the connections are or are not. Jules and Paul agree about virtually everything, while Nic struggles to hide her disappointment in Paul’s self-consciously alternative lifestyle. Bening’s ability is on spectacular display. Once again, the actress



is a master of hidden disappointments, of control betrayed by a wisp of intonation or the slightest flick of her head. Bening’s Nic is cagey; inside the cage, a world of hidden threats lays in wait. Paul is the opposite, a ruminative, perennially bemused sexual being who’s always chewing something very casually, especially when he’s not chewing anything. By a process of gradual integration, Paul overwhelms and destabilizes Nic and Jules’s family — and, at times, the film.

If *Kids* is Bening’s best work in years, it is also a welcome return for Mark Ruffalo, who hasn’t been this effortless since *You Can Count on Me*. The greater the pain, the wider the smile for Ruffalo’s Paul — but to view him as a male intruding on

lesbian splendor is to misunderstand the film. This isn’t just a film about lesbians in America. This is a film about modern families in America. Paul is a wave that capsizes a structure that may not have been firmly anchored to begin with. While *Kids* is calculated and to some extent conventional in its story arc, it is also a finely observed, perfectly performed dramatic comedy about modern family dynamics, in particular how we express anger and receive criticism and judgment. A little bit *American Beauty*, a little bit *The Ice Storm* — if a little bit tidier than either — *The Kids Are All Right* contains the insight of great fiction, the levity of farce and the loosely wired logic of a soap opera.

— Jason Blair

# Dissolving into the Mist

A ghostly film, sort of

**THE ECLIPSE:** Directed by Conor McPherson. Screenplay by McPherson and Billy Roche, based on *Tales from Rainwater Pond* by Roche. Cinematography, Ivan McCollough. Editing, Emer Reynolds. Music, Fionnuala Ní Chiosáin. Starring Ciarán Hinds, Aidan Quinn and Iben Hjejle. Magnolia Pictures, 2010. R. 88 minutes. ★★★★★

The wispy Irish ghost drama *The Eclipse* is best viewed as a chance to appreciate the often underused talents and unusual faces of two of its stars. Ciarán Hinds has a dour, squared-off face that slips into a frequent look of mild surprise; this suits his role as widower Michael Farr, who’s begun to hear strange noises in his house. It seems his not-yet-dead father-in-law might be turning up in ghostly form. Also with a history with ghosts is pale Lena Morelle (Iben Hjejle, from *High Fidelity*), a novelist who’s come to this small Irish town for the literary festival at which Michael volunteers. Her book, also called *The Eclipse*, is a ghost story, and as Lena reads a key passage that describes the way seeing a ghost feels, it’s clear that she knows something of what she speaks.

Hjejle has a fluttery prettiness that can turn to steely certainty in a flash. At dinner with a cad of an American popular novelist, Nicholas Holden (Aidan Quinn), Lena looks down to center herself, then meets Nicholas’ needy gaze with certainty. This dinner is not going to go as he likes. Nicholas, however, can’t take a hint —



he and Lena had a brief (and somewhat unbelievable) affair, and he wants to rekindle that — and so we’re subjected to his tiresome, drunken proclamations as often as Lena is. Quinn does his best to give the character some soul, but Nicholas’ self-centeredness is overwritten and unsympathetic.

For Lena and Michael, though, there is sympathy, and a sweetness that develops from the shared experiences they barely talk about. Hjejle and Hinds are an initially unlikely pair, but their delicate connection is the best thing about *The Eclipse*,

which also boasts a few truly unexpected ghost sightings (if only they could have skipped the dissonant piano in the score). Director Conor McPherson, who wrote the screenplay with playwright Billy Roche, weaves his story in a way that’s clearly getting at Michael’s remaining grief about his wife’s death and his uncertainty about how to move along in his life, but the film never reaches the resonance it ought. It stays misty and slight, quick to dissipate, but interesting while lasts.

— Molly Templeton

The Eclipse opens Friday, Aug. 6, at the Bijou.

## movie-clips

### OPENING OR RETURNING:

**Archaeology Film Fest Series: Best of 2010:** Screening selections from this year’s Archaeology Film Festival. This weekend includes *Chumli’s Adventure*, about three generations of Achuar in the Peruvian Amazon, with *Lost Nation: The Loway*, about a pivotal time in loway history (8:15 pm Friday, Aug. 6); and *Life in Limbo*, about life in a small town in Turkey, with Stone Age Artists: The *Magdalenian Masters*, about art made in France between 18,000 and 10,000 BC (7:30 pm Saturday, Aug. 7). All screenings at DIVA. \$6.

**Eclipse, The:** This ghost story follows a widower (Ciarán Hinds) who encounters unexpected things in his house — and more odd things when he meets a supernatural fiction author (Iben Hjejle, from *High Fidelity*) and an arrogant popular novelist (Aidan Quinn) at a literary festival. 88 min. R. Bijou. See review this issue.

**Ghost Writer:** Ewan McGregor, Pierce Brosnan, Olivia Williams and Kim Cattrall star in the latest from director Roman Polanski, about a ghostwriter hired to complete the memoir of a former British prime minister. “A dark pearl of a movie,” said the L.A. Times. Not rated. David Minor Theater.

**Karate Kid, The:** Cranky kid Dre Parker (Jaden Smith) has a hard time adjusting to life in China — an impossible crush, a gaggle of bullies — until he befriends the maintenance man (Jackie Chan), who has a not-so-secret talent. PG. Movies 12.

**MirrorMask:** Neil Gaiman wrote the screenplay for this beautifully strange movie about a young woman, Helena (Stephanie Leonidas), whose mother is very ill. Helena falls into a dreamworld and is tasked with retrieving the title object to revive the White Queen. Directed by comic book artist Dave McKean. 101 min. PG. 9ish pm Friday, Aug. 6, Monroe Park. Free.

**Nature of Existence, The:** Filmmaker Roger Nygard (*Trekies*) visits the sources of the world’s philosophies and talks to “spiritual leaders, scholars, scientists, artists, pizza chefs, and others who have influenced, inspired, or freaked out humanity” in search of the answer to life, the universe and everything. 94 min. Not rated. Bijou.

**Other Guys, The:** Will Ferrell and Mark Wahlberg are paper-pusher policemen who try to cop the style of their bad-ass, attention-grabbing colleagues (Dwayne Johnson and Samuel L. Jackson). Things go poorly. With Steve Coogan, Eva Mendes and Michael Keaton. 107 min. PG13. Cinemark. VRC Stadium 15.

**Princess and the Frog, The:** The latest princess film from Disney sets the classic “Frog Prince” in New Orleans, where hardworking waitress Tiana (Anika Noni Rose) meets a frog (Bruno Campos) who, on his less green days, is a penniless, lazy, music-loving prince. 97 min. G. 9ish pm Saturday, Aug. 7, Bethel Community Park. ★★★★★ (12/17)

**Sex and the City 2:** I can’t even talk about this. Seriously. Movies 12.

**Shine:** Scott Hicks directs Geoffrey Rush in an Oscar-winning role in the heartbreaking true life story of talented Australian pianist David Helfgott, who had a terribly demanding father (Armin Mueller-Stahl). Lynn Redgrave is his mid-life lover. PG-13. 1 pm Wednesday, Aug. 11, Willamalane Adult Center, Springfield. Free.

**Step Up 3D:** Street dancers + NYU kid (shorthand for spoiled and well-intentioned, obviously) + OMG DANCING IN 3D = you’re going to pay the 3D upcharge for this? 97 min. PG-13. Cinemark. VRC Stadium 15.

**Winter’s Bone:** Jennifer Lawrence delivers a striking performance as 17-year-old Ree Dolly, who needs to find her wayward father, and in a hurry. But her two siblings need her, and the rules and ways among her less than law-abiding extended family will make Ree’s search ever more difficult. Harrowing and compassionate, Debra Granik’s new film is a must-see. R. 100 min. Bijou. See review this issue.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)



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## THURSDAY AUGUST 5

**AXE & FIDDLE** T-Model Ford, Gravelroad, Sassparilla-8:30; Americana, blues, \$10  
**BLIND PIG** Open Mic-8; n/c  
**CAFÉ MAROC** Belly Dancing w/ Heather-7:15; n/c  
**CLUB SNAFU** DJ yo Huckleberry-10; n/c  
**COWFISH** DJ Heshe & guests-9:30; Crunk, top 40  
**COZMIC PIZZA** Audi fauna, Leo London, Justin King-8; Electronic, \$5

**DAVIS'** Brimstone Sounds-11; Hip hop, reggae, top 40, n/c  
**THE DISTRICT** DJ w/80's & 90's music-10; Dance, n/c  
**DOWNTOWN LOUNGE** Funk Jam-10; Funk, n/c  
**EUGENE COFFEE CO.** Open Mic-9; n/c  
**GRANARY PIZZA CO.** Low Tide Drifters, Melissa Ruth Duo-8; \$3  
**HOLE IN THE WALL BBQ** David Lomond-6; Variety, n/c

**JOHN HENRY'S** 80's Night w/Chris, Dr. Ake & John-10; \$3  
**LUCKEY'S** Evil Jack-10; Rock, \$3  
**MAC'S AT THE VET'S** Blues Jam-7; Blues, n/c  
**ONE CUP CAFE** Busket-7; Rock, open mic, n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; Open jam, n/c  
**ROCKIN' RODEO** Country Music Ladies Night-8; Country, n/c  
**SAM BOND'S** Band of Heathens-9; Roots music, \$5  
**SPIRITS** Johnny Wilde-9; Rock, blues, n/c  
**WORLD FLAVORS** Open Mic-9, n/c

## FRIDAY AUGUST 6

**A TASTE GOURMET** Lonesome Randall-6; Rock & roll, n/c  
**THE ASTORIA** The Arcadians, Van Wenda, Mile Post 5-9; n/c  
**AXE & FIDDLE** Frank Fairfield, Monica Taylor, The Hither & Yon Band-8:30; Old-time, country \$5  
**CAFÉ MAROC** Belly Dancing w/Regina Anne-6:45, 8; n/c  
**THE CITY** DJ Tech-Neek w/Vinyl Assassins-9; Top 40, hip-hop, \$3, ladies n/c  
**CORNUCOPIA BAR & BURGERS** Forever Growing-10; n/c  
**COWFISH** The Audio Schizophrenic & Guests-9:30; Club, underground  
**COZMIC PIZZA** Reed Waddle, Liz Longley-8:30; Singer/songwriter, \$5  
**CRESWELL COFFEE** Inoke-7; R&B, \$3  
**CUTHBERT AMPHITHEATER** Michael Franti & Spearhead-6:30; Hip-hop fusion, \$35/\$40  
**THE DISTRICT** DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c  
**DOC'S PAD** DJ Ty-8; Dance mix, n/c

**DOWNTOWN LOUNGE** DJ Big Daddy Scamp, Kacey Dawn, Ceez vs. Robno, Mena, Harlequin, Bryson vs. Mr. Myron, DJ NTS, Hot Biology-10; DJ, n/c  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c  
**GRANARY PIZZA CO.** Early Show: Cambio-7, n/c; Henry Turner Jr, Red Beans & Rice-9; \$4  
**HAPPY HOURS** Peter Giri's Alliance Band-8; Blues, reggae, n/c  
**LAVELLES** Paul Biondi & Friends-6; Jazz, n/c  
**LUCKEY'S** Yur Daddy, Element-10; Funk, hip-hop, \$3  
**MAC'S AT THE VET'S** Deb Cleveland Band, Ty Curtis-9:30; \$5/\$10  
**OAK ST. SPEAKEASY** The Latrines, Asleep at the Switch, Americaner-9; Rock, punk, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; \$3  
**SAGINAW VINEYARD** Al Rivers Trio-6; Blues, n/c  
**SAM BOND'S** Green Mountain Bluegrass Band-9:30; Bluegrass, \$6  
**SAM'S PLACE** Riffle-8; Rock, variety, n/c  
**TINY TAVERN** Christie & McCallum-9:30; n/c  
**TWO FRIENDS PUB** Flashback Friday-9; n/c  
**VET'S CLUB BALLROOM** DJ Jose Cruz-10; Salsa, \$5  
**WANDERING GOAT** Unbirthday Party w/So Loon, Ata Ghost, Adam Bergman, My Friend Loren-9; Eclectic, all ages, n/c  
**WOW HALL** New World Sinner, Only Nightmares, We Have Guns, I am Ruin-7; Hard rock, \$6/\$8  
**YUKON JACK'S** Hard Drivel-9; Rock, n/c

## SATURDAY AUGUST 7

**AX BILLY GRILL** Gus Russell & Laurie Hammond-8; Jazz, n/c

## KARAOKE

**MONDAY**  
 The Astoria (9)  
 Black Forest (9)  
 Brew & Cue (9)  
 Country Side (8)  
 Goodfella's (9)  
**TUESDAY**  
 Country Side (8)  
 Bugsy's (8)  
 Diablo's (9)  
 Doc's Pad (9)  
 Goodfella's (9)  
 Mohawk Tavern (8)  
 The O Bar (9)  
 Taylor's (10)

Village Inn (9)  
 White Horse Tavern (8)  
**WEDNESDAY**  
 The Astoria (9)  
 Black Forest (9)  
 The City (9)  
 Cornucopia (9)  
 Country Side (8)  
 Mohawk Tavern (9)  
 Rockin' Rodeo (9)  
 Village Inn (9)  
 World Flavors (7:30)  
**THURSDAY**  
 Axe & Fiddle (7)  
 The Cooler (10)

Driftwood Bar (9)  
 Duck Inn (9)  
 The Green Olive (8)  
 Happy Hours (8:30)  
 Macenzi's Too (9)  
 Mohawk Tavern (9)  
 Oak St. Speakeasy (9)  
 O'Donnell's (9)  
 OK Tavern (9)  
 The Old Pad (9)  
 The Tankard (7)  
 Two Friends Pub (9)  
 Village Green (9)  
**FRIDAY**  
 Driftwood Bar (9)

Eldorado (9)  
 Firs Bowl (8)  
 Game Time Pizza (8)  
 The O Bar (9)  
 O'Donnell's (9)  
 Macenzi's Too (9)  
 Moon Upstairs (6)  
 Peabody's Pub (9)  
 Quacker's (9)  
 Raven A Pub (9)  
 Red Lion Inn (9)  
 Rodeo (9)  
 Strike City (9)  
 Tapatio (9)  
 Tomahawk (9)

Village Inn (9)  
**SATURDAY**  
 Driftwood Bar (9)  
 Duck Inn (9)  
 Eldorado (9)  
 Macenzi's Too (9)  
 Mohawk Tavern (9)  
 Mulligan's Pub (9)  
 O'Donnell's (9)  
 Peabody's Pub (9)  
 Pour House (9)  
 Quacker's (9)  
 Raven A Pub (9)  
 Red Lion Inn (9)  
 Sam's Place (8)

Tapatio (9)  
 Tommy's B&G (9)  
 Village Inn (9)  
 White Horse Tavern (8)  
**SUNDAY**  
 Country Side (8)  
 Diablo's (9)  
 Goodfella's (9)  
 Noti Pub (7)  
 Our Place (8)  
 Prime Time (8)  
 Rodeo Steakhouse (5)  
 Spirits (7:30)  
 World Flavors (8)

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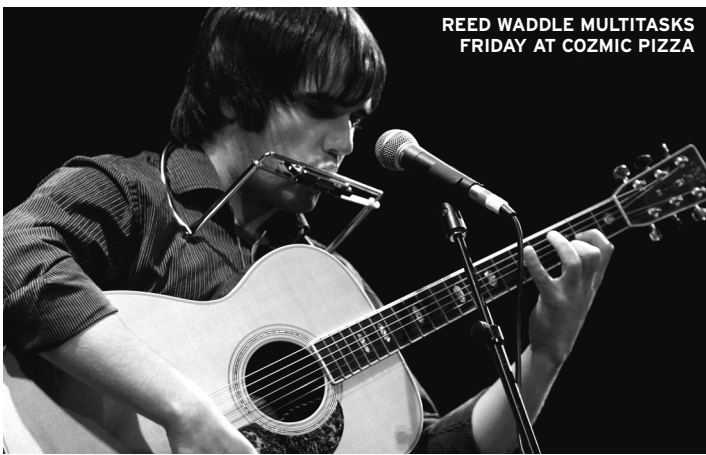
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**YUKON JACK'S** Hard Drive!-9; Rock, n/c

## SUNDAY AUGUST 8

**COWFISH** Industry Night: '90s vs. Everything-9:30; '90s hits, club hits, n/c  
**EXCELSIOR INN** Jason Butterworth Duo-6:30; Jazz, n/c  
**GRANARY PIZZA CO.** Bluegrass Jam-6; n/c

**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**SAM BOND'S** *Ethos* Magazine Benefit feat. Media Rio w/Tyler Fortier, Ladies & Jackson, Adventure Galley, Sunnyside-8:30; Variety, \$3  
**TWO FRIENDS PUB** Service Industry Night; n/c  
**VILLARD ST. PUB** Bingo-7; \$1

## MONDAY AUGUST 9

**BREW & CUE** DJ Brady-9; n/c  
**THE CITY** Movie Night-9; n/c  
**CORNUCOPIA BAR & BURGERS** Trivia Night w/ Keith A-9; n/c

**DOC'S PAD** Skip Jones B3 Session-8; Jazz, blues, n/c  
**DOWNTOWN LOUNGE** Big Money Bingo-8; n/c  
**THE O BAR** Trivia Night-7:30; Trivia, n/c  
**TWO FRIENDS PUB** Movie Night-9; n/c  
**SAM BOND'S** Bingo w/Tom Heint and Scott K-9; n/c  
**WORLD FLAVORS** Open Mic Hip-Hop Battle-9, n/c

## TUESDAY AUGUST 10

**AXE & FIDDLE** Habitat for Humanity Open Mic-6:30; Benefit, don.  
**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**BLUEPRINT** Bring your own iPod, DJ Tekneek-10; Hip hop, club  
**THE CITY** iPod Night-6; n/c  
**CORNUCOPIA BAR & BURGERS** Jesse Meade-9:30; n/c  
**DOWNTOWN LOUNGE** Open Mic-7; n/c  
**EL CORRAL** Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c  
**MAC'S AT THE VET'S** Open Mic w/James Cisler-6:30; All ages, n/c  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MCDONALD THEATER** Matisyahu-8; Reggae fusion, \$22/\$25  
**MCSHANE'S** Tricycle races-9; n/c  
**SAM BOND'S** Bluegrass Jam-9; Bluegrass, n/c  
**TWO FRIENDS PUB** Trailer Park Tuesday; n/c  
**WORLD FLAVORS** Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

## WEDNESDAY AUGUST 11

**AXE & FIDDLE** Audiafauna-8; Folk, soul, n/c  
**THE ASTORIA B.Y.O.V.** vinyl listening party-8:30; n/c  
**COWFISH** "Hump Night" DJ Review-9:30; Variety  
**COZMIC PIZZA** Shannon Curtis, Aaron Beaumont, J.T. Spangler-8:30; Singer/songwriter, \$5  
**THE DISTRICT** "Pretentious as Fuck Wednesdays" Dance Night-9; Hipster, indie, n/c  
**DOWNTOWN LOUNGE** Downtown Blues Jam-8:30; n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**EUGENE HILTON** Timothy Patrick-6; Acoustic humor, n/c  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**KOHO BISTRO/AZUL** Open Mic/UJAM2-7; Variety, n/c, all ages  
**LUCKEY'S** The California Honeydrops-10; Americana, indie, \$3  
**MAX'S** Lonesome Randall-7; Rock-N-Roll historian, n/c  
**MONROE ST. CAFE** Open Mic-7; n/c  
**MULLIGANS** Open Mic-9; n/c  
**OAK ST. SPEAKEASY** Rock & Roll Damnation-9; Punk, outlaw country, n/c  
**ONE CUP CAFE** Open Mic-7; n/c  
**PIZZA RESEARCH INSTITUTE** King Toby, DJ Crown & guests-7; Roots, dub, n/c  
**QUACKER'S** Blues Jam-7:30, \$2/musicians free  
**ROCKIN' RODEO** DJ Brady-8; n/c

**RON'S ISLAND GRILL** Open Mic-7; All ages, n/c  
**SAM BOND'S** Rachel Goodrich, Brook Parrott-9; Acoustic, \$5  
**SONNY'S TAVERN** Pub Quiz-7; n/c  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop  
**TWO FRIENDS PUB** Trivia Wednesday-8; n/c

## CORVALLIS, ETC

**BEANERY**  
500 SW 2nd St.  
**FR** Dear Indugu-9  
**SA** Siobhan-9

**CLOUD 9**  
126 SW First  
**FR** AstroTek Electro Boogaloo-10; Dance

**FIREWORKS**  
1115 SE 3rd St.  
**MO** Open Mic Talent Search-8; Variety

**IMPULSE BAR & GRILL**  
1425 NW Monrow Ave.  
**WE** Island Night-9:30; Reggae, n/c  
**FR** Open Cuban Salsa Practice-7; Dance, n/c

**INTERZONE**  
1563 NW Monroe Ave  
**SA** Twelve Year Anniversary w/Arcweld, David Dondero, Tourist, The Angries, Tirade-4; Singer/songwriter, rock, punk

# CLUB GUIDE

**AGATE ALLEY BISTRO** 1461 E. 19th • 485-8887  
★ **AGATE HALL** 18th & Agate St.  
**AJ'S HIDEAWAY SALOON** 33140 Van Duyn Rd., Coburg  
**THE ASTORIA** 2406 W. 11th • 465-2277  
**A TASTE GOURMET** 270 W. 6th • Junction City  
**AX BILLY GRILL** 999 Willamette St. • 494-4011  
**AXE & FIDDLE** 657 E. Main St., Cottage Grove  
**B&B LOUNGE** 213 Front St., Creswell • 895-3952  
★ **BEANERY** 152 W. 5th • 342-3378  
**BEL AMI** 1591 Willamette St. • 485-6242  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
**BLIND PIG** 2750 Roosevelt Blvd. • 461-2018  
**BLUEPRINT** 23 W. 6th • 338-8787  
**B2 WINE BAR** 2794 Shadow View Dr. • 505-8909  
**BUGSY'S** 559 Ivy, Junction City • 998-5185  
**CAFÉ MAROC** 28 E. Broadway, Eugene • 344-6948  
★ **CENTRO** 513 E. Main St., Cottage Grove  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CLUB 420** 420 Main St., Spfld.  
**CLUB SNAFU** 64 W. 8th Alley • 342-3272

**CONWAY'S** 5658 Main St., Spfld. • 741-6897  
**THE COOLER** 20 Centennial Loop • 484-4355  
★ **CORNUCOPIA** 295 W. 17th • 485-2300  
**CORNUCOPIA BAR & BURGERS** 207 E. 5th Ave. • 485-2676  
**COUNTRY SIDE** 4740 Main St., Spfld. • 744-1594  
**COWFISH** 62 W. Broadway  
★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
★ **CRESWELL COFFEE & WINE**  
116 Melton Rd., Creswell • 895-8860  
**DAVIS'** 94 W. Broadway  
**DEXTER LAKE CLUB** 39128 Dexter Rd., Dexter • 937-4290  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**THE DISTRICT** 1290 Oak St. • 434-3387  
**DOC'S PAD** 710 Willamette • 343-0224  
**DRIFTWOOD BAR & GRILL** 5094 Main St., Spfld. • 988-4384  
**DUCK INN** 1795 W. 6th Ave. • 302-9206  
**EL CORRAL RESTAURANT** 368 E. 40th Ave. • 485-9792  
**ELDORADO** 3000 W. 11th Ave. • 683-4580  
**THE EMBERS** 1811 Hwy 99 • 688-6564  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155

**EUGENE COFFEE COMPANY** 1840 Chambers St. • 344-0002  
**EUGENE EAGLES** 1375 Irving Rd. • 688-9471  
**EXCELSIOR BISTRO** 754 E. 13th • 342-6963  
**FRIENDLY ST. CAFÉ** 2757 Friendly • 683-2079  
**GOODFELLA'S** 117 S. 14th St., Spfld. • 726-9815  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**HIGHLANDS PUB** 390 E. 40th Ave. • 485-4304  
★ **THE JAZZ STATION** 68 W. Broadway • 345-3315  
**JOHN HENRY'S** 77 W. Broadway • 342-3358  
**KEYSTONE CAFE** 395 W. 5th Ave. • 342-2075  
**LAVELLES** 5th St. Pub. Mkt • 338-9875  
**THE LOFT AT TURTLES** 2690 Willamette  
**LUCKEY'S** 933 Olive St. • 687-4643  
**MACENZ'S TOO** 24967 Hwy. 126, Veneta • 935-3400  
**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAX'S** 550 E. 13th Ave. • 349-8986  
★ **MCDONALD THEATRE** 1010 Willamette St.  
**MCSHANE'S** 86495 College View Rd. • 747-4031  
**MOHAWK PUB & GRILL** 1501 Mohawk Blvd., Springfield • 747-3211  
**MONROE ST. CAFE** 1123 Monroe St. • 342-8158

**MULLIGAN'S** 2841 Willamette • 484-1727  
**OAK ST. SPEAKEASY** 915 Oak St. • 284-4000  
**THE O BAR** 115 Commons Dr. • 349-0707  
**THE OK TAVERN** 28th & Main St., Spfld • 998-3178  
**OLD PAD** 3355 E. Amazon • 686-5022  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
★ **ONE CUP CAFE** 3rd & Blair  
**OVERTIME TAVERN** 770 S. Bertelsen • 342-5028  
**PAPA'S SOUL FOOD KITCHEN** 4th & Blair • 342-7500  
**PIZZA RESEARCH INSTITUTE** • 530 Blair Blvd.  
**POUR HOUSE** 444 N. 42nd, Spfld. • 746-1337  
**QUACKER'S** 2105 W. 7th Ave. • 485-5925  
**RAVEN A PUB** 160 W. 6th St., Junction City • 988-3738  
**RED LION INN** 205 Coburg Rd. • 746-4935  
**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
**SAGINAW VINEYARD** 80247 Delight Valley Rd., Cottage Grove  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson St. • 484-4455  
**THE SHEDD** 868 High St. • 687-6526  
**SPIRITS** 1714 Main St., Spfld • 726-0113

**SUPREME BEAN** Woodfield Station, 29th & Willamette  
**SWEET CHEEKS WINERY** 27007 Briggs Hill Rd.  
**THE TANKARD** 330 Hwy 99 S, Junction City • 998-3123  
**TAYLOR'S BAR & GRILLE** 894 E. 13th Ave. • 344-6174  
**TERRITORIAL WINERY** 907 W. 3rd • 684-9463  
**TINY TAVERN** 394 Blair Blvd. • 687-8383  
**TOMAHAWK SPORTS BAR** 92178 Marcola Rd. • 933-2245  
**VET'S CLUB** 1626 Willamette St.  
**VILLAGE GREEN** 725 Row River Rd., Cottage Grove  
**THE VILLAGE INN** 1875 Mohawk Boulevard, Spfld • 747-9833  
**VFW SPRINGFIELD** 5344 Main St., Spfld. • 747-7564  
★ **WANDERING GOAT** 268 Madison St.  
★ **WINESTYLES** 29th & Willamette • 434-WINE  
★ **WORLD CAFE** 449 Blair Blvd. • 345-1695  
★ **WORLD FLAVORS** 1044 Willamette St.  
★ **WOW HALL** 291 W. 8th Ave. • 687-2746  
**YUKON JACK'S** 4th & W. Bdwy, Veneta • 935-1921

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### The Parson Red Heads Catch the Worm

Since the release of their debut LP *King Giraffe*, the **Parson Red Heads** have found themselves streaking faster and faster toward widespread recognition and success. Being natives of Eugene, they have no qualms with tickling our Oregonian fancies, but their 2010 tour finds them kicking up beautiful, Croce-esque dirt from Chicago to Santa Cruz. Along the way, the group will offer a tour-only, four track EP, *Early Birds*, which contains three re-recorded versions of old Red Heads songs (including “Choose”), as well as the new “Never Ending Road,” which allows the group’s consistent songwriting talent to shine through.

*Early Birds* essentially contains more of the beloved, upbeat folk-pop that has served as a staple of the Red Heads sound over the years – and all ye who enter here in search of a folkier Neil Young, Fairport Convention or Byrds influence, do not be disheartened; there is great beauty and poise to be found in the noodles and harmonies of the EP as well as a finely tuned sense of lyricism.

Live Red Heads performances have been known to turn the original three-person group into a gigantic, 14-musician collective that still keeps a tight-knit performance going. Most shows exhibit a mellow, smile heavy atmosphere, interrupted only by the occasional psychedelic pedal fuck-around. In short: the perfect music for a chilled out night in the band’s hometown. The Parson Red Heads and Cotton Jones play at 9 pm Thursday, Aug. 12, at Sam Bond’s Garage. 21+, \$5. – *Andy Valentine*



### Relaxation for Thousands

At last year’s **Pickathon**, one of the first things I did was buy a tiny tub of Fifty Licks ice cream (complete with even tinier wooden spoon) and get happily lost in the woods. This was notable for several reasons: The ice cream was locally made and flavored with Stumptown coffee. There were woods enough to get lost in (but not so lost that I didn’t eventually meander back to a trail). And, possibly most delightfully, while wandering in those woods, I saw maybe half a dozen people.

Pickathon, among its many more obvious charms – stellar lineup; sustainability measures (including, this year, trading single-use plastic beer cups for reusable stainless steel cups); sprawling, airy mainstage area; family-friendly kids’ activities – is a fantastic music festival for people who usually don’t like music festivals. The food is shockingly good, reasonably priced and provided by Oregon vendors. The main lawn is so big it never feels crowded. Functional sinks await outside the portajohns. There’s plenty of shade. It’s more like wandering around someone’s really lovely farm (which, actually, you are) than having a concert experience. It just so happens that during your lazy stroll, you come across Bonnie “Prince” Billy and the Cairo Gang playing on the sylvan Woods Stage, or the Heartless Bastards (pictured above) filling the Galaxy Barn with happy people, most of whom only bump you when they want a space nearer the fan. You sprawl on the lawn while the Fruit Bats are playing and watch Black Prairie set up on the neighboring stage. You fall into a catnap waiting for Langhorne Slim’s 1 am show – but it’s OK; he’s playing the Woods Stage the next day. Pickathon makes it easy to see everyone you want to see, scheduling most artists for two or more slots on different stages. Most of the time, the prospect of being at an event with several thousand people makes me cringe, but here, the opposite happens: It’s relaxing. Pickathon takes place Aug. 6-8 at Pendarvis Farm outside Portland. \$155 weekend pass (includes camping); \$80-\$85 day pass. See pickathon.com for full schedule. – *Molly Templeton*

### Keep It Mellow, Bro

Dear **Michael Franti**,  
Oh, how we love you in Eugene. Let me count the ways:  
You’re so mellow. Your dreadlocks, tank tops, cargo shorts and frequently bare feet remind us of summertime in Eugene. In fact, the name of your latest single and forthcoming album, due out in September, is *The Sound of Sunshine*. Anyone up for a game of Frisbee golf?  
Your music is infinitely hyphenate-able. Hip-hop-folk-rock-funk-soul-world-reggae? From your early days playing punk in the Beatnigs to your time in the rap group Disposable Heroes of Hiphoprisy, and your work with Spearhead, you’ve always defied labels.  
Whatever you call what it is you do, anyone within earshot is compelled to lose the shoes and find a patch of grass to dance in. And if there’s one thing we love to do in Eugene it is dance barefoot in the grass.  
You’re so socially conscious, yet always manage to spread the positive vibes, like a genetic hybrid of Bob Marley and Jimmy Buffett. From producing the annual Power to the Peaceful festival since 1998 to your lyrics, “You can bomb the world to pieces but you can’t bomb it into peace” being adopted into the lexicon of the modern peace movement, you’ve managed to position yourself as a protest singer for the 21st century.  
And rather than sit around and complain, in 2006 you picked up your guitar and traveled to Palestine, Israel and Iraq to make an album and a documentary. Way to make a difference, bro.  
Michael Franti and Spearhead, Lilla D’Mone and The Flobots play at 6:30 pm Friday, Aug. 6, at the Cuthbert Amphitheatre. \$35 adv., \$40 door. – *William Kennedy*



### Takin’ a Ride with T-Model Ford

Filthy, foulmouthed, loud, inexhaustible and old as the dirt he plowed as a child in the fields of Mississippi, blues bad-boy **T-Model Ford** does not – and I repeat – *does not* give a flying fuck. “I been shot, and I been cut,” he sings over a chunky riff and boomba beat on “Nobody Gets Me Down.” No shit. Back in his youth, he served on a chain gang for murder, and when asked how many times he’s been jailed, he said, “Every Saturday night there for a while.” Born either in 1922 or 1924 (though he’s sure it was June), this “sure-enough dangerous man” has been naming names and stomping ass longer than most of your grandparents have been alive. T-Model is the Delta blues incarnate: His guitar churns and squeals and clanks with the syncopated slash of a barroom fight, and his voice gargles and shouts like a no-bullshit bullhorn that is equal parts challenge and affront. “Take a ride with me,” he sings on his album *She Ain’t None of Your’n*, and you can almost smell the inside of that car, wafting with mansmells of sweated hootch, corndog wrappers and uncapped motor oil just to keep the beast on the road. A self-proclaimed “ladies’ man” who never could spell or read “the things he loves,” T-Model keeps this simple small-amp traveling road show going with an exuberance, aggression and unrepentant authenticity that is downright devilish. It’s not uncommon for him to play his gritty blues for eight hours straight, until he’s the last men standing. So grab a ass pocket of whiskey, a box o’ Band-Aids and your meanest feelings, roll up your cuffs, and take a spiritual trip to the true due South. T-Model Ford plays with GravelRoad and Sassparilla at 8:30 pm Thursday, Aug. 5, at Axe & Fiddle. \$10. – *Rick Levin*

### Listen, Drink and Build

This weekend, Eugene/Springfield Habitat for Humanity pairs local music and beer in a family friendly atmosphere at the second annual **Willamette Valley Blues and Brews Festival**. Both music and beer at the festival will carry Oregon and Pacific Northwest overtones, but both also sport some members with international acclaim.

“What [breweries] do is they donate two kegs to Habitat, and we sell those,” says Rick Medlen, Habitat for Humanity’s festival director. “[It’s] a dollar for every two ounce taste, and all that money goes to Habitat.”

The festival’s beer selection is mostly from the Northwest, with the likes of Hopworks Urban Brewery, Ninkasi and Oakshire Brewing donating two kegs of differing styles.

The blues lineup features many local-gone-international acts, including headliners Curtis Salgado and Karen Lovely, both from Oregon. Although the festival features predominantly blues musicians, other funk and jam types, like Eugene’s Volifonix, will perform as well.

Ten percent of funds generated for Habitat for Humanity will benefit the Eugene/Springfield’s branch in an effort to build houses for people in Nicaragua. Money raised at last year’s event helped build 45 homes.

Habitat was able to raise \$10,000 last year at the festival and hopes to double that number this year. With increased ticket sales and the music and beer lineup, this year’s festival looks to entertain while also assisting those in need. The Willamette Valley Blues and Brews Festival takes place 4-10:30 pm Friday, Aug. 6, and 10:30 am-10:30 pm Saturday, Aug. 7, at Island Park, Springfield. \$8 day; \$14 weekend pass (plus three non-perishable items for FOOD for Lane County). See [www.wvbbf.org](http://www.wvbbf.org) for full schedule. – *Andrew Hitz*





# Words and Music

From the non-twee to the Baroque

**M**usic festivals tend to focus on, er, the music, for some reason, but this summer's **Oregon Festival of American Music** shines the spotlight on the smart, stirring lyrics that also contributed to the lasting appeal of America's pre-rock pop culture masterpieces. The festival's final week kicks off Thursday afternoon with OFAM vet Ian Whitcomb (on ukulele and vocals) covering pre-WWII American songs peppered with literary references, featuring word-playful tunes by Rodgers & Hart, Irving Berlin (including an un-notated Berlin lyric that Whitcomb set to music), the Gershwin brothers, Cole Porter, Frank Loesser and lesser known songwriters. In the evening concert, also at the Shedd, music director Ken Peplowski leads Whitcomb and the OFAM band through songs from some of Walt Disney's classic animated films, including "When You Wish Upon a Star," "Someday My Prince Will Come" and more from *Snow White and the Seven Dwarfs*, *Pinocchio* and others. Anyone who fears tweeness should remember that no less than John Coltrane and Miles Davis turned "Someday My Prince" into a jazz classic.

On Friday afternoon, the festival continues this summer's Shakespeare theme with perhaps the best known American adaptation of the Bard: Leonard Bernstein, Arthur Laurents, Jerome Robbins and Stephen Sondheim's immortal *West Side Story*. Peplowski leads the OFAM jazzers in concert versions of most of the 1957 musical's sturdy tunes. The festival's music and words theme culminates in Saturday night's closing concert, which features a half dozen singers essaying songs mentioned in the writings of F. Scott Fitzgerald (much influenced by pop culture), plus interpolated readings, and tunes drawn from the works of the great short story writers John O'Hara, whose 1930s *New Yorker* tales spawned Richard Rodgers and Larry Hart's 1940 musical *Pal Joey*, and Damon Runyan, whose 1932 story collection *Guy's and Dolls* formed the basis of Frank Loesser's 1950 musical. This weekend also offers the last chances to catch the festival's new productions of the *Shrew*-ish Shakespearean musical *Kiss Me Kate* (Thursday night) and the rarely revived *The Boys from Syracuse* (Thursday night and Saturday matinee); see reviews in this issue.

Another great annual Northwest music festival happens in Corvallis this year. The **Zimbabwean Music Festival**, or Zimfest, brings Zimbabwean music and dance teachers to spread the word about one of the planet's richest musical treasures. Eugeneans can get an early glimpse of the action on Saturday, Aug. 14, when Cozmic Pizza hosts the **Bantus Band**, a sort of all-star aggregation drawn from diverse southern African ethnic groups that share linguistic and musical roots. Whether or not you can make it over to Beaverland Aug. 20-22 for Zimfest's workshops and concerts at Oregon State, this concert is highly recommended.



**Loveness Wesa**  
of the **Bantus Band**

This summer's Oregon Bach Festival may have ended along with the winter that just wouldn't go away, but you can still hear wonderful Baroque music next Friday, Aug. 13, at Central Lutheran Church (18th and Potter). The concert focuses on the Italian music of the early 17th century featuring the cornetto, an archaic but still potent cross between a recorder and a trumpet that was already fading by the time the great Baroque composers Bach, Handel, Vivaldi et al came along. So this concert by **Ensemble Primo Seicento** (composed of early music experts Doug Sears, Sarah Viens, Margret Gries and Jim Rich on voice, organ, harpsichord and that predecessor of the bassoon, the fagot) offers a rare and valuable opportunity to hear some vanished sounds by Frescobaldi, Rossi, Barbara Strozzi and other Italian composers of the period. Bring a donation for FOOD for Lane County.

New York pianist **Louis Landon**, who's gained attention from the internet radio solo piano show *Whisperings*, returns to Oregon Thursday, Aug. 5, for a house concert with *Whisperings* founder **David Nevue** in Florence (call 541-999-9720 for reservations). The following day, Friday, Aug. 6, the pair plays with fellow pianists **Neil Patton** and the promising composer **Rebecca Oswald** at Emerald Baptist Church, 631 East 19th Ave. **Paul Safar** and **Nancy Wood**, the composer/pianist and singer of *Cherry Blossom Arts*, will play classical and jazz songs by Mozart, Debussy, Schubert and more, including Safar originals, in a free show with clarinetist Ben Farrell at the Granary on Aug. 15.

**EW**

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# Welcome to Whiteaker

Cheering Eugene's oldest neighborhood Saturday

Oregon's first governor, John Whiteaker, would likely be proud of the plucky neighborhood that today bears his name. Whiteaker, a Democrat and farmer, held office from July 8, 1858 to Sept. 10, 1862. He once owned much of the land that is now known as Whiteaker — land which was once part of founder Eugene Skinner's land claim. The fact that Whiteaker supported slavery makes no one proud, but he was forward-thinking in one respect: He did seem to favor the micro-economics of what we might term craft industries today — sustainable industries reliant upon the ingenuity of Oregonians.

Walking down Van Buren Street or Blair Boulevard (which was part of the Willamette Valley's first north-south highway and a principal entrance to the city) Whiteaker would today witness Ninkasi Brewing Company's meteoric expansion (272 Van Buren St.), and shops like olive juice (543 Blair Blvd.) and Redoux Parlour (780 Blair

Blvd.) that provide locally made goods — feather boas, upcycled products, retro and redesigned clothing. The neighborhood's blacksmith shops gave way to gas stations and mechanic shops, of which Sam Bond's Garage (407 Blair Blvd.) is a popular relic of the era.

Of course, the first inhabitants of the area were the Kalapuya tribe, who utilized the region's resources in their own way. It could be argued that this region has always engendered a think-for-yourself mentality. Walking along the streets of Eugene's oldest neighborhood, you might find a doll shrine (292 Jackson), a curbside garden sprouting zucchini and bowling balls (1023 W. 3rd) or an installation of Jell-O molds along a fence (1082 W. 2nd Ave.). Life is a little different here.

An article in the 1999 *L.A. Times* referred to Eugene as "a test kitchen for the principles of anarchy." Acts of vandalism in Whiteaker in the late 1990s castigated "yuppie gentrifying scum," which was seen

as threatening the area's traditionally low rents. Today, rents are a little bit higher, but there's a core of successful, locally owned small businesses, shared resources and a real sense of neighbors looking out for neighbors. There's even a Whiteaker Community Truck that you can request (call 541-232-2324) when you need a flatbed and an engine with horsepower. Kari Johnson, chair of the Whiteaker neighborhood association and a resident of the neighborhood since 1991, feels that the ravages of a poor national economy have spared neighborhoods such as Whiteaker because the small businesses are more homegrown. "There's a lot of small businesses in Whiteaker and I think that is part of why it's so vibrant," she says. "Small businesses have always done fairly well here."

That's no secret to the people who live there, but the organizers of the Whiteaker Block Party would like everyone else in town to know how hot things are in the 'hood these days. The block party's website says that the event, now in its fourth year, celebrates "the unique spirit of the Whiteaker" and showcases the area's local businesses, neighbors, artists and musicians.

**Whiteaker Block Party**  
1-11 pm Saturday, Aug. 7  
3rd Avenue between Blair & Adams  
[whiteakerblockparty.com](http://whiteakerblockparty.com)

The block party is set up along 3rd between Blair and Adams. Six different stages host local music of all genres from 1 pm to 10:30 pm on Saturday. Well-known establishments Territorial Vineyards, Ninkasi and the Whiteaker Hostel each have their own stage, while the remainder are scattered down little meandering footpaths through side yards and on street corners. Everyone in the family will find something to enjoy: local food booths, impromptu street performances, games. There's even a fashion show at 9 pm and fire dancing when the sun sets. Last year, many of the kids sought respite in a makeshift water park (aka a front yard with play equipment and a kickin' sprinkler).

It costs nothing to get in, so join in the fun and celebrate along with the residents. Music, outsider art and sustainable industry have long been hallmarks of this neighborhood. But please, while you're there, be nice to the doll. She looks like she could get mean. **EW**

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Tom (Simon Strange) and Beth (Leigh Holliday), talking with their friends Gabe (Michael Walker) and Karen (Shannon Coltrane)

## Bangs and Whimpers

This is how relationships end – or not

One imagines the director, the actors and the crew all muttering, “That sounds like *my* relationship!” at some point during the rehearsal process for Donald Margulies’ *Dinner with Friends*. That’s what many audience members said to each other at intermission and after the show, as they filtered out of the last play of the Very Little Theatre’s 81st season.

Ouch.

One of the two heterosexual couples in *Dinner with Friends*, the work that won Margulies a Pulitzer Prize, falls apart onstage. The seven-scene play opens with an extended riff between Karen (Shannon Coltrane) and Gabe (Michael Walker, whose acting skills overmatch everyone else on the stage and who makes the entire play worthwhile), cookbook writers who

keep trying to outperform the other in tales of a recent trip to Italy. The recipient of those tales, Beth (Leigh Holliday), doesn’t look too happy. And where’s her husband, Tom (Simon Strange)? Doesn’t he love the food Karen and Gabe make just as much as Beth does?

Actually, he does. He just doesn’t like Beth very much. Margulies gives Tom smarm from the first scene he’s in, in which he spews faux-Robert-Bly “men’s movement” crap about being emasculated blah blah bullshit blah by his artist wife, to the last scene he’s in, in which he spews some more crap about his freedom and how he was forced into a certain role — one he’s left behind. Then poor Beth turns out to be not such a pleasant person herself. Her final encounter with Karen

feels like just what it is: a scene, a script she’s memorized to say horrid things to her ostensible friend.

Perhaps the play should be called *Dinner with “Friends”* since the only time we see any real friendship is at the beginning of the second act, during a scene set 12 years before the bulk of the play. Even then, that scene’s remarkable mostly for its costumes, which bring back the 1980s with all-too-agonizing fidelity (props to the costume team!).

So what *happens* in the play? Beth and Tom abandon each other and their friends, and Gabe and Karen have to deal with the fallout. For long-time partners, any reflection of troubled relationships will of course bring up worries and stresses — one audience member standing near me at intermission looked both horrified and rueful as she talked to her female friends about how close this play cut to her relationship — and Gabe and Karen don’t exactly have the perfect marriage.

Even director Maggie Tryk acknowledges this, writing in her director’s note, “It is my hope that you will be ... inspired to think about your own life and what you can do to make it even better.” Well, I don’t know about that; for one thing, if you’re married to a true jerk like Tom, the extraction process won’t be easy; and if you’re a Gabe or Karen, that final scene might scare the hell out of you, despite its essential hopefulness.

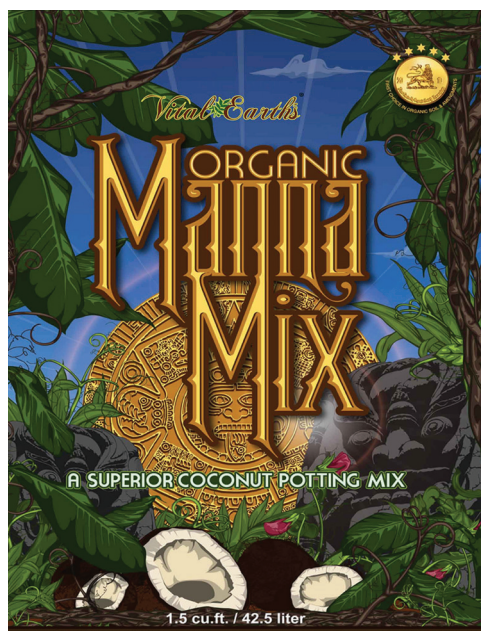
Plays with fewer actors tend to do well at regional theaters because they don’t

require large salary commitments; that means Pulitzer Prize-winners like *Dinner with Friends*, set in an upper-class East Coast milieu (the families have a vacation house on the Vineyard, of course, and the men obviously met at private school), get produced fairly often.

The VLT is a community theater and can produce musicals with large casts; it’s good to see serious plays on the stage as well. Irony and subtle grief mix in with the unmistakably vivid talk of food (who wouldn’t want to make some pasta with pomodoro sauce after Gabe and Karen’s discussion?) and a rather gaping lack — the children. Both couples supposedly have two children, whom we hear offstage in the opening scene, and of course some of the discussion about aging and relationships revolves around the kids. Since they’re not actually there, however, they serve as weirdly mute props for the adults.

Adults don’t always act like adults, a fact Tom underscores as sweet-natured Gabe tries to reason with him in a Manhattan bar near the train station. Sometimes that’s uncomfortable; sometimes it’s sad; sometimes, as during several belly-laugh moments that leaven this emotionally bleak play, it’s funny. Margulies pulls all of that in during the course of the play. If your relationship feels unshakably solid, this is no doubt a play to consider for a date night. Otherwise, go at your own risk. **EW**

*Dinner with Friends continues through Aug. 14 at the Very Little Theatre. Tix at 541-344-7751.*



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Another farcical moment in *The Boys from Syracuse*

PHOTOS COURTESY OF THE SHEDD

## Double Bill

OFAM hits up Porter, Rodgers and Hart

I'm an earworm magnet, but even by my standards, *Kiss Me, Kate's* a humdinger.

For a few days, it was "Another Op'nin', Another Show" (sung handily at OFAM's production by the excellent recent UO grad Kathleen Leary and the company), set to the rhythm of wheels on the river path. Then I had to hear "Wunderbar" — which should be banned somehow; after all, the very *point* of the song is how bad and conventional it was in the show during which Fred Graham (Bill Hulings) and Lilli Vanessi (Shirley Andress) met — over and over in my head. I think I even dreamt about it.

What else sticks? "So In Love," which Andress sings sweetly and Hulings makes the emotional center of the show later on. When I'm walking, "We Open In Venice" pops in unbidden. When the cat brushes by my legs? "Brush Up Your Shakespeare" immediately comes to mind.

All this to say that Cole Porter was a genius ("I've come to wive it wealthily in Padua" — how would you rhyme that? "I heard you say, 'Good God, man, what a cad you are'?" Porter did, to my delight),

that *Kate's* got some fine cast members and if you have any sense of joy, you'll get yourself to the Hult Center for the final performance on Saturday, Aug. 6.

The story sets a musical adaptation of *The Taming of the Shrew* inside a 1940s Baltimore backstage drama. Does it make sense? That's completely beside the point. Hulings and Andress, who seem basically to have invented the OFAM musical pairing, perform admirably in parts that require physical maulings and emotional challenges. Andress has to deal with the dual annoyance of playing Kate in *Taming of the Shrew* and playing the wounded/demanding Lilli. Hulings gets to lark it about in "Where Is the Life that Late I Led" and several scenes with gangster duo John L. Muellner and Ron Judd, who add that touch of mid-20th-century absurdity required in odd places, basically for costume and scene changes, in musicals like *Kate*.

Ecaterina plays Lois Lane/Bianca without the super-sleaze sometimes associated with that role. If Ben Goodman, whose ethereal beauty blazes in the *Taming*

costumes, doesn't prove a believable Bill Calhoun/Lucentio, the man certainly can dance anyone off the stage. The book, by Sam and Bella Spewack, can't quite keep up with the madcap Porter lyrics — but then, what could? Also, when I first saw this as a kid, I somehow missed that "Too Darn Hot" basically discusses male, er, performance when it's warm outside. Seriously: There's a song about heat-induced erectile dysfunction. Win.

Unlike *Kate*, the Rodgers and Hart *The Boys from Syracuse*, OFAM's other musical offering this summer, contains nothing earwormy. Combining one of Shakespeare's most ridiculous plots (*The Comedy of Errors*) with what might charitably be called a less inspired offering from the famous duo, *Boys* contains gags that apparently brought the house down in 1938. The actors, singers and dancers spend plenty of effort, a lot of it quite fine, on this production, and I applaud the Shedd's Jim and Ginevra Ralph for giving small, forgotten musicals a go on the small stage of the Jaqua Concert Hall. How did they fit the orchestra and the cleverly designed (by Jerry Hooker) set on that little stage? Impressive.

Also impressive is the energy of the actors, particularly the two Dromios (Conor O'Brien and Stephen Bennett) and Antipholus of Syracuse (Gregory Paul Mathans), not to mention the manic Luce (Madelyn Schwartz). If director Richard Jessup could tone down some of the Dromio slapstick — even a little bit! — the show might feel more consistent.

Somehow, Kathryn Leonard as Luciana manages to bring a moment of realism into the hyper-goofy plot as she discovers she's fallen in love with someone she shouldn't have, and Erica Jean beautifully sings and charmingly acts the difficult role of Adriana. Props to fight choreographer John Elliot for what had to be a near-impossible task, given the number of people onstage during the swordplay.

If you've got friends or family in the show; if you want to see what the actors do with this script; if you want to hear

more Rodgers and Hart songs (I can say that "The Shortest Night of the Year" is quite lovely, and "This Can't Be Love" has a vaguely catchy pre-war snappiness), then hey, *Boys* seemed to make the people around me laugh a lot, and the Shedd's a lovely space to hang out for a few hours.

But earworms be damned: If I had to choose, I'd choose *Kate*. **EW**

*Kiss Me, Kate* continues Aug. 4 & 6 at the Hult Center; *The Boys from Syracuse* continues Aug. 6 & 7 at the Shedd. Tix for *Boys* at OFAM.org or 541-434-7000; for *Kate* at hultcenter.org or 541-682-5000.



Bill Calhoun (Ben Goodman) and Lois Lane (Ecaterina) dream of a better future in *Kiss Me, Kate*

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# No, Really, How Do You Shit in Space?

Mary Roach takes on astronaut life in *Packing for Mars*

It's always been easy for me to forget that astronauts, underneath the pressurized suits, are people with regular human needs. Thousands of miles from Earth, they seem to become superhuman via an experience so few people ever have.

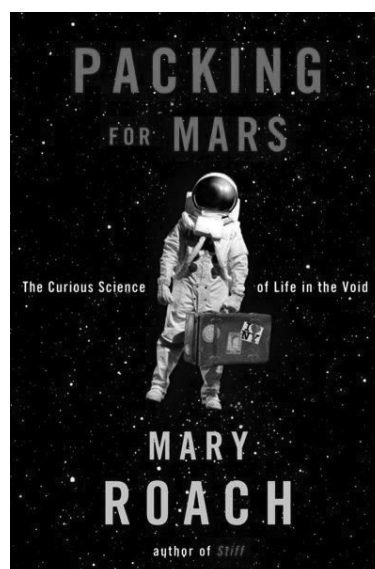
They still might have to shit in a bag.

In *Packing for Mars: The Curious Science of Life in the Void* (W.W. Norton, \$25.95), Mary Roach brings astronauts back down to earth — though that's a secondary effect of her funny, occasionally disgusting, often illuminating trip through the scruffier side of space travel. Her book is one big "How?" How did we find out what zero gravity does to a body? How do you plan for a place that has none of the things necessary for human life? How do people deal with living for days or weeks on end in a tiny space with other ripe humans? What happens when you sneak a sandwich into space? And how do astronauts use the bathroom?

Much of *Packing for Mars* is simultaneously deliciously undignified and bizarrely impressive. The book is a trip through all the aspects of NASA (and other space agencies) that can't be easily smoothed with a publicist's pen. If you've got to find the right personalities for the limitations of space travel, you're probably going to run into a few inappropriate characters along the way. If you want to find

out what happens when a man goes six weeks without bathing or changing his clothes, someone's going to have to try it. If you've got to plan a diet that leads to the easiest use of a shuttle toilet, well, you're probably going to have some funky experiments in the process.

Roach, gamely and cheerfully, dives into the practical, much as she did in her previous books (*Stiff*, *Spook* and *Bonk*). Her practiced balance between experience and thorough research — and inexhaustible curiosity; she was surely the kind of kid who incessantly asked "But why?" — results in a narrative that trucks enthusiastically along, finding just the right transitions between the sincere and the sincerely funny. Occasionally, she changes directions too soon; just as she begins to get into the issue of NASA's history with women, Roach veers off into space food. The chapter on sex in space includes a snortingly funny summary of a porno that claims to include weightless



sex, but Roach's vision seems oddly narrow: She finishes debunking a mythical document about sex on a shuttle mission by noting that the crew in question was all male. That hardly leaves sex entirely out of the question.

But if *Packing for Mars* leaves the reader with a few questions about space life, space food and the endless experiments that made both possible, there's nonetheless plenty to pore over in the book's snappy, smart chapters. Roach explores all the things that make life in the void possible — all the things that are an unavoidable, wonderful part of human life on our comfortable planet. No matter what's out there to be found, the first question is how we can take *here* with us: How do we remake our world, in miniature,

in the void? Carefully, thoughtfully and with plenty of unforgettable anecdotes, apparently. **EW**

Mary Roach discusses *Packing for Mars* at 7 pm Thursday, Aug. 12, at the Bagdad Theater, Portland. \$3 sug. don.

## Wine BY LANCE SPARKS

# The Roséy Maze

Pinks tickle the taste buds

Picnics, parades, concerts and celebrations, the weather in Oregon almost never cooperates. It's high summer, supposed to be steaming hot, just the right time for our annual rosé report. The idea, see, is that in the heat red wine just blangs the brain, but most white wine just doesn't pack the flavor profile that wine-fiends pursue, so — rosé, the happy compromise long ago developed by those wily Frenchies who apparently want their *vins* with every meal but breakfast.

That's a reasonable wish, considering what Europeans have been doing to their waters for the last couple thousand years: Drink beer, drink wine, but don't drink the water, deadly stuff. Back to the equation resulting in lovely rosés: It's hot, 'K?, and rich red wines make people's eyes cross, but white wines, even good white wines

just lack the flavor punch of reds, check? That last part is dubious — many whites just jump, riffing notes of citrus, minerals, tropical fruits, yummy — but some wine-geeks would rather French-kiss a zombie than drink white wine, which leads us to the First Law of Rosé (actually of All Wine): There's no arguing with taste. This is followed by the First Corollary: If you like it, it's best (even if what you like is that schlock some California marketeers peddle as white zinfandel).

Rosé, when it's made seriously by wine-makers who intended to make a rosé and not just pale run-off of juice not good enough to go in the good stuff, can take its rightful place among the most jazzy and food-friendly of wines, but it's especially suited for the foods we want when our world turns hot and our air heavy. Then, give us light grub, often

served cold — salads, white meats, lovely cheeses, backed by crunchy breads and crispy crackers — or maybe BBQ with spiky sauces and snappy condiments. Such times, rosés just shine. And they come in a broad spectrum, from the very palest, with delicate flavors of red fruits (mainly strawberries, raspberries, hints of citrus) to wines so dark in color as to approach real reds (with flavors edging over into red currants, cherries, peppers). Prices also vary, from a few bucks to mid-20s, but rarely reach beyond (mostly) affordable. Exception: **Domaine Tempier 2009 Bandol** sets the standard for classic rosé, so \$37.50, see?

Time was, not too long ago, when even a specialty wine shop like Sundance might shelf a dozen rosés in the high season; now they offer more than 60, and shoppers need experienced wine-scouts as guides through the roséy maze.

We've been fairly diligent in this year's pursuits of pretty rosies and have mentioned some in recent columns, particularly **Evesham Wood 2009 Rosé**

**of Tempranillo** (\$13) and that effervescent Basque cutie **Gurrutxaga 2009 Rosé Txacholi** (\$15) (kinda hard to find, snagged at MoC). We really liked **Broadley 2009 Rosé of Pinot Noir** (\$15). All these were fine, crisply dry, aromatic, fresh.

Excellent is **Abacela 2009 Grenache Rosé** (\$14), a vibrant pink with forward fruit and loads of flavors, all the red fruits, with a whiff of boysenberry for depth, crisp acidity for summer chow. Grenache is a traditional rosé grape and it really delivers.

**Cardwell Hill Cellars 2009 Rosé from Pinot Noir** (\$11.50) is tasty; these folks make really good pinot noir, hence really good rosé from that grape. This is delicate, with aromas of red fruit and dried roses, flavors that run to red berries. It's quaffable, just what we want in a summer sipper.

Summer itself might be elusive, but if it comes again, we can be ready with the light wines that light up summer's best food. **EW**

Lance Sparks, Ph.D., is an award-winning instructor in the English, Foreign Languages & Speech Department at LCC.

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**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE**  
Department of Probate CASE # 50-10-15390  
**NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of RUTH ELIZABETH ANDERSON, deceased. NOTICE IS HEREBY GIVEN that on July 22, 2010, Thomas H. Anderson was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 1647 Barton Dr. Eugene, OR 97404, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave. Eugene, OR 97401 (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: August 5, 2010, Richard Huhtanen OSB #88230, 142 W. 8th Ave Eugene, OR 97401 (541) 465-9112

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY NORTHWEST COMMUNITY CREDIT UNION**, a state chartered credit union, Plaintiff, v. CASEY W. ENGELHORN and KARI A. ENGELHORN, Defendants. Case No. 16-10-11312 **SUMMONS TO: CASEY W. ENGELHORN** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its complaint, to wit: CLAIM FOR RELIEF: On its Claim for Relief, Count One, for judgment on a claim of breach of contract in favor of Plaintiff and against Defendant in the sum of \$18,502.89, together with the sum of \$2,241.42, which represents unpaid contractual interest and late charges through and including May 19, 2010, together with interest on the principal sum of \$18,502.89 at the rate of 9.89% per annum from May 20, 2010, until the date of entry of judgment, plus collectible repossession expenses in the amount of \$190.00; plus Plaintiff's reasonable attorney fees and costs incurred in this action; and interest on the total of the above amounts at the rate of 9.89% per annum from the date judgment is entered, until paid. On its Claim for Relief, Count Two: 2.1 For a decree declaring that Plaintiff has a duly perfected security interest in and to the 2002 Chevrolet Silverado, VIN: 1GCHK29G62E108881, and that said security interest is declared to be a valid and subsisting lien on the above-described Vehicle, superior in right to the claims of Defendants, and that Defendants be foreclosed of all interest in said Vehicle. 2.2 For judgment and decree that Plaintiff's security interest be foreclosed and that the 2002 Chevrolet Silverado, VIN: 1GCHK29G62E108881, be sold by the Sheriff

of Lane County, Oregon, in the manner provided by law, and that the proceeds of sale be applied as follows: (i) To the costs and expenses of sale; (ii) To the satisfaction of Plaintiff's costs and disbursements and judgment for Plaintiff's reasonable attorney fees; (iii) To the satisfaction of Plaintiff's judgment in the sum of \$18,502.89, together with the sum of \$2,241.42, which represents unpaid contractual interest and late charges and collectible repossession expenses, through and including May 19, 2010, together with interest on the principal sum of \$18,502.89 at the rate of 9.89% per annum from May 20, 2010, until entry of judgment, plus collectible repossession expenses in the amount of \$190.00. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of Lane County Circuit Court Judge Mustafa T. Kasubhai made on July 8, 2010, directing publication of this summons once each week for four consecutive weeks in the Eugene Weekly, a newspaper of general circulation published in Lane County, Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: July 15, 2010. Date of last publication: August 5, 2010. Patrick L. Stevens, OSB 98001, Hutchinson Cox Coons DuPriest Orr & Sherlock, PC, 777 High Street, Suite 200, Eugene, OR 97401. (541) 686-9160

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY NORTHWEST COMMUNITY CREDIT UNION**, an Oregon Credit Union, Plaintiff, v. DAMIEN K. LAWRENCE, SHANTELL R. LAWRENCE AKA SHANTELL R. BRITAIN, CRYSTAL DAWN PAINTER, HENRY CHICO AKA HENRY IFANYI CHUCKWUMEKE, AND CATRINA TIFFANY ADAMS, Defendants. Case No. 16-10-06073 **SUMMONS TO: SHANTELL R. LAWRENCE AKA SHANTELL R. BRITAIN, HENRY CHICO AKA HENRY IFANYI CHUCKWUMEKE, CATRINA TIFFANY ADAMS** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Second Amended Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this Summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its Second Amended Complaint, to wit: CLAIM FOR RELIEF: On its Claim for Relief, Count One, for judgment in favor of Plaintiff and against Defendants Lawrence in the sum of \$10,467.95, together with the sum of \$248.21, which represents unpaid contractual interest and late charges through and including February 28, 2010, together with interest on the principal sum of \$10,467.95, at the rate of 3.99% per annum from March 1, 2010, until entry of judgment, together with Plaintiff's reason-

able attorneys fees and costs incurred herein. On its Claim for Relief, Count Two: 2.1 For a decree declaring that Plaintiff has a duly perfected security interest in and to the described 2004 Toyota Tundra, VIN: 5TBKT44124S443658, and that said security interest is declared to be a valid and subsisting lien on the above-described property, superior in right to the claims of all Defendants herein, and that all Defendants herein be foreclosed of all interest in said Vehicle. 2.2 For judgment and decree that Plaintiff's security interest be foreclosed and that the be sold by the Sheriff of Lane County, Oregon or the sheriff of the county in which the collateral is located, in the manner provided by law, and that the proceeds of sale be applied as follows: (i) To the costs and expenses of sale; (ii) To the satisfaction of Plaintiff's costs and disbursements and judgment for Plaintiff's reasonable attorney fees; (iii) To the satisfaction of Plaintiff's judgment in the sum of \$10,467.95, together with the sum of \$248.21, which represents unpaid contractual interest and late charges through and including February 28, 2010, together with interest on the principal sum of \$10,467.95, at the rate of 3.99% per annum from March 1, 2010, until entry of judgment. As and against all Defendants for an order requiring all Defendants to immediately surrender possession of the 2004 Toyota Tundra, VIN: 5TBKT44124S443658, which is the subject of this action, to Plaintiff and for an order of replevin awarding possession to Plaintiff and directing the Sheriff of Lane County or the sheriff of the county in which the 2004 Toyota Tundra, VIN: 5TBKT44124S443658, is located to immediately locate and seize said collateral and return the same to Plaintiff. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of Lane County Circuit Court Judge Iliasa Rooke-Ley made on July 28, 2010, directing publication of this Summons once each week for four consecutive weeks in the Eugene Weekly, a newspaper of general circulation published in Lane County, Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: August 5, 2010. Date of last publication: August 26, 2010. Thomas M. Orr, OSB 88282, Hutchinson Cox Coons DuPriest Orr & Sherlock, PC, PO Box 10886, Eugene, OR 97440. (541) 686-9160.

**NOTICE IS HEREBY GIVEN** that Shannon Summa has been appointed and has qualified as the personal representative of the Estate of William C. Taylor, deceased, in Lane County Circuit Court Case 50-10-14292. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal

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6			9	1				5
		7	4		3	2		
4				7	2			1
		3		8		1	6	
	6					9	5	
			5		9			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: July 29, 2010. Shannon Summa, 404 Kings College Drive, Arnold, MD 21012. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

## Bulletin Board Announcements

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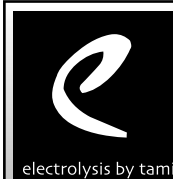
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## Jonesin' Crossword BY MATT JONES

### "Last Chance, Harvey"-final words from the late Mr. Pekar.

#### Across

- 1 Pro gp.
- 5 Tarheel's st.
- 9 Fat-sounding fish
- 13 Drying-out time
- 15 "Bitte \_\_\_\_" (2009 Dirty Projectors album)
- 16 Wasted
- 17 "The Devil Wears \_\_\_\_"
- 18 Watchman's shout
- 19 Uncle in a rarely-released Disney movie
- 20 First part of a Harvey Pekar quote
- 23 Second part of the quote
- 24 Squealer
- 26 Driller's deg.
- 27 Angular pipe fitting
- 28 They're checked at liquor stores
- 31 Love, Latin American style
- 33 Instructions part
- 34 "Don't \_\_\_\_" ("Hitchhiker's Guide") motto)
- 36 Comes to a stop
- 40 In a playfully reluctant way

- 41 Third part of the quote
- 44 Mrs., in Madrid
- 47 Insincere language
- 48 Dorm supervisors
- 51 Old enemy
- 53 Fourth part of the quote
- 55 First in the Hebrew alphabet
- 56 "Mr. Loverman" dancehall singer Ranks
- 59 Green organism
- 60 Final part of the quote
- 63 Perrier competitor
- 64 Hamilton vs. Burr, e.g.
- 65 Non-Hawaiian, in Hawaii
- 66 Take care of
- 67 In \_\_\_\_ (intrinsically)
- 68 Former U.N. Secretary-General Kofi

#### Down

- 1 Dada artist Jean
- 2 Golf great \_\_\_\_ Pak
- 3 Al who was ordained a minister at age 10
- 4 Advocate-turned-presidential candidate Ralph

- 5 Feature of seven Nolan Ryan performances
- 6 Wacked out
- 7 Roman \_\_\_\_ (novel type)
- 8 Noisy toy
- 9 Largest of the Greek islands
- 10 It may be relative to a meteorologist
- 11 E pluribus \_\_\_\_
- 12 Bible divs.
- 14 Made some barnyard noises
- 16 Speak slowly
- 21 It closes some businesses in Europe
- 22 "Malcolm in the Middle" dad
- 24 Young Jeezy's genre
- 25 Doc bloc
- 29 Tierra \_\_\_\_ Fuego
- 30 One of a few Russians in 2010 news
- 32 Spare part?
- 33 Female pig
- 35 Mongrels
- 36 Sleeping tool
- 37 "What \_\_\_\_ to Wear" (TLC show)

- 38 Hall and Oates, e.g.
- 39 DJ featured on MTV's "The Grind"
- 40 Shrub that produces a drug
- 42 "A little bit of \_\_\_\_ get you up" (Mark Knopfler, "Junkie Doll")
- 43 Hello, in Beijing
- 44 First word of an Indiana Jones complaint
- 45 Go back through
- 46 Audrey Tautou role
- 48 Look to
- 49 Lansbury of "Murder, She Wrote"
- 50 \_\_\_\_ Island Ferry
- 52 Key in that piano song played with your knuckles
- 54 "They go", in Spanish
- 57 "Terrance and Phillip in Not Without My \_\_\_\_" ("South Park" episode)
- 58 Tournament gimmes
- 61 Brian who scored the soundtrack to "The Lovely Bones"
- 62 Letters found on many sunless tanning products

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 (editor@jonesincrosswords.com)

## ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

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 ONY PEAL LLOYD  
 THE LAST SAMURAI  
 EPI CSI  
 UNFAMILIAR SINK  
 PET ONESIES MOO  
 CASE GOONS SAFARI  
 SHE GAG  
 VICTOR VICTORIA  
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### Housing Apts. for Rent

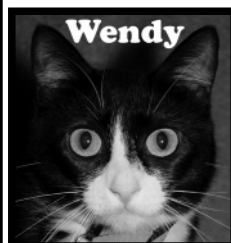
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## S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Hi there I'm Wendy, a petite little black and white girl who loves a lap. I like to play with feather sticks and string toys, tall cat trees are great too and I don't mind other nice kitties. If you have an indoor only home with room for a 'little bit' of a cat, stop by to see me soon. If you like a bargain, stop by S.A.R.A.'s Treasures Sunday July 25th from 10am to 5pm for our parking lot sale! There will be tons of great stuff at amazing prices!

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## Greenhill

### \* Pet of the Week \*



Hello there! I'm 'Phoenix', a gorgeous orange and cream male 2yo Himalayan mix. Come visit me, and I will be sure to cast a spell on you with my hypnotic pale blue eyes! I'll follow you around until you pet me, and I love hanging out on a sunny ledge

to watch the birds outside! I also enjoy being brushed, conversing, and hunting bugs! What you should know: I have had no experience living with dogs or young children. Before I came to Greenhill, I had never lived with any other cats, either, but so far, I've become quite the social butterfly. Can you believe that I used to be a stray? A kind-hearted person took care of me until I came to Greenhill. In my future home, I hope to be an indoor/outdoor kitty. Greenhill Humane Society is located at 88530 Greenhill Road Eugene, OR 97402. To view all of our adoptable animals, please log on to [www.green-hill.org](http://www.green-hill.org) or call 541 689 1503 for information

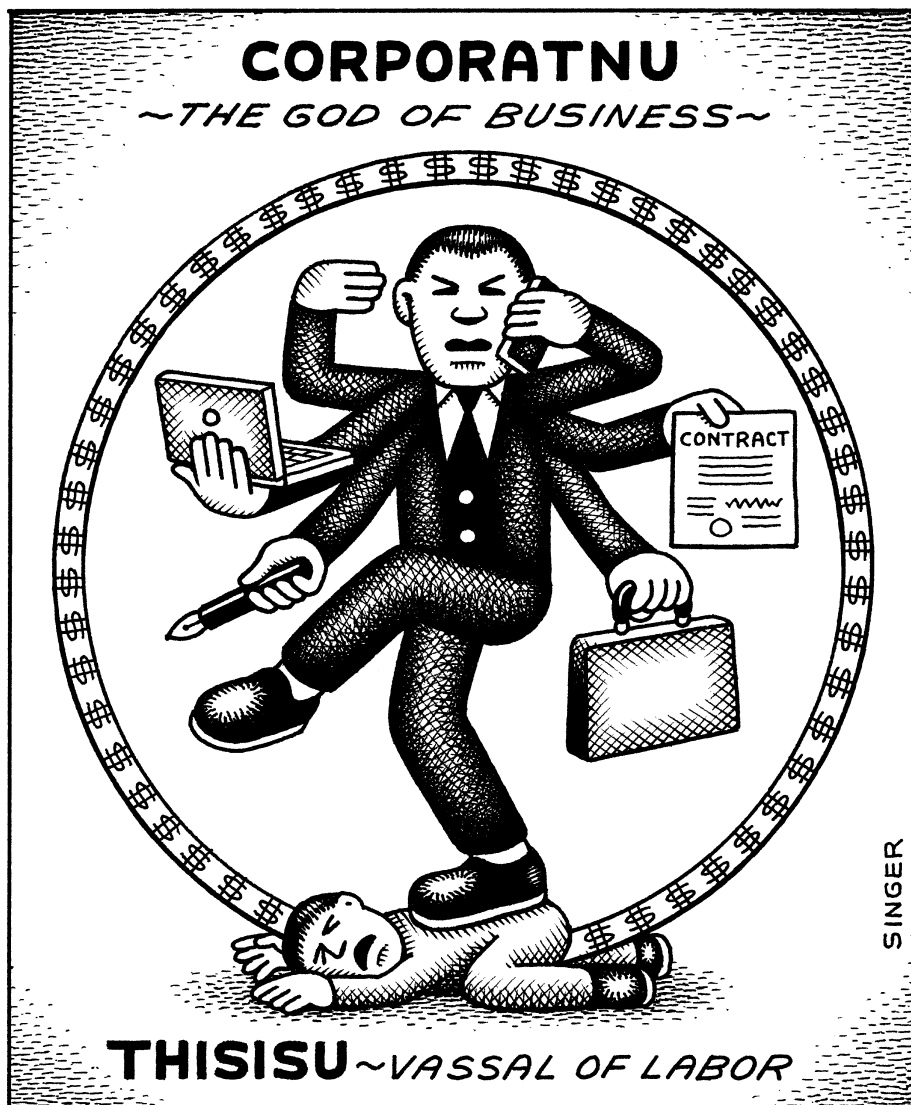
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## WOMEN SEEKING MEN

## STRETCHY, LOVELY, NOISY

Moved to this wild unknown country and fell in love with emerald forests and omnipresent bicycle lanes. Now all I need is a boon companion with whom to ramble. **new2pnw**, 31, ☎, #105383

## WONDERFULLY SWEET LADY

Lovely lady seeks financially secure gentleman for ltr fun and romance. My turn to be spoiled as much as I LOVE to spoil. fun loving, honest and sincere only. **x.tracy54**, 50, ☎, #105365

## WELL,

I like classic rock, indie, being outside with no shoes and seeing weird films while I watch too much tv. I could be another odd person you know on facebook? **catchmyeye**, 18, ☎, #105332

## OUTDOORSY, LAIDBACK, POSITIVE

I am looking for someone who shares my enthusiams for the outdoors, finds the joy in life, knows exactly who they are and are confident in that! **tyedye**, 28, ☎, #105348

## RANDOM NUT

Newly single looking for a distraction. Nothing serious. **duckie**, 28, ☎, #105320

## DOGS DANCE FUN

Could be into a guy who can dive deep and come up sane. NOT INTERESTED in the standard American nightmare of things. I am great at fun. **divetime**, 45, ☎, #105312



## WOMEN SEEKING WOMEN

## FUNNY CHUBBY BUNNY

I have found myself, am in an open relationship and looking for a girl to hang out with, make out with, or have some boob-out time with. **Squid**, 22, ☎, #105378

## CUTE STONE BUTCH

ME: Attractive 35, Stone. Easygoing, affectionate, romantic. No Uhahs/drama. One-woman kind. Respectful, polite, adoring. YOU: Femme, 20-45, Cute, easy to be with girly-girl, knows what's important. Must like being spoiled. **Crystopher**, 35, ☎, #105372

## FUN WITHOUT JUDGEMENT

I am sexual. Lips, and breasts turn me on. I love curves. I love the idea of being in bed all day. I am enchanted with traditional beauty. **gurllygirl**, 34, ☎, #105325

## LOUD, FUN AND HOT

looking for a fun, hot girl to hang out with and have some fun. I'm a 29 year old female who loves women. I'm very outgoing and love trying new things. **kiss-fan80**, 29, ☎, #105257

## HONEST, CARING, VEGAN

I'm seeking a kind, caring person who has similar interests. I love animals, outdoor activities, adventures, movies. I really appreciate honesty and good sense of humor. I'm 26 years old. **Mnicole**, 26, ☎, #105082

## RED MEAT

detritus interruptus

from the secret files of Max Cannon



## MEN SEEKING WOMEN

## HIGH SPEED

DWM roughly handsome stocky build seeks attractive female 35-50 to accompany me on a trip to the Bahamas expenses paid. Let's get acquainted first over drinks or coffee or smokers. **stevestallion1**, 54, ☎, #105347

## I'M BACK...

After ten years and a million miles.... **Lachuffe**, 28, ☎, #105345

## BUT I'M HERE

I am a very fun and funny person to be around if u wanna kno more I guess you will just have to write me. **heavykevi**, 18, #105340

## FUN TIME FRIEND

im outgoing may seem shy but im not when u know what u want .. i like going fishing an hanging out with friends drinking brews. **friends**, 22, ☎, #105333



## MEN SEEKING MEN

## CAMPING FRIENDS WANTED

Hiking and camping buddies. 25-35 yo healthy men wanted by same to form group and explore Oregon and beyond. Meet first over coffee and maps. **jack76**, 34, #105327

## LOOKING FOR FRIENDSHIPS+

looking for friends+. I'll take what the world provides, I'm in no position to ask the world for more. I have nothing to hide feel free to ask me anything. **Corradeo**, 28, ☎, #105275

## STRANGE BOY

Lets see. I love to drink. singing is the shit. New to town. Kind of a vinyl-junkie. Im not looking for anything specific. A drinking buddy would be f-ing great. Dont be a panzi. **rudyxox**, 24, ☎, #105243



## JUST FRIENDS

## FUN, ADVENTUROUS, CREATIVE

SF, fit, happy, fun. Looking for gal pals to hang out with. I'm educated, pretty laid back, like movies, dining out, happy hour. I'm responsible, kind, honest, UB21 **AquariusSun**, 52, #105368

## LET'S PLAY OUTSIDE!

Let's play in Oregon amigals! Just friends. Tandem Inflatable kayak my fav. Nothing more exciting than being on the river on sunny days. Hike, bike, swim followed by cold beer? **watergirl**, 28, #105319

## VIRGO ACTING STUDENT

Theatre arts major with an interests in astrology, the fine arts, the performance arts, literature and philosophy. I keep my friends dear and my mind open :). **VirgoWindchime**, 19, ☎, #105279



## I SAW YOU

## YOU HAD MY ATTENTION FOR A MINUTE

In our best/interest to meet, considering: I saw you- the same day that I created a wink/profile, where I spotted you when browsing. mReady, I am curious about this/name **When: Sunday, July 25, 2010. Where: Wandering Goat Cafe. You: Man. Me: Woman. #901655**

## DT STARBUCKS BLONDE

Gorgeous blonde at the downtown Starbucks. We smiled at eachother several times, but I didn't get yo numba cuz you were with someone. We should definitely have some drinks ;p **When: Monday, August 2, 2010. Where: Downtown Starbucks. You: Woman. Me: Man. #901654**

## MAYAMA FAERIE MAGIC

hi you and i had a great time on bad faerie day never asked for your #, silly me damon **When: Friday, July 30, 2010. Where: faerie festville. You: Woman. Me: Man. #901653**

## DIONYSIAN PRO 3.3

Skippy the Wondermouse has not been played in 1451 shows. **When: Monday, August 2, 2010. Where: Staten Island. You: Man. Me: Woman. #901652**

## THE BACK SEAT

You had your boobs out and that kid helmet on. Oh, how I appreciate our friendship. **When: Friday, July 30, 2010. Where: In the backseat. You: Woman. Me: Woman. #901651**

## CO-OP GUY

You: handsome brunet Miles Fletcher shopping with family. Me: Dark features, dark complexion, scarf, sunglasses. We'd met there before, years back, and have mutual friends. Approve the add :D **When: Monday, July 26, 2010. Where: South Corvallis First Alternative Co-Op. You: Man. Me: Man. #901650**

## MACY'S CHECK OUT

You: Cashier with neat spiral earrings, pixie cut, charming awkwardness. Me: Blonde, sun-burned, buying housewares for friday night fun. My new purple towel seems quite big enough for two. **When: Friday, July 30, 2010. Where: Macy's. You: Woman. Me: Woman. #901649**

## PRINCESS LEIGH-CHERI

Done with the self torture. Back to Yum. Still love you, want you to be free. Please forgive me, it's obvious we both needed this. See ya around I'm sure **When: Friday, July 30, 2010. Where: all in my head. You: Woman. Me: Man. #901648**

## JOE BONDS DOORGIRL

YOU: Absolutely adorable door girl. Your smile gave me butterflies. I commented on your bank roll. Me: Cute Butch, BlueGreen Plaid and Levi's, too shy to get your number. Interested? **When: Friday, July 30, 2010. Where: Joe Bonds Garage. You: Woman. Me: Woman. #901647**

## LISA FROM ROSEBURG

Hi, Lisa. I really enjoyed talking with you, on our PDX to Philadelphia flight, Sunday, 7/11 (Avon conference). Get together for coffee sometime in Eugene? Best wishes, Josh from Corvallis **When: Sunday, July 11, 2010. Where: US Airways flight from PDX to Philadelphia. You: Woman. Me: Man. #901646**

## SKINNER'S BUTTE

I apologize for yelling at you for driving fast... But, to ALL drivers: A lot of people who frequent the butte do so by foot so please drive slowly/consciously. **When: Wednesday, July 28, 2010. Where: Skinner's Butte. You: Woman. Me: Woman. #901645**

## AWESOME BIRTHDAY GIFT

you were shining like the moon tonight. Although Sami was alone, I wasn't. Thanks for the wonderful B-Day gift. I'm gonna be quite sore, but you're worth it. Gracious thanks **When: Tuesday, July 27, 2010. Where: J B concert. You: Woman. Me: Man. #901644**

## LUCIOUS LOUD LAURIE....

had a super night with Mr. Browne, Your vitality was intoxicating. And, concerts are for FUN. This ain't no library "dude". Sorry he hassled you. Coffee? well, Take it easy **When: Tuesday, July 27, 2010. Where: Jackson Browne Concert. You: Woman. Me: Man. #901643**

## free Will astrology

BY ROB BREZSNY

## ARIES

(March 21-April 19): The ancient Greek god Dionysus did not, in fact, encourage people to get sloppy drunk, lose control, and do stupid things. His preference was that they free themselves from their inhibitions by imbibing moderate amounts of alcohol. With this medicinal spur, they might get unstuck from their worn-out old behavior patterns and invite refreshing doses of wildness into their lives. Healing was the intention, not craziness and frenzy. It is true that if someone was not willing to escape their rigidity – if they clung to their hidebound attitudes and refused to open up to the call of self-transformation – Dionysus might lure them into reckless inebriation. Keep these thoughts in mind in the coming weeks, Aries.

## TAURUS

(April 20-May 20): In her 1960 song "This Bitter Earth," Dinah Washington sings, "If my life is like the dust that hides the glow of a rose / What good am I, heaven only knows." I bring this to your attention, Taurus, because you now have the power to prove once and for all that your life is NOT like the dust that hides the glow of a rose. So please get out there and reveal the glory of the world you inhabit. Draw out and enhance the radiance of people you encounter. By week's end, you may be able to say, as Washington does in the final line of the song, "This bitter earth may not be so bitter after all." (Hear the song here: [tinyurl.com/BitterEarth](http://tinyurl.com/BitterEarth).)

## GEMINI

(May 21-June 20): More than one-third of adults under 35 confess that right after making love, they tweet or text-message or check their Facebook pages. In the coming week, I strongly advise you not to do that or anything remotely like that. You should give your best, brightest, most focused attention to every phase of every adventure you have. The foreplay and the aftermath are just as important to the total revelation as the height of the action. This is a time in your long-term cycle when you can't afford to scrimp on completion and closure and resolution.

## CANCER

(June 21-July 22): August is Banish Your Superstitions Month, Cancerian. To celebrate this auspicious festival, purge yourself of every irrational belief and unfounded fear you can stand to live without. But also keep in mind that you may have to keep a crazy delusion or two, at least for a while. You've become so used to your chronic anxiety that it might be risky to get rid of it all at once. So proceed deliberately, casting off one false belief today and another quaint fallacy tomorrow and a third rotten figment of your imagination next week. By Sept. 1, you may be surprised to see how high you've ratcheted up your level of fearlessness.

## LEO

(July 23-Aug. 22): For a special episode of her TV talk show, Oprah Winfrey wanted a stage set that was fabricated out of chocolate. It took workers 1,400 hours to construct it. When the day came to unveil the decadent monument, Oprah offered her audience members the chance to tear it apart, eat it, and take it home as plunder. They

dismantled it in half an hour. Let this be a cautionary tale, Leo. I dearly hope that the creation you're beginning to work on will endure for a long time and continue to provide meaning and pleasure far past the time it makes its initial splash. Build your baby to last.

## VIRGO

(Aug. 23-Sept. 22): New Age author Bob Frissell wrote a book called *Nothing in This Book Is True, But It's Exactly How Things Are*. It contains a host of seemingly far-fetched theories about UFOs, crop circles, ascended masters, earth changes, and monuments on Mars, all of which adds up to a beguiling Theory of Everything about the hidden nature of reality. I see your life right now as having resemblances to this curious tome. If I had to give a title to the next chapter of your story, it might be "Nothing That's Happening Will Make Much Sense Until It Has Finished Happening, Whereupon It Will Yield a Burst of Insight about the Big Picture of Your Destiny."

## LIBRA

(Sept. 23-Oct. 22): One of the best ways to cultivate your own radiant brilliance or native talent is to look for excellence in other people. So if you suspect there's some half-hidden or partially dormant reservoir of genius within you – a mother lode of intelligence that you have not been fully successful in tapping into – I suggest you make it a point to identify the genius in everyone you know. Whether it's your cousin's knack for flower arrangement or your co-worker's telepathic capacity to read the moods of people she wants something from, you can fuel your own luminosity by noticing and appreciating others'.

## SCORPIO

(Oct. 23-Nov. 21): Imagine you and I and a bunch of our friends are 7 years old. We're playing the rough game "King of the Mountain" on a huge pile of dirt. Since there are some girls among us, we've changed the name of the game to "Awesome Magic Boss of the Mountain." Today, you're the strongest one, warding off all challenges to your authority, pushing away everyone who tries to knock you off your place at the top. It's like you have extra power you've never displayed before; as if you're drawing on reserves of determination and stamina that were previously unavailable. I believe this is a metaphorically accurate portrayal of your actual life right now.

## SAGITTARIUS

(Nov. 22-Dec. 21): My Sagittarius friend Lisa dreamed she was at a party with Jon Carroll, a writer she admires. In the dream, she managed to join a circle of people with whom he was conversing. Twice she tried to insinuate her way into the conversation with comments she thought were flattering to Jon. But he ignored her. Finally she opened an oversized picture book she had with her and showed him a striking photo of a huge nest containing a speckled, glittery dragon's egg. This caught his eye. He took her by the arm to a table where they pored over this fascinating image together. Learn from Lisa's dream, Sagittarius. To captivate the attention of the people you're interested in, appeal not to their vanity but to their imagination.

## CAPRICORN

(Dec. 22-Jan. 19): Homeboy Industries is an organization in East Los Angeles that helps former gang members find jobs. One of its most successful programs has trained over a hundred ex-cons as solar panel installers. That's the kind of dramatic conversion I'd like to see you make in your own life, Capricorn – getting face to face with the most messed-up part of yourself and conspiring to transform it into something brighter and more useful. Now would be an excellent time to dive into that worthy project.

## AQUARIUS

(Jan. 20-Feb. 18): I'm all in favor of you pumping up your yearning and stoking the fires of your ambition and fantasizing in explicit detail about a fantastic dream – on one condition: The object of your craving has to be real and achievable. It can't be an impossible idol or remote delusion, nor can it be an escapist distraction. The longing you feel must empower you, not demoralize you. The vision that gets you activated each morning must be something you can actually manifest by carrying out a detailed, step-by-step master plan. If you're willing to satisfy these provisions, you have my go-ahead to get more than a little wild with desire.

## PISCES

(Feb. 19-March 20): When you try to communicate with a baby, you get nowhere if you talk as you normally do. Nor can you rely on your usual assumptions about human behavior as you read the baby's verbal cues and body language. There's a similar principle at work when you interact with animals: You have to speak a different language. And that brings us to your current challenge, Pisces. Life is currently sending you signals that will remain incomprehensible if you insist on interpreting them from the viewpoint of a rational adult. To decipher the encrypted code, you'll have to get into a mindset that is equal parts child, animal, and angel.

## HOMEWORK

Imagine that seven years from now you want a new career or line of work. What will it be? Write: [Truthrooster@gmail.com](mailto:Truthrooster@gmail.com).

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WOMEN SEEKING MEN

**“WANTED” YOUNG FEMALE-35SOME.**  
amateur willing to try new things adventurous & have fun. **060710**, 26, 📧, **#105314**

**KINKYHORNYBLONE**  
I'm looking for someone to just have fun with, physically attractive, go out and get a couple drinks with, then go have some fun. Looking for a nsa-friendship with benefits. **blondelove26**, 21, **#105220**

**I LOVE SEX**  
I'm a white female, looking for love also fun and pleasure. enjoy camping, being outdoors, hiking, fishing. Im looking for a man who likes to dominate a woman. **Maria**, 29, **#105151**

**LUCKYONE**  
Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, funloving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free. NSA, just friends. Meet for coffee first. **LuckyOne**, 49, ♀, **#104610**

**DIRTY GIRL UPDATE**  
I have an ache deep inside. I long for the forbidden. I want you to do unspeakable things with me. Just this once, cross the line, Mister. please, do it. **Babyslut**, 35, 📧, **#104069**



WOMEN SEEKING WOMEN

**BOREDOUTTAMYMIND**  
I'm just a girl looking for some like minded good looking girls to have some fun with. Could be one night or more depending on how good you are :). **Diabolicald11**, 22, ♀, 📧, **#105342**

**PECULIAR ASPIRATIONS**  
You could say that I'm a dreamer. Then again you could say that I'm a lot of things and I wouldn't contradict you. Looking for a girl & a relationship of sorts. **PeculiarAspirations**, 19, ♀, 📧, **#105239**

**GOT KINK?**  
Sexually adventurous female in committed relationship looking for something new; Join both of us for some poly play or pleasure while he watches. Both early 20s and clean. **sexy-longlegs**, 23, **#105102**

**BIGBOOBS, SEXY, FUN**  
just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 29, 📧, **#104676**

**BEAUTIFULNIGHTMARE**  
Looking for a beautiful, young, sensual, long hair Girly Girl! Come explore wit me while my boyfreind watches or plays wit my permission! Must be well groomed!! am just looking for a playmate! **Sweetdreamz**, 30, 📧, **#104403**



WOMEN SEEKING ...

**SEX POSITIVE NYMPHO**  
Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I\_want\_it\_all**, 30, **#105142**

**GODDESS SEEKS WORSHIP**  
Sexy Goddess seeks sophisticated ones for worship.. I am long, curvy, and feminine.. Seeking distinguished, intelligent, financially well endowed, beautiful people. Long hair, piercings, tats, and individuality greatly appreciated. **FireGoddess**, 40, ♀, 📧, **#105080**

**EXUBERANT AND CURIOUS**  
I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 23, 📧, **#104721**

**I WANT PLEASURE**  
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, 📧, **#101108**



MEN SEEKING WOMEN

**FRIENDS WITH BENEFITS?**  
I am looking for an interesting, intelligent woman who might be interested in getting together to share some interesting conversations, laughs, and great sex. **Myco**, 53, **#105385**

**SEX AND SUBMISSION**  
I am fun, energetic, and attractive. I am hoping to find someone with similar sexual desires and personal interests. Anal, bondage, domination, submission, exhibitionism. Good luck in life. **AliveAndAwake**, 23, **#105349**

**LOVES ORAL BOTHWAYS**  
Looking for adventurous women. I'd love to meet a NSA sex craving women or two for a sexual liason that would be to both of our pleasures. **cazifit**, 55, **#105334**

**LOOKING FOR PET**  
single male, 32, looking for petite slender female to do with as i please. age and race are of no concern. for more info, leave a message. serious inquiries only. **bucyjeff**, 32, **#105317**

**SEX CRAVED WIZARD**  
People are strange when your stranger, so the moral is weird contains creativity if everyone is strange. Letting us explore a realm of orgasmic lust together. **visualien**, 24, 📧, **#105308**

**HELLO**  
Im just trying to find friends for nsa... strings just complicate things... **rk42**, 35, 📧, **#105296**

**FIST CUDDLE REPEAT**  
i will write more later promise. **giftgiveness**, 34, **#105285**



MEN SEEKING MEN

**TALL EXPERIENCED PASSIONATE**  
I'm tall, good looking and an experienced. Love to please and focus all my attention on the other. No drama, drugs. Looking for the occasional discreet encounter with no strings attached. **superspunky**, 33, **#105225**

**SPANKING BUDDIES WANTED**  
Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 41, **#104068**

**CURIOUS**  
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39, 📧, **#103934**

**FIRST TIME**  
Ready for the 1st time. Im a bottom. Discreet. im handsome 18-48. **timber**, 31, **#103352**



MEN SEEKING ...

**MALE 40S**  
im oral and will plz Mature F's. **subslut4Missstress**, 47, **#105360**

**KINKSTER EXSTRODINAIRE!!!**  
I'm kinky and have a million and one fetishes looking for playmates to have much fun with!! **Handsy**, 28, **#105289**

**POLY-KINK LOOKING 4-FUN**  
I'm very laid back and anti drama and I'm looking for the same in a poly. **Grr82**, 27, 📧, **#105212**

**KINKSTER FETISHPOT**  
Down for anything, you be clean that's all that matters to me. If you don't know what you are doing may be difficult for us to work together. **eugeman3724**, 30, **#105166**

**SENSUAL BI-MALE**  
Attractive Bi male HWP, DD free, Looking for couples with bimale and select singles (M or F) for discreet erotic fun. **nustuff47**, 47, **#105018**

**WANNA PARTY**  
I am looking for a kinky women to hook up with and party. I am open to lot's of things so message me and let's chat. **ericismse**, 43, **#104907**

**CURIOUS NICE GUY**  
I've been feeling bored since my last relationship and felt it'd be fun to go try something completely new. Email if you want to break someone into your favorite thing. **EtCetera**, 19, 📧, **#104804**

# Savage Love



WORDS OF PURE WISDOM by Dan Savage

*My boyfriend and I have “history.” We dated casually and weren’t ready to stop seeing other people, so we had an open relationship. This phase was awful: lots of fights, a couple minor breakups and eventually I called it quits for good, cutting off all contact. A month later, we started talking again and decided to commit for reals. No fucking around this time. This is his first monogamous relationship, and while he claims to miss the variety, he says he wouldn’t trade having me for having it.*

*Here’s my question: I’d like to have a three-way. Will it open up the vault? While I trust him, I don’t want to make it seem like it’s okay for him to fuck around again. Is this too dangerous a proposition?*

One More Time

Full disclosure: I’m on an airplane, under the influence, and in coach (which means I’m typing with my computer resting on my chest). So this week’s advice is sure to be extra sucky. Okay, OMT, if you make the mistake of having a three-way, you could wind up fighting, breaking up and calling it quits all over again. But all of that could happen if you make the mistake of *not* having that three-way. And then, my God, just think of it: You would have gone through all of that again *without having a three-way*.

Err on the side of the three-way. People in monogamous relationships get cheated on, OMT, even though their partners understand that it’s not okay to fuck around. So keeping the relationship officially monogamous doesn’t necessarily protect you from infidelity. Keeping it honest, keeping it communicative and being in a relationship with someone trustworthy does. After you discuss this with your boyfriend, OMT, if you believe him when he swears that he can be trusted – when he swears to fully understanding that he’d still be in a quasi-monogamous relationship (you only have sex with other people together) – then why not satisfy his desire for a little variety and your desire for a three-way, aka “a little variety”?

*For the past six months, a very attractive, put-together auburn-haired man has come to my attention, but I have not done anything about this because he is a total stranger. He waits at the same bus stop as me in the morning. We also transfer to the same streetcar. I’ve been dating other people since I’ve noticed Hot Bus Stop Man, but no one incredible, and I can’t seem to get Hot Bus Stop Man out of my mind.*

*I’ve only made eye contact with this cutie a few times because I’m not in the habit of asking complete strangers out. This morning, though, I attempted a smile in his direction, although I can’t be sure he saw because, of course, I was trying my best not to look at him and give myself away. What else can I do?*

Girl Crushing On Hot Bus Stop Man

I’m only running your insanely boring letter on the off chance – two very off chances – that HBSM is (1) a reader and (2) not a fag. Hopefully, he is and isn’t, respectively, will recognize himself and will ask your demure little ass out. (If you’re reading and you’re gay, HBSM, compliment GCOHBSM’s new shoes the next time you see her and put her out of her misery, okay?) If he’s not a reader, GCOHBSM, you’ll just have to risk saying something to him. Try “Hello.” Then smile at him – *at him*, not “in his direction” – and give yourself the fuck away, already.

*Rick Santorum is definitely running for president. A member of a forum I frequent referred to him as “Senator Frothymix.” You should refer to him as such if you mention his presidential hopes in your column.*

That Is All

Oh, right. Rick Santorum. About a year ago, when Santorum first leaked ... er, *signaled* ... his intention to run, I asked if any of my readers had a desire to blog at [www.spreadingsantorum.com](http://www.spreadingsantorum.com), my long-dormant Santorum-bashing/redefining blog. It’s still the number-one internet search result for “Santorum” and “Rick Santorum.” (This has been described as Santorum’s “serious Google problem” by political reporters and bloggers.) Anyway, people wrote in and volunteered for the gig, and I somehow lost all of the emails. Sorry about that. If there are still folks out there who want to blog about Santorum at the number-one site for his name – people who want to be a part of Santorum’s Google problem – and want to do it for free, please write me at [santorumblog@savagelove.net](mailto:santorumblog@savagelove.net).

*Men enjoy porn, but women don’t. Here’s something women enjoy that men don’t: vibrators. Just as men feel threatened by vibrators (“My cock isn’t good enough for you?”), women feel threatened by porn (“My tits aren’t good enough for you?”). And when women cry, “What if the children found those stashed in the garage?!” men can respond, “What if the children found your vibrator?!”*

*Desires Erotic Balance should use a vibrator while her boyfriend uses porn. They should also film it and put it up on the internet.*

Vice Is Barely Erotic

Yeah, vibrators are probably a better example of something dirty that women enjoy and (most) men do not – certainly better than cupcakes with pink sprinkles. I stand corrected. (But most people don’t have incriminating porn stashes in the garage these days, VIBE, they have incriminating browser histories.)

And speaking of vibrators: Taylor Momsen – one of the stars of Gossip Girl – recently “divulged” to Disorder Magazine that her “best friend is her vibrator.” Fox News wrote up the “scandal,” of course, but got quotes only from antisex nutters: batshit Catholic reactionary Bill Donohue, conservative radio yakker Michael Medved, an elderly grandmother who runs a parenting organization and some douchebag from the National Center for Biblical Parenting who predicted that Momsen’s actions “will result in failure in her life.”

There are no quotes – in the interest of fairness and balance – from anyone who doesn’t see vibrators as battery-operated tools of the devil. No one is allowed to point out that sex toys are common, completely mainstream and safe for use by young women. A vibrator is a low-risk alternative to intercourse with, say, Chace Crawford. (No risk of pregnancy, disease or Axe body spray.) And no one is allowed to point out that the age of consent in New York is 17. Momsen may not be old enough to walk into a sex shop – which I find ridiculous – but anyone old enough to have a dick in her twat is old enough to have a vibrator in her nightstand.

And social and cultural conservatives are apparently unaware of e-commerce. It’s true, Bill Donohue, that the young lady isn’t old enough to walk into a sex shop – or as Fox News so delicately put it: “[Momsen] is not legally of age to enter venues that sell sexual paraphernalia.” (She is, again, of legal age to consent to sex in New York.) But vibrators aren’t just sold in sex shops anymore. Amazon has a nice selection of vibrators. So young ladies who require vibrators don’t need to be of legal age to enter venues that sell sexual paraphernalia. All they need is internet access and a credit card.

Find the new *Savage Love*cast every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).  
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